Chris McCawley and Bob Grellman

present the

Evan L. Kopald
Fixed Price List of United States Large Cents
1793 - 1857

with Notes and Digressions

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INTRODUCTION

Kind reader, I want to welcome you to what I hope will be for you, as it has been for me, a remarkable and delightful journey. This fixed price list of the Collection of Evan Kopald has been written entirely by Mr. Kopald with no editing for content by Bob Grellman or myself. The entirety of our contribution has been limited to the last line of each description where grade and die state opinion (by Bob) and price (by Chris) are listed. All other written content is Evan's. We do not necessarily agree with all his comments or observations. However, I personally have found it fascinating reading even when Bob or I, or firms we work with, have taken a poke or two from Evan's sharp pen.

Altogether the many personal observations read like the diary of a collector's heart, the numismatic equivalent of a Pilgrim's Progress, or perhaps Samuel Pepy's Diaries. I found Evan's descriptions and digressions to be amusing, annoying, enlightening, moving, thought-provoking profound, and, above all, authentic. So we have left them untouched.

By the way this is a fixed price list. The coins *are* for sale so please call or send in your orders. Our usual terms of sale apply.-Chris

INTRODUCTION

When one makes the decision to offer his coin collection to the next generation of collectors, there are various venues to choose that lead to this transfer of ownership. I want to point out my reasons for preparing this fixed price list, one of the least frequented arenas for selling a coin collection.

Primarily, I choose this means for the worst reasons in terms of what is important in life, both philosophically and morally; I have become attached to these pieces of copper as one would be to a step child. How can these inanimate pieces of copper have such a profound effect on a man? That I can't answer precisely, but in their lifelessness there is something of an eternal continuation for the possessor, linking him to the ebb and flow of mankind that out-survives each unpleasantness we all face from time to time, offering a haven from such disconcerting episodes: one is able to look into their patinas to inspire phantasmal images of times they have passed through. Simply, it is the pleasing beauty that they can provide to satisfy the eye, often, selfishly, since this avocation is not for everyone, nor understood by everyone.

Lastly, is personal that I have developed with the two gentlemen that have agreed to assist me with this list, Chris McCawley and Bob Grellman. I have known that men since I began to collect large cents some twenty years ago. They are stalwart and reminiscent of a time gone buy, when men sealed agreements with hand shakes in an era when a man's word was better than any contemporary corporate contract drawn in the cold terminology of legal phrases and lifeless paragraphs. In last stage of my collecting of these large cents, the sale of them, I want to continue where I began, with the same inter-human contact from people who understand my attraction to these old copper coins as well as my desire to be treated like an individual and not like some cold legal entity, more an accounted commodity.

So I choose this means to send them off, to create an encomium for all the hours of enjoyment they have given to me, and as a sort of introduction to the next possessor to share some of the anecdotes that have accumulated during my two decades of existence in the market place where one must travel to obtain the objects of our desire.

Of utmost importance concerning the following list of Large Cents, is that the descriptions, except where noted, are mine, Evan L. Kopald. I am guilty for all the faults, misspellings, errors, and also for the opinions expressed herein.

As you read along the descriptions, I want to remind you, that I do not consider myself an expert on the subject of large cents. Nor do I consider myself a writer who is capable of exact grammar or who can always spell perfectly. I have however, endeavored to honestly describe the coins with their faults to the best of my ability.

DEFINITION OF TERMS

-busyness; a general appearance of small circulation marks too small to describe individually, that appear as an accumulation in the fields;
-paper work(s), those objects of former owners that have advanced with the coin, including such things as Newcomb boxes, historicalnotes written on coin envelopes, and auction companies's cards or tags;
-"schooches", but those marks of a most superficial nature;
-"champaign-look", occasional tiny round toning marks, usually lighter that the surrounding fields, that re semble those bubbles that emanate from a glass of champaign;
-angling, a sort of fishing for changes in the patina of a coin by slowly changing its angle under a light source;
-"smidge", just a little;
-"smidgeon"; just smaller than a smidge;
-"taddering", a small amount;
-coin margin, (mainly referring to later dates) that area that extends from the edge of the dentils to the rim;
-coin rim, the very edge of the coin;
-"glowy" a quality about a coin's patina that is glow-like;
-"gucky"; unpleasant appearing extraneous material usually left behind on a coin's surface from circulation;
-swiggles, small, often curly indentations left behind on a coin's surface caused from unknown matter falling on the die just before striking;
-swath, a line of toning;
-"gleamings", small shiny reflections usually of a bright copper color corresponding to a natural fading away of mint red;
-circulation marks, those marks left on a coin's surface commensurate with its appearance in commerce;
-handling marks, accidental marks which appear on an uncirculated coin left behind from maladroit handling by a collector;
-"glimp" a minor indentation on the surface of a coin, that may be a handling mark.

When there is a need to mention a specific letter, letters, or lettering, I have added the word from which they were selected even when it is obvious which work the were selected from. Example "F of OF", there is only one "F" on a large cent, why the redundancy? My purpose is to aim for continuity, since there are five "E"'s and four "T"'s on reverses which need to be specified to avoid misindicating; which "T" in STATES and so forth.

One of the major considerations for this humble attempt to write this list was the help and encouragement I received from Chris McCawley and Bob Grellman, who are acting solely as my agents to produce this catalog and Chris as my agent to negotiate any transfers of possession.

If you feel a need to communicate with me, I would appreciate any correspondence.

1793

S-1 G-5 Dark and porous with much of Liberty's head "cameo" like. Date, LIBERTY complete on obverse. On the reverse all words including the important AMERI. (*am or eye*) along with all other devices are readable. For accuracy sake there are some minor edge bumps most visible on the reverse which run intermittently from K-12 to K-5:30. For a low grade AMERI, it's quite a nice coin, since there are none of the serious distractions usually visible on this variety.

VG10 net G5 **$7,500**

S-2 VF-20 net F-12 Soft chocolate brown with no problems to speak of, but struck on a planchet with flaws which run in a horizontally across the obverse. This coin has an interesting background which begs the question should certain coins be altered to improve their appearance. This coin and the history I was able to discover about it sheds some light on coin altering. I learned of this coin's little secret, which most likely would have been lost had I not been looking for its likeness in some old auction catalogs. I found it plated in Stack's Gunlocke Collection 3/14/89 lot 1569. It was obviously the same coin as the one on my desktop, which appeared in Superior's Pre- Long Beach of 2/18/01, but there was a difference: the rim bump that it had in the Gunlocke sale was no longer a prominent feature. No other coin could have exactly the same planchet flaws as both pieces, it had to be the same coin. What happened? Upon careful examination and in comparing the picture in Stack's and the subsequent one in Superior, the rim bump had been expertly altered to render it unnoticeable. The repair is of such excellence, the coloring at that spot so well blended into the coin's patina, it is no longer a factor in judgment of condition of this chain cent. Not an earth shattering discovery, equivalent to a drone missile missing Osama bin Laden's number two man, but for one who collects large cents, close.

Note: For those of us who collect coins, especially those who collect large cents, I suggest establishing an auction catalog library. There are so many reasons to do this. There is no other avenue to gather so much information about coin collecting. For instance the series of auction catalogs when Stack's, Rarcoa, Paramount, and Superior joined forces and produced the "Auction Series" of catalogs. In "Auction '83" lot 367, is one of the seven known specimens of the 1798 Small Eagle $5 gold piece with a provenance of all the known pieces; lot 527, an UNC. 1793 S-10 which comes with a explanation of what the "injured rim" is; in the "Auction '86, lot 127, a full page story about the unique 1823/22 quarter; lot 1053, the 1870-S with a deserved two page spread. (by the way it sold for a measly $253,000.) Or gaze through the large cents from Part 3 of Bowers and Merena Auction of the Norweb Collection, over 300 lots, some of which you may have in your collection, but may not know it. Many of the large cents get full pages and large photographs: the 1793 S -3, S-5, the Starred Reverse with a close up of the denominator featuring what the stars look like in that position, the Lord St. Oswald S -67, an AU-50 S-77, the finest known 1796 NC -2, the S -194 has an enlargement of the date showing the overage. Mrs. Norweb had a taste for proof large cents, and B & M shows large full page photographs of 1822, 1830, 1833/2, 1834, 1836, 1840, 1841, (two), 1843, 1844 just to mention some. Another reason to study these records of coin sales is for the jargon. There is no dictionary in all of coindom that compares with what you'll read in an auction catalog. For instance: Bowers and Merena, January 24-26, 1990, lot 15, " . . ., Liberty's features lightly burnished years ago, . . . , Sharply struck, however, with full detail within the leaves below the truncation on the obverse and even in some portions of the highest parts of Liberty's hair locks. Similarly, the reverse shows veining in some leaves in the wreath, and the letters of the ethnic around are sharp. The obverse was struck slightly off center, but the denticles are still mostly visible on the right side; the reverse was similarly off center, but the design was of a narrower diameter than the planchet, and all is present on the flan. Sprung die: the die cracked horizontally across the face of the obverse, most visible in the left and right fields. Small vertical planchet laminations can be seen within the wreath to the left of the denomination. The edge device overlaps at one place." I know of no other place where such recondite information can be the source of discovery to learn about coins than auction catalogs. Another factor concerning the valuable information in auction catalogs has to do with coins pictured. Compared to the 1970's when auction catalogs were filled with coins considerably less expensive than today, most collectors got by with a general descriptions and a condition stated as good, fine, very fine, extra fine and uncirculated. There were very few photographs. But these days it is possible to "find" a coin you have come into possessing by comparing the smallest mark on the piece with its catalog photograph. It is a tedious task, but after a while you know in which catalog to look for different coins. Even MS -67 - 68 graded Morgan's can't hide a scuff or corrosive toning spot. In the course of this exercise you will be surprised how much knowledge you can obtain from reading coin descriptions. To end this digression, the present piece clearly shows an edge bump over RT in LIBERTY. But between the time it was sold in the Stack's sale, but prior to it's appearance in Superior's Pre Long Beach Sale 2/18/01 lot 2091 (the photo in this sale is quite dark and lacks detail) the edge bump was expertly removed. It is now only slightly evident but small and undisturbing. In this case it seems that the repair absolutely improved the coin.

VF20 net F12 **$9,750**

S-3 VG 10 This coin displays all the detail to read all the lettering and devices. Liberty's eye is especially clear and there is some definition to much of the hair. The coin would grade a point or two higher if not for the old rim damage that can only be seen from the obverse side. A rich deep brown it has a very small amount of problems, the fields have minor distractions visible mainly under magnification. Choice for the grade.
VG10 net VG8 **$8,850**

S-4 VF-20 net F-12 This variety has an obverse that is easy to distinguish from S1, 2,and 3. The so-called "periods" chain cent, since periods appear just after LIBERTY and the date. Maybe the coin designer was trying to suggest an end to the much maligned chain cents. The period being the end of their production like the period at the end of a sentence. This piece displays a nice brown color, with a obverse rim dent just before LIBERTY with a smaller one under the numeral 3. Unfortunately someone appeared to have played tick tack toe on the obverse with a pin. These marks blend into the patina but stand out when viewed with a glass. The reverse has more pin scratches and some small rim dents at K-1, K-8. The reverse "under" all these distractions and some micro porosity ,seems without a glass to have an almost reflective appearance. A pleasing coin.
VF30 net F12+
$12,500

S-5 VF-20 There are no distractions worthy of mention. When I first saw this coin in Superior's Pre Long Beach Sale of 10/00 lot 1130 as F-12 during the viewing period before the sale it didn't look very appealing to me because it had a dirty looking appearance and a ring just under the chin that looked like corrosion. But when I saw the coin a week later at the Long Beach Coin Show, it had been given a bath and I really was drawn to the coin. I liked it then and I still do. It is just a beautiful large cent and the catalog description seems to be of a different coin. I refer to it as a black beauty, as its patina is a dark chocolate with lighter high lights. One of my favorite coins in this collection from a purely aesthetic value. This coin has great eye appeal.
VF30 net VF20
$7,500

S-6 No Grade Perhaps before a rose flower was skillfully engraved over the image of Miss Liberty on a F-12 coin. This nice light brown coin is neat, purchased for the story behind it instead of its grade. The dealer from whom I purchased it related a tale, more as a fantasy that I lapped up like a thirsty cat its milk. He told me that it is thought that George Washington was something of a gardener whose favorite flower was the rose. And it was possible that an engraver of the period presented it to President Washington as a pocket piece. It is the engraving done by an expert hand. Perhaps it had a significance of a secret pass between Washington's and messengers assuring their identity as someone to be trusted. This coin is worth more to me than another S-6 of an un-engraved nature in a higher grade.

VG10 net VG8 **$1,000**

S-7 F-12 net G-6 A lower grade, but a rare coin; as few as 30 in existence. The point with such a coin is that, sure more may show up and it become more common, but does a collector wait for that occurrence before he puts down serious money for a low grade coin? My thought with a coin such as this is that when the opportunity comes for a S -7 and it's money sitting in a savings account, trade the money for the coin. The chances that more will show up are as slim as Aunt Martha's bulimic daughter. If you take away from this group of thirty the first six or eight finest, you get down to this grade range. What always fascinates me is that the rarity of large cents extant dictates how many complete early date collections there can be at any given time. This piece limits that to thirty collections. Nice and brown and a bit shiny from having been rubbed by a a little too much by soft cloth, through some porosity one can make out all of the devices and lettering, the 3 is weak but readable and the planchet has some striations.

I have always thought that striations should effect value not condition. What I mean is striations and planchet flaws are not damaged done to a coin during its circulation, but came from the mint that way. To me a 1793 large cent with some wear down to a VF -20 coin with no visible distractions should receive the same grade as one with striations, planchet flaws or planchet voids and the like that were in the coin when it left the mint. A collector might desire to pay less, because those often deep and numerous marks are often unappealing. However, since it came from the mint that way it should have the same grade, net grade, as another similar conditioned coin without the unsightly markings.

VG8 net G5 MDS **$8,000**

S-8 VF-30 net VF 25 Deductions taken for a small scratch on the cheek, minute rim contusions at the very end of the bust tip, at the end of the longest hair strand and an extremely small one at K-10. Under magnification there are some minor nicks and scratches on both sides, none of which are serious. The reverse has two very small rim nicks above O in OF and A in AMERICA. Formerly from Bowers and Merena lot 1044 12/6/96.
VF25 MDS

$7,500

S-9 VF-20 net F-15 Everything you would want for a mid grade specimen is present on this coin. All of the date is clear, LIBERTY s clear, while all the devices and lettering are clear on the reverse. But some things you *don't* want are also there, including a general fine porosity as well as some pin scratches on Miss Liberty's cheek mainly visible under 5 x magnification that run somewhat into the field and in the hair. On the reverse between the ribbon end and the stem end is a bit of corrosion, that the professional catalogers would say, "we mention this only as a means of identification". Purchased from a dealer with no paper work accompanying.

When I mention "paperwork" I'm describing the assorted and sundry previous owners envelopes and other such items that may be stuffed into the coins packaging when sold. Several lots in this fixed price list feature rare and fascinating boxes that collectors such as Howard Newcomb kept his coins in. (The 1840 N -12) His impeccable distinctive penmanship on this little white box is the same as appears in his book. It is a shame that these pieces of history are treated with such disdain by the coin collecting industry. The worst are the big auction houses who often rather throw them in the trash then have the inconvenience of maintaining them along with the coin they have just sold. There is only one way to see that they are saved in our greedy society and that is to give them a value. Auction houses can't seem to help but be more concerned about bottom lines than in the preservation of worthless paper. There is a need for exomunists to include in their field a place for this "paper work" that is generally overlooked by all. There could be a text, if you will, photographing, rating them for rarity, and condition. How many Newcomb boxes can there be? If you think this is a frivolous suggestion, recently I've seen long playing record album covers - you remember those, don't you? - selling as auctions lots sans the records! I thought how strange when the packaging becomes more valuable than the thing it formerly protected.

Regarding coin paper work, I have actual first hand knowledge of one auction house's personnel causes a continuous attrition of these bits of coin history. Some years ago I attended a Pre Long Beach auction. I won a few lots and went to pick them up after the sale. One large cent came with a "letter" (actually writing on the outside of a coin envelope) as an explanation by Robby Brown how the coin I had just won had been involved in the Sheldon, ANS Switching Incident. In the "letter" Mr. Brown recounts how he gave back the ANS coin that Sheldon removed from the ANS collection. And how the ANS gave him back the Sheldon coin, the one I was about to pick up. As I stood in line more excited than usual for a lot, I observed a fellow known to me to be one of the auction houses employees. I watched him toss groups of the just auctioned coin's paper work into the trash can. I was shocked to see what he was doing. "Are you throwing those coin envelopes away?" I asked. Without looking at me he said, "yep." "Why?" I wanted to know. "Well, we used to include them with the coins during viewing, but they kept being stolen." This made little sense to me, because in a perverse way, at least someone was keeping them. "Can I have them?" I asked like a kid asking his mother if he can stay up passt 10 o'clock. "Humm, no can do?" "Why not?" "We have to protect the new owners privacy." "Has the Patriot Act gone this far?" My heart sank. How could this be. I so enjoy those little adjunctives to the coin, a connection between me and someone who once owned it. But there they were going to the trash bin, without a second thought. Well, at least I got the Robby Brown envelope. I made certain of it before I left. But there was nothing I could do about all that other paper work. It makes what is left even more scarce.

F15+ net F12 E-MDS **$4,850**

S-10 VF-25 net VF-20 Deductions made for some minor indentations fronting Miss Liberty's neck, a few in the neck, and smaller ones on her cheek and hairline. None of these marks take away from the overall appearance of this light brown coin which has the fortune of having no rim damage at all even though it is referred to as the "Injured Rim" which is easily distinguished by the slight impression from the rim to her lips. This coin is really true to its grade. Light chocolate brown, the date stands out boldly as do the leaves in the sprig above it. Under magnification, there is a minor bit of corrosion under the letter L in LIBERTY. The reverse is unremarkable except for a small scratch under A-2 in AMERICA and a tad of unobtrusive reddish corrosion under S-2 in STATES. Ex: Superior 2/8/99 lot 1959.

VF25 net VF20 EDS **$5,850**

S-10 Electrotype Copy - VG or so Electro types of these earliest mint issues of large cents do not have edge devices. Why do I bother to collect such fraudulent pieces as this? Large cents may have a bunch of collectors that love their folk lore about their coins. These old pieces are part of the story of large cents in which like any enterprise has a dark side where deceivers sell these for authentic pieces. A more benevolent reason for their manufacture was to provide for those collectors who were unable to afford the real McCoy, and could be satisfied with a copy. Somewhere perhaps, is the coin from which this electrotype was formed, as it has all the damage that the real one has. That's a real needle in a hay stack. Ex: Superior 10/00 lot 1135.

VG8 **$150**

Note

S-11a -11b - 11c (This is a group of three that share both obverse and reverse dies, only differing in edge devices. Slabbed coins often on't tell you which one edge is encased in hard plastic, but as large cents become more collected this failure is beginning to be orrected. Which means the slabbing services actually have to examine more closely this tremendous trio. These "transition" pieces, the ast of the wreath cents, are difficult to find in well preserved condition. It is a challenge to put together three coins without major roblems.)

S - 11a F-12 (Vines and Bars edge device) The piece offered here is from the Rasmussen sale of 1/13/05, lot 3011. This coin belies e fact that EAC net grading system has lower grades than the general methods employed by the grading services. NGC graded this oin VG 8, while the EAC cataloger saw the coin as F -12. This just provides more evidence to the fact that slabbing services have a fficult time grading large cents accurately. The plate in the splendid Heritage Coin Catalog doesn't quite show the coin as it appears person, which is far better than the catalog's photograph. Except for a couple of pin scratches requiring a glass to see, and what ppears to be a contact mark across from Miss Liberty's neck, which then seems to extend into a planchet lamination, this is a really nice oin. If I were to grade the coin I would be in a quandary between grading it VF-15 or even 20. With only one example known that is ncirculated, this coin represents an example that would fit into the finest set of early dates. Dark chocolate with smooth surfaces.
12 EDS **$8,500**

11b VF-30 net VF 25 Deduction because of two noticeable edge bumps and two minor ones. With the exception of a minute pin ratch, unnoticeable without magnification, behind the head of Miss Liberty, a miniscule mark extending up from the B in LIBERTY nd some minor marks on Miss Liberty's neck, this coin has wonderful unblemished fields that are suggestive of a higher grade. The verse has an edge dent marring a relatively clear surface, but is not quite as well struck as the obverse. It has a soft, even, milk ocolate color. I have rarely seen any S -11's with such clear and smooth fields. SEGS tag included XF-40 RIM DINGS
F30 net VF20 **$7,000**

11c VF-35 to EF-40 When I saw this coin in a dealer's case I had an occurrence of "copper fever". I broke out in a sweat and asked to see it out of the case, up close, so I could partake of its flavor and aroma, not a cigar, but in the word's of the dealer, "It looks like a medal doesn't it?" Indeed, evenly centered on the flan, one can easily count each and every dot that runs around the periphery. The hair ends show much detail, and the clash marks under Miss Liberty's chin are so sharp they appear intentional. Just under Miss Liberty's bust and mingled around the middle sprig leaf are the clash marks corresponding exactly to the leaves reappearing from the clashed, clashed die. This coin appeared in a EAC Happening with 5 or 6 other 11c's. The remarks about this 11c I overheard were disparaging about the slight wood grain effect mainly on the obverse. This really surprised me, since I particularly appreciate such a patina. It reminds me of the wall paper in an Englishman's country estate circa 1810. It's all a question of one's taste.
EF40 net VF35

$12,000

S-12 VF 20-25 Perhaps the finest available to collectors. One grades higher, the Clapp ANS coin. This S-12 is dark chocolate with a cameo-like Miss Liberty. The finest I have seen of all the photos of S-12's in major auction houses catalogs for the last 12 years or so, including the AUCTION 79 through 91 catalogs. There is minor porosity that blends into the surfaces, not seen with without magnification, as well as a few circulation marks over Liberty's ear. All the dots are present and clear on both sides and the coin is almost perfectly centered on the planchet. The reverse bears the same dark chocolate appearance as the obverse, the same fine porosity, and here the lettering is lighter against the darker background. Characteristic for the variety ONE is visible but CENT is barely so. I "discovered" the coin in a Stack's 3/03 auction catalog and a dealer won it for me. One of the high lights of my collection.

VF20 net F15 MDS **$32,000**

S-13 VG-10 net VG-8 Deductions for some old pin scratches, most noticeable running through Liberty's lowest hair locks, across her jaw to just before her mouth, meeting up with a less defined pin scratch diagonally forming something of an "X".
VG10 net VG8 **$5,500**

S-14 F-12 Or better What is it about these Liberty Caps that makes Miss Liberty appear so delicate? Her smile glazes with a warm smile that seems to emanate with the same mystery of the Mona Lisa. This particular piece is a rich even brown in a undisturbing patina of very fine porosity. This porosity under magnification seems to dissolve into a mere stage of equal wear. And what is really gained in an aesthetic sense from magnifying imperfections when that is the very contradiction of that to which we aspire. The date is readable, complete, but faint. There are hardly any obverse adversities to mention, unless for accuracy, a shallow insignificant incision on her cheek and at the corner or her eye. Another intrusion of a small mark in her hair. The reverse is the same color as the obverse, but has a more pronounced apparent porosity. This is a coin I never tire of pulling out of its cotton enclosure and enjoy the view.
VF20 net VG10 MDS
$12,000

1794

-17a VG-10 net VG-7 This coin once belonged to the Great Shel-Don himself, and I always thought that it was too bad he wasn't into pgrading his collection from ANS in 1955 when he had this coin and ANS had a much better example. Although the reference book I ave that lists the ANS collection doesn't list grades and the photographs are old fashioned photo copies when the art was new, it is easy o see that one of the ANS pieces is nicer, while one is probably about equal to the current piece which has a "mutilation near Liberty ap at 9 o'clock, . . . encrustation over most of the bust, . . ." Many 17a's are made on problematic planchets as this one. This piece has een possessed by some of the people who amassed famous large cent collections, C. Douglas Smith, Lester Merkin, Robert Shalowitz, om Morley, which one could say somewhat compensates for its less than choice appearance. Dark brown with lightly contrasting evices, planchet striations, and the surfaces are covered with porosity. There are some minor distractions, but all the lettering and evices on both sides are strong. A tough one to find nice. In the Kuntz sale, but not Kuntz's coin as lot 673.

F20 net VG10 Ex Sheldon-Smith-Morley **$5,500**

-18b VF-35 net VF 25 This was a Robby Brown coin in his 1996 auction. It comes with his distinctive grey coin envelope upon which e kept some of the coin's information. This would be considered a very high grade coin if it wasn't produced on a faulty planchet. The anchet was not fully made when struck and the right 15% of the coin lays in this depression, which is depressing, as the coin did not rike up over that area. Even though the coin has this unsightly distraction, I like it, because of its fault. We all have our faults, just like is coin, but we all have our admirable qualities as well. The definition of the struck up portion of the coin is strong, and the color is ellow light brown, the only mark other than already mentioned is a minor scratch behind the hair, barely noticeable in the unfretted ft field. When I look at this coin I think Miss Liberty has been out walking and come to the end of a block to a corner of a building, eers around the corner into an eternal voidness. The reverse is just as nice where it is struck up, with the corresponding absence of the ll planchet.

F30 net VF25 **$8,500**

S-19a VG-10 net VG-8 Deduction mainly because of an indentation over the I in LIBERTY that appears like someone carved a notch into its edge. Light brown with fine porosity on both sides. All aspects of lettering and devices are evident, although there is some weakness in the date and the Y. The reverse has the mark of Mr. "X" who for some unknown reason wasn't quite able to place his mark as a cris cross, as the lines angle to suggest a letter V that hasn't quite completed itself. Another tough coin to find in high condition.
F12 net VG8

$2,200

S-19b VF-20 Perhaps worthy of a higher grade but deep into the obverse patina is a fine scratch that bifurcates the length of the coin. It can be seen in the L in LIBERTY and just to the right of the date under the bust. This is using a 5x glass. There are also a trio of pin scratches on the reverse, one cuts through the stem just beneath the letter F in OF, one just to the right of T in CENT, and another extending outward from under the O in ONE that reaches into a dentil just left of S1 .There is also some corrosi on through the end of AMERICA. But the coin has a wonderful overall appearance and if one were to employ the hyperbole of salesmen from coin companies its pleasures greatly outweigh its faults. A neat coin.
EF40 net VF20+

$9,750

S-20 VG-12 net VG-8 Deduction for light porosity on both sides plus on the reverse there seems to be a nick out of the coin which may be a planchet void in the wreath just right of the T in CENT. The last of the Heads of 1793, this coin besides its defects is hard to obtain. Breen calls it a R-4 coin, but this only reflects his estimate of survivors not the condition of them. He lists the finest as AU-50 and notes of page 108 of his Encyclopedia that when George H. Clapp bought it for $600 in 1926, he called it "the most valuable thing I own". Oh, sure George. The condition of this present coin falls precipitously after the first few highest graded the 11th listed by Breen only a F-12 coin. Conclusion: how did I get so lucky to possess this coin for a while? Comes with a Chris McCawley coin card that has written on the back: "1794 S-20 Evan." He has my number all right.
VG10 net VG8

$3,250

21 F-15 There was a time just ten or eleven years ago when a collector like me could place a call to a large cent dealer and say, "send e some '94's to look at." A few days later a dozen or so would arrive in the mail. This one came in such a bunch, but the bunches of 794's aren't that easy to come by anymore. This coin is what really converted me to large cents and the year 1794. The series of 58 oins of (all but three appear in this list), is a wonderful set to try to put together. The different placements of the numerals of the dates, e die states with all their cracks is not exceeded by any other year. In one way I'm a little disappointed that I didn't go all the way, but ne only has to take a look at the John Adams collection of 1794's or the collection of Herman Halpern who were more interested in edigrees and quality than obtaining all the possibly varieties. Then at the other side of the margin are the collectors who place completeness nead of quality. I understand both collectors philosophies and I've always tried to buy the best I could. The present coin was one that as mailed to me in 12/93. It came with ten other 1794 companions and of course, although not the finest by any means, their look is fatuating, bought all of them at the prices the dealer had asked. This piece was last seen in Chris McCawley's Fixed Price List #42. nese coins have very large flans and generally good detail. This one is light brown with a tad of dark toning on and above Liberty's ose, the reverse has minor problems that take a glass to see.

15 MDS **$850**

-22 VF-35 No distraction to lower grade. If you are ever able to get a VF 1794 at the cost of purchasing 10 others in low grades, do it. he higher the grade the greater the chance for value increase. Although I consider myself a collector and not an investor, a collector at y level, by no means wealthy, wants to see some gold at the end of the rainbow. A coin like this is bound to increase in value although ot rare in any sense, the better the grade the harder to find. Examining this coin with a loop I notice a small nick just above the pole's ad while the reverse has such minor distractions, they are not worthy to mention and do not lessen the grade. A light brown coin that ost likely would be slabbed a cool EF-45 or higher.

F35 EDS **$4,250**

S-23 VF-35 There is a planchet clip at end of pole which appears on the corresponding reverse rim over OF. On the edge device there is a clipped space running through the upright of the first L in DOLLAR, missing its extension appears as an I. Breen mentions the coin in his monograph as the coin obverse that appears in Penny Whimsy. Comparing this piece there is clearly a dot of discoloration at K-4 just in from the rim, confirming the identity. This piece is cracked in two places, just right of the Y in LIBERTY and from the rim through the pole which seems to extend across Miss Liberty's face, across her hair, and running along the right edge of her cap into the rim through the third dentil left of L. The reverse has one or two extremely small distractions only mentioned for accuracy: to the right of F, a tiny incursion just below the 1 and 0 of the denominator, and one at the right side of the bottom of the T in CENT. This coin is so interesting that I have found myself more than once lost in its fields, hair definition, and trying to come to terms on how these dies in such a worn and cracked condition would fall apart with just another impression. This coin is one of the best available, one of the treasures I've been proud to possess. First recorded owner, Col. E.H.R Green.

VF35 net VF30 LDS

$8,500

-24 F-12 net VG-7 Deductions for surface roughness, rim dents, a crush at the bifurcation of Liberty's neck and jaw, and a smattering f various cuts and bruises. The reverse has similar surfaces, CENT is very weak, mentioned in Breen as the final stage of the die. This oin has a dark milk chocolate color and in person is much better looking than described or photographed.

12 net VG8 MDS **$375**

-25 VF30 net VF-20 Deduction for the obverse surface which appears to have been lacquered at one time and than carefully emoved. A rim bump over T as well as various distractions running through the fields and a brief mush slices across the upper bridge f Miss Liberty's nose into her eyeball. (Ouch.) The reverse is similar in color and texture, but has a background of fine porosity that is ot as apparent on the obverse. More dark chocolate than light, it remains a nice example of the variety and comes with some nice aperwork. From Bowers and Merena's Norweb auction of 1/14 & 1/15/88, lot 2702, where it states it was originally purchased from ichard Picker in 1961. Included with this lot the Norweb Collection card, trimmed down to fit into a small flip, but in pristine ondition, dealer Tom Reynold's characteristic yellow coin envelope, a pair of trimmed 2 & 1/2 inch square coin cards "The San Diego ent Jar & Table Top Collections with a reduced sized photo of a S-14, and one of those ubiquitous Grellman cards with his usual arkings, as well as a Del Bland card dated 6/21/92 and a gray 2X2 coin envelope written on in black thin lined felt marker "1794 S-5 8-E" along with Grellman's pencil writing, "EDS 25/15+ Bl".

F20+ net F15+ EDS **$1,750**

-25 another G-4 - G-6 Depending on your subjective view. But, hey, it's got everything you need to attribute it, even though its got all e distractions that makes its grade. Includes a Butternut gray coin envelope.

G10 net G6 **$295**

S-26 G5 - G6 Darkish brown with some highlights. Two small rim contusions. The reverse is similar, with a small gash left to M i AMERICA, and another mark traveling from mid A1 of AMERICA to the leaf below. The hook from OF and a die break through E i STATES clear. Purchased from Coops Coin in Redlands, CA 8/25/98. Includes Coops 2x2, staples removed.
F12 net G6 **$27**

S-27 F-15 net VG-7 Deductions for pin scratched surfaces and an indescribable patina that allows one to imagine how nice this coi was before someone scratched some "excess" copper away from its surface perhaps in a nervous moment waiting for the mid wife t bring forth his child when he couldn't find a stick to whittle. There is also a small nick between the 9 and the 4 and another shallo short dig where the neck turns into the jaw. The reverse is weak at the edges, but has no other marks, except for the aforementione Included a gray envelope with dealer's writing.
VG10 net VG7 MDS **$2,50**

S-28 F-12 net VG-7 for light corrosive fields, some nicks, and possible old cleaning. The reverse is similar with the same distressfu circulation marks. Includes Jack Beymer white coin envelope in VF condition upon which Robby Brown has penciled in "4350" whic is then crossed out and "4348" written beneath. Brown gave his coin envelopes numbers and for the coins inside as a way to kee inventory of large cents. (This is my presumption.) The number 4348 then appears on Brown's grey envelope with his usual marking and the price paid in code: UBDX, then with a white sticker on th bottom of envelope written in red #1 - 48" which I guess was use during viewing at Superior corresponding to the box it was in, and additionally the coin card from his second sale which I won at th auction.
VG10 net VG8
$45

29 VF-35 The long ribboned reverse. The coin has almost prefect rims. Neither side has much in the way of distractions, but does ve three or four small dots of dark corrosion, which may be removable, but not by me, just in front of Liberty's face. There is a idgeon more of this dot-like corrosion just in the field behind her hair and between her cap and dentils, but these require 5x magnification see. What I really like about this coin are the gentle die cracks that are just faintly visible. It takes a glass to see, but there is one from rim that extends half way to Miss Liberty's neck while another delicate one runs from the back edge of her cap to the tip of the third ir strand, counting the largest "hook" of hair as number one. On the present piece can be seen what appears as a minute crack from a ntil under the numeral 4 which extends to the outermost left edge of that digit. There is another irregular gentle crack, delicate but tinct, on this example that joins the one from the nose to the rim weaving its way downward from that crack dissipating across from berty's chin. The reverse is unremarkable with just some minor spots of toning around AMERICA. The reverse of the coin has some ner features not mentioned in the literature that can be gazed upon and considered just for amusement, as they are not notable enough be a consideration for accurate attribution. One of the most beautiful 1794's in this Fixed Price List. Comes with a dealer card from ris McCawley as VF-35+.

F45 net VF35+ E-MDS **$4,500**

S-30 VF-35 Nice dark brown with an even patina, sharp definition, while the reverse has some delicate porosity that doesn't distract from the over all appeal of this really nice cent. The "die chip type" from the raised spot behind the head of Miss Liberty where the die lost its integrity and caused this attributional point. What makes this coin special to this collector are its clash marks around Miss Liberty's head which appear as the tips of the reverse leaves. Maybe these are from more than one clash, as they seem to run over themselves and are by no means distinct. On this piece under 10x magnification there appears a raised area that seems to bulge ever so slightly, beginning equidistant from Liberty's nose and the rim, circulating toward the pole reappearing over the 17 of the date, and then curves up toward the tip of the cap just to the right of the die chip. The reverse is rather busy with some mild distractions, while the R has the characteristic crack running through it. There also appears to be clash marks to the left of C in CENT which somewhat resemble Miss Liberty's hair ends. A nice example of one of the more common 1794's.
EF40 net VF35

$4,500

-31 VF-20 net VG-10 The most salient blemish on this particular piece is a reverse nick to the rim just right of D in UNITED, while e obverse bears a pin scratch mid field from the rim curving slightly downward ending just before Miss Liberty's chin. The surfaces e rather porous and scruffy. It is a dark brown, while all the devices and lettering are sharp. Included are Robby Brown's grey velope bearing his grading of VF-25, one must wonder how such an obvious lower graded coin could receive Mr. Brown's higher ade, perhaps he purchased it as such, but this is only speculation, of course. Additionally Superior's auction coin card from the Robby rown II, 1/17/96 lot 045

15 net VG10 **$450**

-32 VG-10 The die break on the obverse is fairly strong engulfing 3 dentils above L in LIBERTY. Weakly struck on the right side of iss Liberty corresponding to the weakness in AMERICA on the reverse. It is unfortunate that the present piece is not in a higher state preservation, since there is much going on on the reverse which seems like strong clashing especially under STATES, but above the aves there is an area of wear that partialy obliterates the stem and some of the leaves. Perhaps cleaned somewhere in its past, it retains light, almost root beer like color with numerous nicks and small cuts consistent with its awarded grade.

G10 MDS **$550**

-34 G-5-6 net AG-3 Slabbed by NGC's Numismatic Conservation Services, as "VG details, damaged", formerly Rasmussen sale 1/ 3/05 lot 3041. This coin has deductions due to a scratch from the corner of the mouth running across the hair where it lightens and ades away just before the rim. At this point, on the rim, there is a nick. The reverse is worn, but with most of the legends showing. Very fficult to find in higher grades. Comes with a manilla envelope which I presume has Wes Rasmussen's pencilled writing on it, and ver laid with Heritage's lot number on a green tag 3041.

G3 LDS **$1,750**

S-35 VF-20 net VF-15 Deductions for fine porosity on both sides. The reverse also has an additional area of roughness and corrosion that have left behind a group of miniscule sized pock marks. There are, however, some fine pin scratches on the obverse that do not detract from the unmagnified coin. The crack actually makes the obverse a "split level" where it begins from the rim between two denticles up to the top of Miss Liberty's head, weakens, then strengths as it runs through Miss Liberty's and neck her "jugular vein" area, weakens in the bottom of the bust and reappears from the bottom of the bust touching the innermost point of the 4 before it buries itself into a dentil. Breen lists VIII different die stages, but this coin is difficult to place in a particular one. It does however, displays the outline of the cap into the reverse close to the first S in STATES. Comes with a soiled white envelope of a collector unidentified but on the rear it reads: "NWSSI, STEVE FISCHER, JIM LONG 3/14/87, DAVID PALMER". Someone has harshly crossed out what presumedly was the price on the lower right hand corner of the coin envelope as well as on two places on the envelope's reverse at its outmost top edges. A coin card from CVM accompanies.

F15+ net F12 M-LDS **$4,750**

-36 VF-20 net V-7 Deduction for some light corrosion behind Miss Liberty's hair in the field just below the cap and heavy pitting and orrosion on the reverse. Enough distractions to make a collector shed a tear, this really nice coin obverse, despite some minor corrosion, s brought down harshly like a football team in the last 3 seconds of a game requiring a field goal to win, that misses. So the "wow" of he first half is spoiled by the horror of the second half, in this case a flipping over to the reverse. Comes with a CVM latest edition coin nvelope that self contains a cotton liner.

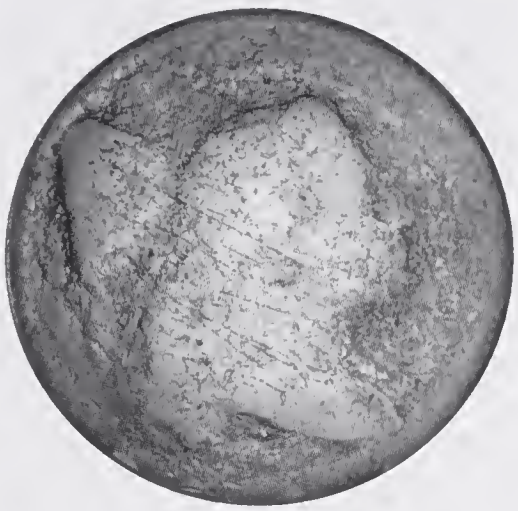
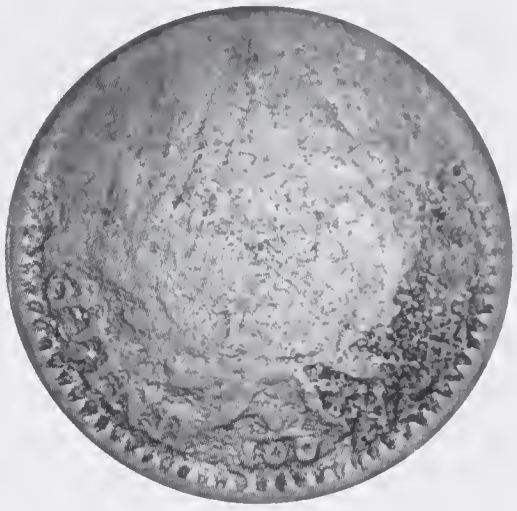
15 net VG8 LDS **$1,500**

-36 another VF-20 net VG -10 Deductions for edge obverse edge dent K-9, a gentle cleaning that removed some of the patina giving Miss Liberty's face a cameo like appearance, four or five dots of corrosion on her face, and at nick near the rim at K-3. The reverse has ome edge unevenness and some distractions in its patina that require a glass to see. A very pleasant coin for the variety even though it as been subjected to some minor misguided cleaning. Paperwork includes actual cut out pieces from catalogs from former auction istings. Its earliest listings noted as Numismatic Gallery, 1949 and Adm.Worthington S. Bitler, 8/60. (Regarding why someone on a udget has an extra rare variety is worth an explanation that I would like to provide to my fellow collectors. As I whittled down the arieties for 1794 from having a dozen of them to having a deficit of six, one was a S -36. They don't come along often. Once and a hile a higher grade example would come along, but the cost is prohibitive. So when I found one at a dealer's table I snatched it up, and arved another notch in my pistol. The same dealer who had a copy of my want list a year or so later, sent me another one. Isn't that just ike life, when you look for almost a score of years to find something you desire, and suddenly in a short span, you find yourself with an xtra! My thought at first was to return it, since having two this tough variety is like having an extra hot fudge Sunday in a single sitting hen you know your are not suppose to. Regardless of my dessert habits, I decided after a days cogitation to keep it. I felt somewhat reedy, thinking some other collector out there is most likely looking for an S -36 to have *one*. But there they both are in my F.P.L. ompletely assuaging my conscience, since possibly two needy large cent collectors will notch their pistol handles, while of course I on't even have a pistol handle to notch.)

F15+ net VG10 EDS **$2,750**

S-38 VF-30 net VF-20 Deductions for partial removal of some kind of debris in the forward obverse fields which may have concealed the small pit marks in that area and on part of Miss Liberty's face. The over all unmagnified appearance of this coin is kind to the eye. A dark and light chocolate color, the obverse has one or two other smaller imperfections. The obverse has even rims, but the reverse has a minor bruise over A in AMERICA. The reverse has some busy-ness around ONE CENT and a small scratch just above the 1 in the fraction. A gentle uneven crack jogs from under the N in UNITED into a leaf on the outside of the stem across from C in CENT. No paper work comes with this coin. It may be the Henry C. Miller VF-25 coin listed in Breen.
VF30 net VF20 Ex Henry Miller

$9,500

-39 FR-2 A fair grade for this well worn coin. There is just a hint of the date and LIBERTY. The marred field is apparent making it ısier to attribute. The neatest thing about this coin is the array of dentils that ring the reverse. They are so heavily cut into the die, that ey provide a sort of levee that protected the reverse attribution point, which is the left ribbon end that seems to run off at an angle and ets very close to the left side of the U in UNITED. In this low state of preservation, one could suggest that it may have traveled in ommerce more than its less circulated peers. Many hands reached into many pockets to pull out this "penny" to pay their debts. There e hardly any distracting marks, the coin "distracts" without any help. Comes with an unidentified manilla envelope in average condition at has a notation in extra fine pointed fountain pen in blue ink, "from David Palmer 1997- 55".

R2 **$2,000**

-40 net F-15 Beneath the fine corrosion on the observe, that is strongest over the date, lies a high grade coin in regards to wear. The verse has less corrosive aspects and under this "noise" is a high grade coin. The rims show no dents or contusions, save for a tiny nick ver OF which is just mentioned for accuracy. Co-joining this nick a short half ovoid cuts though the O in OF and bends toward the econd S in STATES and then dissipates just before a dentil. Two small cracks grace the reverse, one running between UN of UNITED the closest leaf tip while the other emanates from a dentil just above D and its terminus being the bottom outside standard of the D in e same word. Comes with a very nice Dorothy Pashel tan envelope which is one of two I have ever seen, making it quite rare in itself. ow she managed to get it into a type writer and hold still to type on is a mystery safe with her. She has typed "1794 #40 H-42 Reverse xceptionally strong on a variety usually weakly struck. Stack Sale of Dupont Colln. 9/24/54 PH-M R-6." Someone has used a ball oint pen to cover up what I can only conclude must have been how much she paid for it. There is another unidentified manilla coin nvelope written in pencil "Large Cent S-40 R6- EX ANDERSON - Dupont"

F40 net F15+ MDS **$5,500**

S-40 a second example BS-1 There are several words reserved for the acronym " BS", Basal State being one, and it seems somehow appropriate that BS has this other connotation, for both BS's apply to this coin. Mr. "X" was busy at work defacing this unprotesting large cent. Not satisfied with just X'ing the coin, he bent it just a little as well. This coin would fit well in a registry set of the lowest graded coin possible to attribute, a distinction not easily worsened. Marred obverse, cracks on U and D as the previous coin.
BS-1 **$35**

S-41 F-15 A washed out looking tan, almost the color of diluted root beer soda. There are a few small distractions on the obverse, the main ones being a spot of corrosion just behind the hair ends, a shallow nick on the neck, and a less deep one on the cheek. The reverse has some reddish corrosion that runs from the space between D and the first S in STATES. Other than that, the reverse is unremarkable. The rims are not compromised by the slightest problem. There are two die cracks one running from the dentils through D and a second that just touches the right outside standard of the first A. These seem to converge into ONE CENT which is very weakly struck as the die advanced in wear.
F15
$950

S-42 VG-10 Date weakly struck with a minor rim bump under 94. There are two insignificant edge irregularities directly at K1 through K2.5. A couple of dots appear above the cap like a colon, and in the field before Miss Liberty's face are two small marks as well. The reverse has some light maroonish corrosion mostly under AMERICA extending under the stem and leaves to E in ONE and T in CENT. This maroonish discoloration also appears under UNITED to a lesser degree.
VG10 MDS
$750

43 VF-35 net VF-30 Due to a number of extremely small circulation marks that appear as a number of small nicks especially in the ld before Miss Liberty's face. The reverse is a little better, but has a scattering of the same markings. An extremely well struck ample with many aspects of Miss Liberty's hair in detail.

F35 net VF30 **$2,200**

44 F-15 Contrasting dark background with cameo like devices and lettering. This is the first large cent I purchased in my own "back rd" in Palm Desert, California. My wife and I enjoyed browsing through second hand stores. One in particular was run by a frantic low named Bob Mandel. He handled anything that could be described as being "second-hand, third, fourth, or even sixth handed". In e of his display cases amongst the wartime Jefferson Nickels, dateless Buffaloes, Saint Christopher metals, First Day Covers, assorted cket knives, marbles, buttons, that one finds in such establishments was the lonely 1794 large cent stuck between some worn down alkers. I thought I heard this little voice calling out. The coin said "Hi," to me and there was an instant attraction between us. I wanted r. After some good natured rapport and silly waggling with Bob, I secured the coin and took her home. This was sometime in the mid 0's. Shortly thereafter, I read an ad in Coin World from Chris McCawley that said a free price list was only a request away. Then the pper bug bit. A year later, I found myself with books, catalogs, and of course working my way toward building a collection of LC's. late November, 1993. I decided to restrict myself to late dates and sold the early and middle dates I had amassed up to that time. They ere featured in an Early Copper Auction #7, of January 9, 1993. Well the "Mandel" S -44 sold for $600, more than double what I paid r it. Boy was I proud of myself at the auction that day! I've never done well in the stock market, besides, if I make mistakes, like ying over graded coins for too high a price, it's my ignorance that leads to such an unfortunate circumstance. But handing over money a stock broker and having some people say what the stock is going to be worth on a particular day strikes me as about the most foolish ing a man of moderate means can do with his hard earned bucks. The scandals one reads in the newspaper further attest to the fact that e reason the appellation *"broker"* is half of their name seems ironically appropriate. "Wait", you say, "aren't there Coin Brokers as ell. "Yes," is my response, "mostly in Ohio".

Five years after I sold the Mandel S -44, I had completed the Early Late Dates except for 1849 S -25, mainly because I hate to spend g money for such an ugly thing, and the 1842 N -3, because I could never locate one. I was well on my way to complete my Late Late ates, so I returned to forming another Early Date set. During a Las Vegas EAC convention I noticed a '94 that reminded me of my andel coin. And I'll be damned, if it was the same coin. I purchased it for $450. It was like bumping into a high school girlfriend at the rport in Chicago. So, here I offer her up again.

12+ E-MDS **$600**

S-45 VG 12 net VG-7 Deductions for porous surfaces. The fields are a dark chocolate brown while the devices and Miss Liberty's bust are lighter shade creating a pleasant contrast. The obverse has a small "V" shaped nick on Liberty's neck, but these are the only distractions. The reverse has a small nick near K-10 and some roughness at TATE in STATES. There is a curious absence of hair mid way in Liberty's hair ends, which makes attribution of this example easy, Breen's dies 18-V. What Breen (Breen's Encyclopedia of Early United States Cents 1793 - 1814, here after referred to as Breen -2000)terms "slivers" out of the die are evident especially strong through O in ONE. The crack that runs from a dentil just over I in AMERICA runs through the left side of C under a leaf, through the right stem end, the corresponding ribbon, through the numerator, and settles under the right ribbon end mid way between the denominator and U in UNITED. A small unobtrusive indentation at K-3 is mentioned for those who may wish to identify this specific coin in the future.

Note: Among the various ways to obtain large cents and collector coins in general is from an individual who is able to cherry-pick them on the bourse floor. This requires a special talent for remembering attribution points, that I don't have. Frequently these people will cut you a good deal, because their kicks come from picking out the coin primarily, and not turning a big profit. I purchased this coin from Dean Pollack, who has this talent for remembering. He came up to me some years ago and asked me if I needed a S -45? Well, I did, that much I can remember. We soon struck a deal and here it is in this list. Mr.Pollack is a gentleman who is has the patience and the kind affable demeanor that dealers don't oppose and doesn't do one of the most offensive things a large cent collector can do at a dealer's table. That is to ask him to see a large cent in his case and whip out an attribution book. DO NOT DO THIS, that is unless you are trying to get an appearance on an Emergency Room Reality Show.

One more word about cherry-picking large cents. At an auction a few years ago I overheard two of the more renowned experts in the large cent field saying that the cherry-picking days of yore had gone. I think they were correct to an extent, but would add, perhaps "yore" days are over, but that today is just a more difficult exercise. Dean Pollack is something of a blood hound when it comes to such discoveries and I have found one really rare large cent in a dealer's case.

Coin stores always attract my attention when I'm out of town, even such establishments that foster a sign that reads COIN Laundry do as well. I was in Redlands one day when I saw in a coin dealer's case a 1799 large cent overdate priced reasonably for what appeared to be a G-5 or 6 coin. When I got it home, I rechecked the attribution, the obverse was correct, S-188. But when I flipped it over and looked at the reverse it didn't agree to the reference source. On further study, it turned out to be the reverse from 1798, making the attribution of a 1799 NC -1. The point I wish to make is the experts may be right about cherry picking, the old days are over, which makes it so thrilling to find a rare coin today. As long as there are grandmothers with top drawers in the their dressers and unexplored attics in New England, there will undoubtedly be new finds.

VG10 net V67

$2,200

-46 VF 35 NET VF-25-30 Deductions due to a very fine even porosity covering both sides. The obverse bears a fine pin scratch from e rim to midway through the cap. The reverse is unremarkable. The rims are even and have no distractions. The coin has a shallow ack running from a dentil across Liberty's neck terminating at the hair line. The reverse has a small die chip that runs from the space ove N in CENT and through the E in that word, having a little tail just to the right upright of that letter. Evenly dark brown, a very easing coin to view.

F30 net VF25 **$2,950**

-47 VF-15 net F-12 There is a small nick in the field just before Liberty's eye, a smaller one in the field just before her neck, and very nall scratch left of E in LIBERTY. A short pin scratch is hidden between the pole and bust. Some dark corrosion mingles in the hair nds. The bottom of the date is weakly struck. The reverse bears a minor rim bump just below and to the right of the fraction and there a small bit of corrosion near the left top on I in AMERICA. There are some other small and unobtrusive distractions as well. The over l appearance of this coin is pleasing, but probably in an effort to remove some of the black gunk in Miss Liberty's hair the coin was ven a bath which removed most of the obverse corrosion, but effected the patina somewhat as well. Comes with a coin card from uperiors' King of Siam Proof Set sale 1/31-2/2/93 lot 0044 and an unidentified teal coin envelope.

12 **$1,200**

S-48 VG -10 net VG-7 - VG -8 (Depending on the reference source.) Listed in Pete Smith's book, The Story of the Starred Reverse Cent, (1986) as 8B the number 14. Misidentified in the Superior Kuntz sale of 10/6 - 10/8/91 as Smith 10b. The surfaces are very finely porous. The obverse has a pin scratch top of Liberty's head through the base of B in LIBERTY. There are other numerous small nicks in the field before Liberty's face, on the bust bottom, on her cheek, one before the nose, and one that extends irregularly from behind the eye across the forehead into the hair. Most of these require magnification to see. Much of the back of the coin appears weakly struck as the dies sunk and a very shallow pin scratch extends from the left ribbon end straight across to the bottom on T in UNITED. All 94 stars are countable. The rims are even and have no problems. Comes with a typed manilla coin envelope with the most intriguing notation, "WCB-Ned Bush-DL in a three-way deal with John Adams." This bit of paper work has been trimmed from being an envelope to a single piece of paper, leaving forever unknown whether there was more information on the back of the envelope. There is type writing present including the H-8 and the S-48 classification. Ball point pen ink obliterates something below an included Grellman card (5/96). Kuntz's Superior Sale card included is also trimmed and scotch taped, Kuntz's personal card, much abused, as VG-10 and 205.0 which weight in grains of the coin, just in case someone else wants to put it on a scale to see if it has gained or lost weight since the late eighties, and the Superior sale card from the last time it appeared in public, 9/21-9/22/98.

VG10 net VG7+ **$18,500**

-49 VF-30 net VF-25 Deductions for a chattering of small nicks left of date near the rim, a rim bump just to the right of the cap, small stractions in field front of Liberty's face requiring magnification to see, some small disturbances on Liberty's neck and face and iniscule marks over the obverse in general. The reverse has three little indentations hidden in the dentils under the right upper standard f U in UNITED and on either side of the fraction. The coin is unremarkable except for those imperfections mentioned, and as has an ver all choice appearance. Comes with a gray envelope with notations of the last eight owners. Appeared in Superior's Jack Robinson ale lot 86. as VF-35 net 30. Cracked through left side E in LIBERTY which disappears into the hair.

F30 net VF25+ **$2,650**

-50 VF-15 net VG-7 Sharpness is compromised by a shotgun blast of small indentations mainly on the obverse. Some small pin cratches on the face, hair, bust tip require a glass to see. There is also a edge bump K-3, a smaller cut on the edge under the date and an btrusion just at the base of the 4 . The reverse has a fine porosity. The most, the most salient distraction being some rim bumps between he left of the fraction and U in UNITED. There is some roughness that runs through the ribbon bow. On the darker side of milk hocolate. Comes with a CVM coin card, once folded to fit in a 2 x 2 with the edge snipped off where McCawley would have written the rice.

712 net VG7 **$1,200**

S-51 VG-7 From Superior's Pre Long Beach sale 10/2000 lot 1146 as VG-10 net VG-6 deductions for roughness on obverse. Breen's die state III where a crack runs from the rim between the 1 and 7 and then branches from that one to a finer one across the lower bust to the pole. Comes with auction card.

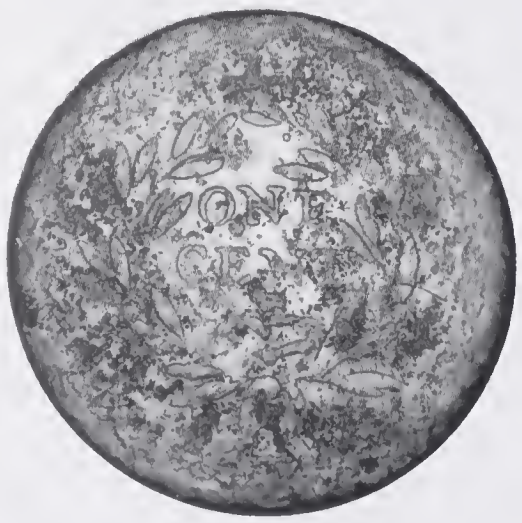
Note: This coin is a prefect example of how one can track a lower grade coin from its appearance in a former auction sale photograph. Even though Superior's large cent photos in this auction are a smidgeon reduced in size from the actual coin size, one can clearly make out one mark that appears on the coin obverse and reverse. On the piece at the point of the cap and a nick on the reverse at K-4 reveal it to be the same coin.

VG10 netVG7 **$550**

S-52 VG-10 net G4- G5 Porous with an even milk chocolate color. The obverse has little in the way of distracting marks for a coin of this grade. The obverse rims are unabused. The reverse has some corrosion and there are a few very minor rim intrusions near K10-12, but so small as not to disturb with over all symmetry. Some of the lettering appears blurry from the corrosion. A tough coin to come by as there may be as few as 16-20 survivors in all. Rare in terms more of when this variety may make another appearance. If it fills an empty space in your collection this may be a good time to get it, you can always upgrade next time!

VG7 net G4

$2,000



S-53 Fr-2 If there were a up-side down accounting where the lowest attributed grade was more coveted than the highest, this coin may be CC #1. (From my notes about this coin when I first added it to my collection: "I was assured that this newly found rare variety is a S-53. Apparently Dan Demeo scanned it and was able to compare it to known examples, it has the appearance of having been buried. I was assured of its authenticity by Doug Bird, I plunked down a bundle for one of the worst, albeit one of the rarest "94's"

G5 net FR2

$2,200

54 VF-20 net F-12-15 There is a rash of corrosion that runs under Miss Liberty's chin across the pole to the juncture of the bust and ck. The reverse is not strongly struck and there is some shallow pin scratching under and through AMERICA and an extremely small ge bump over the space between A and M. The rims are unblemished , but the coin isn't perfectly center on the planchet and runs off ong the right periphery. Over all a pleasant looking example with some contrast between fields and devices.

F20 net F12 **$950**

55 VF-20 net VF-15 Well struck on both sides, there are two edge bumps one over IB in LIBERTY and one behind the cap at K-10. small circulation mark mars Liberty's upper cheek and there is another one behind her mouth. There is some busyness on the neck as ell, but these marks do not detract notably. Breen state II with a light crack extending from dentil just behind Miss Liberty's head nning at a slight diagonal and disappearing just above the sixth hair lock counting from the bottom. The reverse has some edge oblems as well, most notably at K-4 as well as two more, one left of first T in STATES and one to the right creating what appears to a slightly raised area over that letter. There is a line extending from the left base on M through the A in AMERICA and a small ipression over the 1 in the fraction. Over all an appealing coin, darkly milk chocolate.

Note: If you happen have a copy of the Superior Kuntz sale catalog from 10/91 turn to page 75 and see lot 706 at the top on the page. point this out to you to mention a word about coins and photography. Whatever the medium, the former popular processing system volving a chemical reaction of silver and the development onto a print, or the current digital system where the key word is pixel. othing is as good as seeing the coin in your hand. Angles of lighting as well as its intensity bear a great influence on how the end oduct will reveal the coin when you finally get a chance to compare the two. The photograph in the Superior Kuntz sale is accurate d as no fault of the honesty of anyone involved in its listing or sale, it looks so much worse than the plated coin in the catalog, in fact doesn't look like the same coin. But I can identify two convergent marks on the coin and in the photograph. But the photograph ovides a horrid likeness much like before and after photograph of Dr. Jekyll when he became Mr. Hyde. If it is at all possible judge, coin in hand not in the bush, or so to speak.

F25+ net VF20 **$1,200**

S-56 G-4-5-6 Hard to grade, the coin might possibly pass for a VG-7 but for a gouge in the field behind Liberty's head and the soap a water cleaning it once had. It reminds one metaphorically of Mother yelling at Junior to wash up before supper, and Junior's rath sporadic cleaning job. Breen points out attribution points which are neat. The blundered N in ONE shows that this letter was fi punched in the die upside down and then corrected, leaving behind a piece of the first letter at the bottom of the N, and the points of t leaves point at the bases of the last A. Rougher and less appealing than the obverse, the reverse has less even rims with small mar dispersed around the edge with the strongest as a short cut between E and R of AMERICA.
VG7 net G6

$2

S-57 EF-40 with striking weakness over ERT in LIBERTY. Breen states in his large cent encyclopedia that the "obverse is oft weak"so this is characteristic of this die. The present coin whether you want to call it the "button cap" or the "Pyramidal Head" or eve "late for supper" it is one of the nicest '94's in my collection. The reverse has the corresponding weakness which corresponds to Breen die state II, but there are still some wondrous clash marks inside the wreath. For accuracy sake to identify the coin in the future, there a little void or indentation at K-5 on the reverse. And if you study the hair ends as well, where are numerous clash marks evident. The is also a mere dot of corrosion just before Miss Liberty's nose. Just a beautiful coin. On the edge where is some ancient paint letterin Covering the A in A HUNDRED appears "01" followed by a dash and the letter capital "H". The same appears in the same color pai in the space between ONE HUNDRED. What I think, these are the Hays numbers but the person misattributed the coin since th corresponding Hays would be 14. The "H-10" is upside down in relation to the edge lettering, creating for me an enigma from misattribution placing it squarely in the category of an "idle moment" *after* leaving the mint.
EF40 EDS

$4,00

8 F-12 net VG-8 Contrasting light toning against a darker and lightly porous planchet. The coin has a small rim ding at K-2. Breen cks Sheldon on the premises of thick planchets in the Encyclopedia of Large Cents page 214. But neither gentleman can further ress the issue or have the last word, at least not in this world. So Breen gets the last printed word. There is a pin scratch that runs ough the top of the 1 into the hair. The reverse is congruent in condition to the obverse. Nice even rims. Perhaps this piece could be ed the "TATES" reverse, since S is absent. Comes with Morley manilla envelope.

10 net VG7 EDS **$350**

9 F-12 net VG-8-10 Porosity of a very fine nature in dark and light toning create a pleasant cameo appearance. Some minor pin atches including some by the hand of Mr. X who put his mark just before Miss Liberty's chin, running off over her lips. Although re are six or seven fine pin scratches, they blend into the surfaces so well as not to be seen without magnification. This coin is so asing, especially the hair which flows smoothly and gently. A bit weakly struck over LIBERTY, the reverse is strong with a small rim t over U in UNITED spoiling the other wise prefect rims. One notes a darker bit of toning mentioned for accuracy over the 2nd A in MERICA and the leaves over the E in ONE. A most appealing low grade example almost matching the S-58 above. Morley's manilla velope.

2 net VG10 **$550**

S-60 VF-20 net F-15 Deductions made for roughness in field before Liberty's nose and mouth that continues onto her cheek and there is a minor indentation under the bust to the right of the 4. A fine pin scratch runs from the right base of I in LIBERTY to the end on the cap. There are the usual clash marks under LIB although somewhat obfuscated by a bit of roughness. The crack running from the top on the cap is present and the fifth hair lock is severed counting from the lowest and biggest hair lock upward. The U in UNITED is visible only by its right upper most serif. This may be due to a depression in the planchet making the striking of that letter impossible and it follows that the very end of the left ribbon bow is missing as a result of the same planchet depression. Clash marks as described by Breen as die state II. The reverse has three little indentations between the N's in ONE and CENT, over the T, and just to the right of that letter. This is a pleasing coin for the grade and has a deep delicate maroon patina mixed with brown.

Note: Clash marks are one of the most intriguing aspects of large cents for this lister. The marks, appearing in a coin that are backwards, a mirror image, are created in the die when a planchet fails to enter when the dies meet, result in leaving an impression on the opposing die, so that a subsequent planchet receives not only the intended impression but also the marks left behind from the other die when it struck without the intervening planchet. This is admittedly a verbose and complicated description of these delicate marks but it is nothing to be ashamed of to ask someone you suspect knows how this happens and what the result is. My point here to you is not to be embarrassed to ask. No one will think any less of you. Remember it's not about them, it's about you learning and understanding the various aspects of large cent collecting, which will help you understand about all of coindom and how some coins get to be the way they are. Looking at a clashed coin is just fun to examine and contemplate. What are you looking at, which leaf is that a mirror image of, what part of Miss Liberty could make an image like that except backwards and mirror image-like?

VF20 M-LDS **$1,400**

S-61 VG-10 net G-6 There is an imperfection just at the back of Liberty's mouth, a dot in the field near the rim just right of Y, one just above the 4th hair lock, a short mark over L in LIBERTY, a dot of verdigris in the junction of hair and cap, and the bottom of the date is weak. The reverse lettering except for ONE CENT is just discernable. The edge device is note worthy as it is written thus: ONE HUNDREDOR A DOLLAR"

VG7 net G5 **$325**

62 F-15 Lightly porous on both sides with a cameo like effect as the fields which are darker than the devices. A few trivial marks quire a glass to see and there is a most minor edge bump over the E in LIBERTY. The numeral 4 is weak as it seems to be desirous of ssolving delicately into the field under the bust. One of the 80% of this variety estimated by Breen to have the heavy rim break behind e head. The reverse is similar with some weakness across STATES. There is a rim dent that is quite annoying over C in AMERICA. ne devices stand out in relief against the darker fields and fine porosity. Comes with a manilla coin envelope and a "McCawley-like" otation written on a piece of paper I suspect was at one time a bourse notice handed out by a page. It has in his particular sprawl listing e former owners of the piece. It states: :Ex Howard Newcomb-Morgenthau 2/45:65- New Netherlands #50 12/57 965 - R Picker - ttler - Tom Morley Jack Adams 225".

15+ net F12 **$1,200**

Note: Throughout this price list some of its readers will note that I have tried to be precise in my locations of points of distractions on oin surfaces, as well as this experienced novice can be. When describing some point say near the Y in LIBERTY,when there is only one it seems redundant to spell out L-I-B-E-R-T-Y. But, for the sake of trying to be specific and not to presume that all who may read this t are as savvy as others, I try to err on the side of redundancy. These Early date reverses have numerous letters that appear more than nce, two C's, three A's, two S's, four T's, and 5 E's, one M, one F and so forth. Instead of saying the "rim bump over the F" I have tried add the full word that the letter comes from even if it is unique. In this fashion I have tried to find some degree of consistency. For ose who are annoyed because redundancy tends to be so redundant, forgive me.

Note: There is no proof or evidence on this following observation, but I bet you a Starred Reverse that the former owners of this coin ust have kept it in coin envelopes. There are at least six folks who passed this coin, names we recognize as numismatically and storically important that the new large cent collectors coming aboard in this 21st Century are largely unaware. Would it be enhancing a coins history, indeed, its value as an historical component of the history of our nation if whatever envelopes these coins were housed came forward with the coins? Unique information may have been written on them regarding where they may have been purchased, e date of purchase, pedigree information, as well as little interesting tidbits, are gone forever. How did these former owners keep their oins, well, they had some means to house and protect them. Most probably had coin envelopes. What happened to them, these paper olders? Trashed most likely. But these former paper vessels should be preserved to enhance the knowledge of those collectors who all follow us. Not only for the historical value of large cents, but coin collecting in general. Some of the pedigree information is now st forever, tidbits for collectors that explain things about these pieces that we will never know. One of the reasons I decided to write y own Fixed Price List was to bring this point to collectors: Please save the coin envelopes that accompany your coins. These delicate apers, more delicate than the coin itself, are, after all, part of the coin, as sure as you who may be reading this have shirts and pants overing your bodies and your feet in shoes. I suspect, however that we collectors are not the folks who treat such intimate coin history ith such abandon and disdain. The main offenders are the auction companies, who on their bottom line gain no financial gain from the mply act of passing along such informative, often eloquently written, and some in exquisite little boxes. There is only one solution to is minor tragedy and that is for someone to step up and write the first book about coin envelopes and just as our fore-collectors have one, place value and rarity values on them. It seems that the slabbing companies have no end of resources of things they will sink in astic and grade and now even adding names of collectors and collections. Baseball trading cards, postage stamps, paper money, record ckets, human hair, baseballs, baseball bats, urinary discharge bags that were in outer space. Why not coin envelopes?

-63 VG-10 net G-5-6 Medium even porosity on both sides with some minor distractions that blend in well with coin's surface as not detract more from the grade. There are a few small pits around the reverse just to the right of D in UNITED and inside the leaves ider RI in AMERICA.

G7 net G5+ **$250**

S-64 VF -30 The strike is strong and the fields are relativity clear from distractions. There is a minute nick behind the cap, one in the field before Miss Liberty's eye just following Y in LIBERTY, a brief pin scratch in the topmost hair, and there are minor dark toning spots around 94, the upper hair strands, and in the bottom of the cap. The coin seems struck off slightly to the right, for the dentils are weaker there than the rest of the coin. The reverse has an absence of a fraction bar making this indicative of the variety, the "missing fraction bar". A very nice large cent and one with its most obvious point and resultant sobriquet present by its absense.

Note: I've often wondered what the use of split grades are. Certainly most confusing since no two sides of a coin are exactly equal in their state of preservation, suggesting that every coin should have, therefore have a split grade. The present coin comes with paper work from three men considered experts in the field of grading large cents. They have provided the following grades for this coin: 35/30, 30/30, and 35/35. We have one coin and three divergent opinions, just like sending the same coin into slabbers and having it returned with different grades. Why don't we take some of the weight away from grading? Grading has more to do with putting a price on something, more to have the best one, like these silly registry sets that have no value but one of vanity and bragging rights. In our lives we are driven by trying to be superior to the next man. Oh, the stigma of driving a BMW with the lowest number in the series, a society that has the tallest building in the world, gigantic homes with rooms that are hardly ever used, these are the very things I try to get away from by getting into a hobby, a distraction from Rat Races. It seems that quickly we are pushing our hobby into the same realm as the rest of our economic cupidity like some kind of one-ups-man-ship is the driving force behind collecting coins which has in some respects lessened the experience. That's the way I look at split grades. Go ahead, I want to say to the people who assign split grades, make a stand on the entire coin, don't be afraid of a coin that looks like a VF -35 on the obverse and VF -20 on the reverse and calling it a VF -30 coin. But think of adversity in our lives coming in small increments like the way the federal government taxes us. I'm willing to say that if this burden was suggested in the Declaration of Independence, that the government reserved the right to tax the populous up to 30% of their income, the participants in the Boston Teaparty would thrown the founding fathers into Boston Harbor instead of tea. Changes come slowly so as not to upset the jaded nerves of the voters, and coin collecting has followed in step now with slabbers and others out of financial incentives wanting the best (grade) to create the aura of pseudo superiority. This is not a hobby, this is merely a part of greed.

When I look at this coin my mind doesn't go to its technical grade and race to a price guide to see how much it's worth. Instead my mind flies to how beautiful this object is. Its hard strike, the details in the hair, the definition of the eye, the balance of symmetry, the evenness of the date as it was placed in the die and its resultant impression on the flan, the hint of what may be mint red protected and hidden between the rim and the left side of the cap. The differing hues of aged copper. This present coin is to me the prefect example of a 1794 large cent even with its technical deductions. It is as if the coin is "prefect" in spite of its imperfections that came from its movements through commerce. There may be some who read this and think that I'm silly or perhaps mentally imbalanced. I answer them by saying we are during our stay on the planet always looking for perfection, but alas, the source is ultimately fruitless because every single thing made by mankind is with fault. No matter how fine the accuracy or definitions of limits in specifications, there is no perfection, only the source. With this coin, this piece of copper that wasn't prepared with the idea of making something artful, but rather to create an object that could be traded for something else represented by equal value, comes to my desk as I write this, more an accidental art form, artifact, as true a piece of art as a St. Gauden's statue, a Mona Lisa, a Hope Diamond. This is why I have amassed my collection to satisfy an urge I have for obtaining beauty in a rather ugly world and trying to escape from the evil world of a demented capitalism

VF35 net VF30

$5,500

A second example VF-20 net VG-10 or so A nice even brown color, but there is a fine porosity that blurs distinctiveness. There ne scratch on the neck, and a smaller one of the cheek. No major distractions. There is mark that comes from a uprights of Y in RTY which resembles a die crack, but is most likely part of the corrosive aspects. The reverse shares the obverse porosity but in ion has a rim bump at 5 minutes past K-12. The crack through D is strong if mushy from the corrosion. The reverse looks as if it has marks that ate into the die that have the appearance of additional berries, but much of what is here probably was formed in lma's garden. Comes with a manilla envelope with four differing pen writing styles and colors of ink.

net VG8+ **$950**

F-12 Dark chocolate brown, evenly worn to its current condition without any serious detractions. There are a few small undemanding s on Miss Liberty's neck, two small rim bings, and a dot following the Y in LIBERTY. Struck slightly off the flan to the right which he dentils stronger and seemingly higher so they have protected the hair ends which are less worn than expected. The reverse is ar in appearance, has a crack that runs through the final S in STATES. The center of the coin is weak from the die buckling. One of up I received on approval and one of my first 1794's which I approved, kept to this day, which began the passion I have for this year ll its vast assortment of varieties.

0 MDS **$750**

S-66 F-15 net VG-10 Deductions made for a few minor scattered pits hardly noticeable with magnification and a rim bump at K-9.
reverse has four or five rim bumps making the coin not seem exactly round. Through the lettering is some distracting debris wh
makes its way through the leaves to the left of ONE and into that word somewhat. There is also some scuffing on IC in AMERICA
well as some maroonish discoloration. The surfaces are soft chocolate brown. The split pole variety from the small break extend
from the dentils that runs up against the inside of the pole disappearing into that device after a short distance is clear to see. A well w
manilla envelope accompanies this coin. It is type written on a type writer that one would not want to use for a ransom note as it has
own characteristics. The location on the 2 x 2 where most frequently is found the Sheldon number is the Hays number as H-44. Earl
mention on the envelope is from the Downing collection of 1952 and indeed on the edge devices of the coin the H and D in HUNDR
are painted a bright yellow. Also painted on the edge is an off white "10 H" appearing on either side of the A on the edge letteri
(Identical to the painting on the edge device of the S-57 offered earlier.)
F12 net VG10 Ex Hines-Downing-Sheldon-
The Hayes Plate Coin

$5.

VF-30 net VF-20 First head of 95, deductions for various distractions most noticeably a gash under Liberty's ear and more minor ; two on the cheek, at the juncture on the cap and hair, two that resemble open quotation marks in the field in front of the nose, a le tiny ones on the forehead, a pin scratch reminding one of a staple end brushing, and an abrasion over the 4 in the bust. A small mark extends from the forelock, Breen state II. The reverse is much nicer with hardly any distractions, except one small one left Ir. X that touches the second 0 in the fraction and the right ribbon end. A pleasing well, struck cent despite its distractions.
5 net F15 **$950**

GD-6 net FR-2 Deductions from a heavy indentation extending from K-9 terminating in the field just beyond the tip of the bottom part of the cap, rim damage over ER in LIBERTY, and an indentation into the bust front. No bisecting crack which is Breen die I. The date perfectly fits Breen's description of this variety. If one compares the Breen photograph on page 223 of his encyclopedia, in LIBERTY seems to stand out as if they came from a different size punch. The lower left majority of the reverse is not struck up, die failure. The first A in AMERICA when compared to the Breen photograph of the reverse shows the same large sized letter and lash mark that runs along the right side of that letter resembling a doubled die in its existence. This is not a pleasant looking coin, ever these worn coins can create a greater challenge for proper attribution. If it had the bisecting crack, it would be easy, but one sometimes be a detective to decipher which large cent you have and like a good detective don't give up. If you can't figure it out st, put it away for a while and begin anew another day. You'll be surprised what twenty-four hours will reveal on a coin and be ed what you didn't see previously. This detection becomes a very satisfying undertaking and part of the joy collecting this long s. Comes with a Stack's auction card Coin Galleries 11/10/99 lot 2078.
et AG3 E-MDS II **$550**

S-69 F15 There is a spot of corrosion between the higher hair and the lower portion that can not be seen with without some magnificatio
An interesting variety by virtue of a corrected 1 in the date, see Breen's note page 225 of the Large Cent Encyclopedia. The reverse
weak within the wreath, and there is a rim bump at K-3, a smaller one over O in OF, a mark in the lowest part of the wreath over tw
berries that resembles the shape of an arrow that appears on the edge device. There is a small nick out of the rim margin just before
dentil. A nice light chocolate example. Obverse has the same larger RTY in LIBERTY of S-68, but the forehead and the T in that wor
have a different location relative to each other aiding in its attribution.
F12 **$95**

S-70 F-12 or slightly better Obverse has some minor toning spots and tiny distractions needing magnification to see as well as a sma
mark just superior to and behind Liberty's ear. The crack from the rim running between TY of LIBERTY has an "aneurism" just befor
it flows into the forehead perhaps the result of a small piece falling out of the die. The reverse also has a few minor distractions. Bree
strikes a cord of amusement with me when he mentions "four fold clash marks" and I do not doubt for a second he counted them ou
This writer however would have loved for an explanation directly from the horse's mouth, "show me the four", I would have liked t
ask him. Comes with an anonymous teal envelope and a paper with computer typing by dealer Chris McCawley's during his evolutio
of coin containers and information circa 1994.
F15 net F12
$90

1 VF20 net VG-10 This large deduction is made because of the annoying patina which was once a rich dark color with light osity. But someone who believed in coin improvement with no talent to do so, discarded his attempts leaving behind a discoloration nly of Miss Liberty's chee. The reverse does not suffer the same fate, but has a pin sized dot above ONE as if a marking for drilling. haps after the cleaner saw what he'd done to the coin obverse, decided it would make for a piece of jewelry for his girl friend if he led a hole in it. Apparently he changed his mind and didn't go through with it. There is a small bump just left of O in OF and a gged depression running through the numerator. Comes with a white envelope in good condition with some secret coding on the er left reverse.

5 net VG10+ **$550**

72 EF-45 net VF-30 or better I take complete responsibility for this last coin of 1794 varieties since I made its "discovery" residing a dealer's cabinet in the Signal Hill area of Long Beach. It is a very substantial coin shop with a wide selection of coin and associated lector items. (The dealer once showed me a seemingly bottomless box of old pocket wrist watches that I didn't tell my wife about.) is piece has hints of original mint luster hidden around its devices. Sharply struck with a small, delicate crack from the middle of a ntil between TY in LIBERTY terminating on Miss Liberty's forehead. There are some minor little jiffs and jets in the field before berty's nose as well as some tiny busyness on the cheek There are a couple of edge annoyances K-7-8 and 11. The reverse has no tractions at all. Therein is the rub, the coin has four depressions in its excellence of the obverse and three on the reverse. The most vious just at the point of the second hair lock paralleling somewhat the curve of the coin resembling perhaps a lip sneer of a pouty man. Several less obvious ones blend into the patina somewhat at the edge of the cap, top of forelock, and under the 4 in the date. The erse bears one at the top right standard of M in AMERICA, one over the bases of NE in ONE, and the third runs off the edge just olving the top of the T in UNITED. How ever these dents were affected, this is still an enticing and seductive coin. Included is the 1 x 1 3/4 store card of Liberty Coin.

40+ net VF25 **$2,000**

1795

S-73 VG-10 net VG-8 So-called hyphenated variety, as there is a die chip that presents between the RT in LIBERTY. The present co has an uneven patina left behind from some injudicious cleaning. Some of the clash marks described by Breen are apparent below E in LIBERTY. There is a rim distraction at K-5 that dissipates just under and before the 5. A pin scratch runs from the juncture of the bu and the neck vertically arching toward Liberty's hair. Close to this is a gentle X , some other busyness and a shallow dig behind th head, mid field. The reverse distractions are for the most part only seen with the aid of a loupe and the cleaning is not as pronounced it is obversely.

VG8+ net VG7 **$1,45**

S-74 VG-7 The surfaces are not even in elevation nor color providing the coin a mottled appearance. A portion of the coin especiall behind the head near the rim is corroded somewhat and there are numerous tiny indentations and miniscule dark spots that blend into a overall appearance of not unpleasant shading. Comes with a Superior auction card from 5/29/05 when I won the lot during an on-lin auction.

F12 net VG7 **$40**

S-75 F-12 net GD 4 This coin has numerous problems to detract from an otherwise fairly well struck piece. For starters it was harshl cleaned to the degree that it presents a brighter copper color than one would expect. I didn't help it any when I whipped up some sulfu ointment approximately a 5% strength in an effort to darken it somewhat. My feeble attempts are now part of the coin's surface histor which finally convinced me 8 years ago or so, that besides a light brushing with a camel haired brush, it is best to leave large cents alon It has some other minor problems consistent with the grade.

VG10 net VG8 **$40**

VF-30 net VF-20 Easily identified by a small indentation in field before Liberty's chin and being struck slightly off center to the should anyone ever need to identify the coin. In the obverse patina, which is light and more or less even light chocolate brown, are l distracting pin scratches mainly seen with the aid of a 5 x loupe. There is also a lazy bit of planchet irregularity that runs a brief e under the bottom of the numeral 5. An edge bump problem at K-4 and a tiny pin hole just following Y in LIBERTY finish off the nts taken away for problems. The reverse is better with the only noticeable aspect of imperfection being a edge bump over OF. A variety to find and a tougher one to find this well struck. A nice large cent despite its distractions.

net VF30 **$5,500**

S-76 b AU 50 net EF-45 Deductions made for minor problems which are visible mainly with optical aid. A pin scratch runs throug Miss Liberty's neck, while hidden in her hair is another. The cap has its share of small annoying busyness and the fields are not entirel devoid of miniscule marks as well. There is a very small touch of a nick above the fifth dentil left of the date while a very tiny line run snakelike through the forehead which may be do to a fleck of lint left behind from a mint worker's sweater. The reverse is pristine o first appearance , but closer inspection reveals a brief shallow scratch connecting the outmost curves of the first S in STATES, som minor roughness associated with the O in OF, and a similar display over most of UN in UNITED. There are a few other scattered mark which have no effect on the over all grade. Upon careful examination one notices hints and may be even a thin blush of mint colo around some of the devices, although admittedly they may be a mirage that emanates from such a keen well struck example of first o its group of non lettered edges. A choice cent.(What would this coin slab? I have seen such examples graded MS 60 BN).
AU 50 net EF45

$4,50

VG-10 This variety to this cataloguer is suggestive of the Liberty caps of 1796. It possesses the same light air of design and the e paucity of complications of its followers. This piece has some uneven toning running through the bottom hair strands and a blotch re Liberty's chin. There are a few other minor scratches and digs too small to be seen without magnification along with being ly struck in the lower left including 17. The reverse is lightly struck as well as aptly described by Breen as die state VI. There is e evidence of a bluish tinge when viewed and angled in a light source suggestive of some cleaning from long ago. I will testify on that I didn't do it. From 2003 convention sale 4/26/03 with EAC card.

0+ **$525**

S-78 VF -25 A higher grade but for a pin scratch before Liberty's face that seems to end just to start up again on the cap, scratches a so cruel and unpredictable. Another prominent negative feature is the rim hit suffered at K-9. The reverse reveals something of a d flaw at the end of the left leaf branch as well as a couple of minor rim problems most noticeably at K4-5. Finally, this is a coin th provides evidence from where Breen gets his complex multi clashed ideas. On this present coin are a wave of parallel lines just belo TES of STATES and OF. Breen declares die state II as "having at least five sets of clash marks" here. But I have to disagree only seein three. But maybe this present coin represents a new sub, sub, variety. May be this coin was minted and then the dies clashed two mo times to get to Breen's example. I can't in my hearts of hearts award this coin any more then three sets. Besides the "clash ma controversy" of which I have the advantage, being alive as opposed to not, and all, this is most unusual coin with something of mystery about it. On the CVM store card that comes along with the coin is McCawley's notation, "Thick Planchet" and indeed it is. you get this coin, last appeared at auction in Superior 5/25/03, lot 394, see if you don't see the suggestion, just the suggestion, something reminiscent of lettering on the edge.

VF35 net VF25 The planchet weighs 182.9 gns **$3,00**

Note: Regarding the remarks of one of the only six or seven people who have put together a complete set of early dates, Philip Va Cleave who sold his collection in 1986, did not have an example of S-79 nor S-80 because he "felt they were non-mint product (Kagin's Numismatic Auctions, Inc. Catalog of January 30 - February 1, 1986. Page 189.) But on an historical basis these two piece have become part of large cent lore, so to speak, and both are listed in the Guide Book of United States Coins. In Breen's 200 encyclopedia he refers to the S-79 as an "experiment which proved to be a needless frill, adding to the cost of manufacture witho compensatory advantage", page 257. While in United States Pattern, Experimental, and Trial Pieces page of the 3rd edition, lists the -79 as an experimental piece saying "They [mint officials] probably realized that the underweight coins no longer needed this type protection [edge devices]". The S -80, so-called "Jefferson Head" as the Miss Liberty resembles Mr. Jefferson more than the standa mint rendition, was issued as an attempt to win favor with the mint by an entrepreneur seeking a contract to mint large cents. It goe along with other curiosities that are collected as large cents that are not issues of the United States Mint, but historically have bee included as part of the series. The restrikes of 1804, 1823, the petite head 1848, and the S-80 fall into this category and one could mak a case that they shouldn't be listed in A Guide Book of United States Coins. In the 1986 edition of this book referred to as the Redbook before it fell to the commonality of adding commercials to its pages, compromising its standing of a book which could not be influence by advertisers (the 39th, 1986 edition had merely a mention of the American Numismatic Association with its address and a slogan "A Investment In Knowledge" while the 59th, 2006 edition has no fewer than five full advertising pages as well as a full page advertisin ANACS, but not as a small institutional announcement, but a full page with two real smiley faces holding aloft two coins, both coi being too small to decipher, one fellow's shirt bearing vertical strips while the other fellow horizontal ones, featuring a "special offer f Red Book readers" and a free "All about ANACS information package", all of this a far cry from a book that once relied on collector purchasing the book for its source of revenue, selling themselves out as just another tool for auction houses, coin dealers, and gradin services, illustrating the corrupting power of money and a capitalistic economic system gone awry) stated on its title page " A bri history of American coinage, early American coins and tokens, early mint issues, regular mint issues, private, state and territorial gol silver and gold commemorative issues, proofs". There is no mention here of experimental, trial, or non U.S. Mint issues, except f territorial gold. What has changed in twenty years? Well, the title page makes no mention of a ***brief*** history while the research editor, M Bowers, can be seen illustrated several pages later as the topmost photograph of the American Numismatics Rarities advertisemen But, after all, the Red Book is not an organ of a non-profit organization, and should not be faulted for having commercials. Whic incidentally in a fit of egocentric glee, place a price of their own heads in Appendix B, "The Red Book as a collectible" touting their fir edition in first printing as being worth $800 in VF. It makes one wonder how long it will be before this narcissistic anomaly will fa prey to the slabber's plastic.

0 Electrotype copy F-12 Superior auction 2/18/02 lot 1148.
5 net VF20 **$250**

1 F-12 net VG-8 There are some areas of darker, lightly corroded areas around LIBERTY and a bit more to the right of the 2nd and air ends. Some minor edge unpleasantries nick the rims mainly on the K-9 to K-12, but don't detract from the coin too much and are wable in the net grade. Liberty has a series of pin scratches across the flat of her hair, some others in the field all in a fine porosity covers both sides. The reverse also has a shotgunned display of fine pitting over the fraction running into the left side of the wreath. w rim problems at K-5, K-9 to K-12, which are more numerous than serious. Some light pin scratches can be detected with the use 5x loupe. Probably cleaned to remove some of the darker build up of gunk collected over a couple of centuries, the coin has the cacy and aristocracy of Miss Liberty's fine simple lines that seem to be characteristic of the '96 Caps. Comes with a formerly led 2x2 from Collector's Galleries in Redlands, California.
10 net VG7 **$225**

S-82 GD-6 net AG-3 Deductions for heavy corrosion perhaps made before being uncovered in Grand Ma's garden. Dark and sear Breen 3: Dies 2-C which comes after S-91 (which is Breen die 1 and fits in the scheme of Breen's emission sequence. - If this confusing, see Breen -2000, page 275 for further informative explanation) This obverse coupled with a leaf that almost touches the F OF attributes the coin. A decent example of a tough variety around 80 examples known extant. Accompanied by a Collectors Galle 2x2 white coin envelope, staples removed, Redlands, California.
G6 net AG3+

$2

S-83 F-12 net GD-4 At arm's length an attractive coin that does look like a F-12. Under the glass, however its true stressed identi comes into view. Most disturbing is a semi circular pin scratch that at first I thought was a hair from the coat of Mitzi my Dalmatia There is in addition a gash through the cap, some corrosion that resembles rust around the date, behind Liberty's hair ends. Odd enough the date is strong and bold. The reverse seems to have been attacked by the bit of a driller who missed the middle of the co slightly, who then may have gone on to another 96 in better condition to try to hole another. The rims are not even from disturbances the reverse with a ding at K-11.5. An assortment of small nicks and asundry cuts complete the deductions. Comes with a PCI note car "VG-10 Surface Damage S-83" and a Superior Stamp and Coin Auction card from 9/21/22/98 lot 1142.
VG8 net G5+

$3

4 VF-30 My favorite 1796 in my collection. What are the deductions? If you want to be accurate so the coin can be identified for a ıre owner (coin dealer euphemism for being picky) there is a nick over the eye. This coin has only even wear down to a 30 coin from ormer uncirculated state. The dentilation is weak off the left bottom edge similar to the smaller photograph in Breen page 279. The erse is well centered, the most distracting feature being two brief hyphen-like dents above the 2nd S in STATES, as well as some ghness within the wreath. There is also an engravers mark extending from the right ribbon's end on the right side extending half way he stem and then briefly reappears attached to and above it. Not mentioned in Breen. One of the more numerous varieties for the r, Breen estimates that some 16,000 may have been coined.

25 $3,000

S-85 VG-8 - VG-7 The coin is somewhat sharper, but there is a rim dent over the cap, a staple like scratch that runs from the middle of Liberty's head into the cap, and a small scratch on her cheek. Struck off to the lower left the date is weak and there is a brief comma-like nick between the 96. The reverse has an old scratch running centrally from the left side of the A in AMERICA across to the opposite stem. A nick from the rim points to the top of E in the same word. Struck off corresponding to the obverse obscuring most of STATES which is characteristic of the variety. There is some rust-like corrosion affecting the area just below and to the left of the fraction. The bows are incomplete as in Breen die state II. Purchased unattributed at Liberty Coin, Long Beach. To this writer, any unattributed 1796 with a readable date in a dealer's case at a reasonable price should be purchased forthwith.
G6 net G5

$300

S-86 VF-30 or finer net VF 20 For one scratch that spoils the view. It runs from the rim before the bridge of Miss Liberty's nose terminating just above her eye only to reappear on the cap into the dentils. There is some minor busyness in the field before the neck mentioned for the sake of accuracy. Sharing the obverses of S- 84, 85, and 87 (Breen 4) it has a unique reverse (Breen E). Weakly struck within the wreath, the E in CENT is partially obliterated. Over all this coin is a tragedy because of its higher grade marred by someone's carelessness and disregard for numismatic history. Comes with a grey coin envelope in fine condition, but just like the coin there are some scratches made by the end of a ball point pen correcting the condition census and its place in same. Notations reveal it once belonged to Walter Breen and Dr. Ruby. On the reverse of the envelope on the lowest left hand corner is someone's code (18X05X5-03).
VF25 net VF20 Ex Breen-Ruby-Loring-Gerson-Bland-Ralls

$4,500

7 VF-20 A nice milk chocolate brown but slightly dull in its patina. The bulge under the 6 grows in its intentions partly obscuring the Vith the exception of a small semi circular cut at K-5.5 the obverse is unremarkable. Seemingly struck on a slightly wide planchet lent on the reverse as a depression from K-1 to K-3 where something of a wire edge appears just after the depression. There is a np on the edge a K-5. Weakly struck in the middle of the wreath within which is a small abrasion from the leaf just to the right of E ONE which extends obliquely toward the top of the T in CENT. A few other smaller displays of circulation do not effect the relatively ice surface.

20 net F15 M-LDS **$2,200**

8 F-12 A dark patina contains many of the obverse quality assertions (hairline scratches) keeping this coin from grading higher. As omeone was practicing cleaning it with a gentle touch of a dry Brillo pad causing a myriad of light scratches that, without magnification y fool an unkeen observer as part of the patina. The reverse is better with hardly any of the aforementioned obverse distractions. If ay quote Breen -2000, page 287, "Remarks: This obverse is similar to obverse 1, and was probably made the same day. Aside from obvious difference in the pole, the main difference is that on obverse 5, T is higher above the forelock. The obverse border is usually row and weak at the lower left. Probably about 6,000 were coined." Comes with Superior Galleries 5/05 lot 1239 coin card.

Iote: I quote Breen to point out how people such as himself were able to compare the liberty cap design to each other and make erminations how they are different from each other, assigning them numbers for obverses and reverses, an immense undertaking, creates for the contemporary collector a basis for comparing his coins to such information and determine for himself the attribution particular coin in his possession. This work that our predecessors did enables us today to the relatively simple task of following r tracks.

20 net F12 LDS **$1,850**

S-89 VG -10 net VG-7 Deductions for some surface blemishes most noticeably a couple of tiny indentations near the rim befor Liberty's nose. The reverse has a rim ding at K-10 that accompanies a longer less intense one at K-6 to K-7.5 resembling a cud, that add to the distraction of the even rims. On the flavor of dark chocolate, it is a nice coin without many of the problems that so many of thes lower graded 1796 Liberty Caps have. Breen 10 for 1796, it shares an obverse with the following coin. Comes with a Reynolds 2x2 flip staples flattened and the previous owners 2x2 staples removed. Ex: Jim Hart

VG7 net G6+ **$350**

S-90 AG-3 Dotted by corrosion on both sides, the reverse is rotated 170 degrees CCW. There are also some darker portions of toning and the reverse has the tell tale nastiness of once having spent too much time in a polyvinyl soft plastic flip. It has areas of Emerald City discoloration within the wreath. In its defense one can point out all the necessary attribution points for Breen 11 including the double leave under [E]R.

VG8 net G4 **$900**

AG-3 With designs of a higher grade, but for a staple scratch running diagonally and most perplexingly across Liberty's face. ces are somewhat blotchy with dark corrosion which serves to provide something of a pleasing cameo effect so sought after at a um extracted from collectors of modern coinage (2005 25 ct MS-70 DMPL) who don't know any better. The reverse is weak in the ng which lacks the S OF in STATES OF. The reverse rims are not perfectly round with a distraction here and there. Comes with a c 2x2 with a white coin card "HKW". I found this coin most serendipitously while out for a stroll with my family along Market in San Francisco. When ever I'm away from home I like to look up coin stores in the yellow pages and go when time allows. I am believer in new finds of rare large cents which has absolutely nothing to do with how I feel about Santa Claus. In an art deco floored office building located at 582 Market Street, Suite 1409 is a coin store that resembles Sam Spade's office more than a coin Behind the counter, once I gained entrance, was Mr. Witter. It is unlike any coin store I've been to recently and reminiscent of a gic time of coin collecting that has fallen into lore. There was this 1796 in the case, here now offered. The last of Sheldon Liberty which ironically is the first one in the Breen order. If you get a chance to visit Mr. Witter and draw him out a bit, he is filled with s of the good old days of coin collecting. And when people such as himself are no longer in business, these testaments to earlier will also be retired and be out of reach.

et G4 **$250**

F-15 There is nothing more than a small toning spot on Miss Liberty's cheek to mar the appearance of this coin's smooth obverse. piece is absent the dentils which correspond to the example pictured in Breen -2000 on page 330. This may be due to the fact that anchet is just a little under sized by a millimeter or so and it is lightly struck on the peripheries. The tops of all the legends are what weak on both sides, since there are no apparent dentils to provide the protection they afford against wear on the inner aspects coin. Nicely toned to a milky chocolate the obverse has just a little dent at K-4 and a minor nick out of the back of the hair just the ribbons' fillet. The reverse is relatively unmarked except for a tiny rim ding at K-7 and a longer nudge of one at K8.5. A iful delicate engraving of Miss Liberty begins the long line of so-called Draped Busts.

MDS **$1,500**

S-93 VG -8 net GD-6 A light scratch runs through Miss Liberty's cheek and neck and there are a couple of small nicks in the rim a 9 and K-9.5. LIBERTY is weak but readable. The reverse is comparable, but has a smidgeon of discoloration under the two hig leaves. The characteristic left stem that almost touches the U in UNITED reveals itself as Breen 34, see page 341 in Breen - 2000 extremely nice coin despite its weak strike and minor problems. From Joel Rettew when he had a coin store briefly near my hom Rancho Mirage.
G6 net G5 E-MDS

$

S-95 VG 12 net VG-7 Deductions made for minor roughness from its former circulation. The obverse has a small mark at K-4 exten briefly into the field and miniscule rim marks too small to see without magnification. The reverse is similar in appearance to the obv with hardly any distractions. Choice for the grade. Comes with a former owners light grey coin envelope in series with the S-86 descri in this list earlier, with the code on the lower left reverse of the envelope "10X8M15-003". Overall a nice darker brown with s highlights that add to its appeal.
VG8 net VG7

$1,

S97 VG-10 net GD-6 Both sides have such a fine porosity that it appears not to have any. Dull brown and strongly struck for such a gra Breen 20. Neat attribution points for this die, the 7 and the 6 are higher than the 1 and the 9. Die state Breen III with suspicions of s IV, but the coin is weakly struck at the ER in LIBERTY making it unlikely to judge any further deterioration of the die. A nick in the at K-10 and a small wedge shaped indentation under "I" spoil what otherwise is a nice, evenly toned piece. There is a hint of light colo toning at the hair line just above 17 of the date mentioned for accuracy. The reverse is very similar to the obverse. Purchased at the A New York Convention from Doug Bird in 8/02 comes with his distinctive coin card. (Bird's code would most likely have to be sent to CIA to break its complexity.)
VG10+ net VG7

$

F-15 net VG-10 Due to surface roughness and porosity. Except for a white dot, which I dare not try to remove, the coin is markable. Perhaps an aborted attempt at cleaning was made early on as Miss Liberty has some minor lighter toning. Other than ibed, the reverse is similar in its appearance and integrity without the difference in toning which is continuous and unaltered. If is a mark of some nature on the reverse it will take one more proficient than I to detect. Comes with a off-white crudely written envelope with the barest of essential information "1796 S-98". The there is also a Grellman notation "MDS II 35/12" a most rous declaration by a gentleman I believe to be a tough, but fair grader. Also a Superior Galleries auction card of 5/25/03 lot 401.
5 net F12 **$950**

VG-8 Breen 22 The die breaks at the juncture of the jaw and neck the so-called "Mumps" obverse. (To this writer it seems more e of goiter.) An earlier die state with no break from the ribbon to the B in LIBERTY. Except for two small rim dings at K-3 and K-1 an even smaller pair at K-5 this coin has no major marks worth mentioning. The reverse likewise has no surface difficulties ny of note, but the rims are also involved with a minor ding here and there, the strongest at K-5.5. A soft brown patina provides this with a designation as choice for the grade. Comes with a light grey coin envelope "Top 15" and "Jack Beymer . . ., Robinson Sale o me." Now if we knew who "me" was we would have more information.
Ex Beymer-Robinson-Mendelson. EDS **$1,750**

S-100 F-12 net VG-7 Deductions for uneven surfaces and porosity that blurs some of the devices. Dark brown mixed with light brow the rims appear unaffected by distractions. Distinctive by a berry under the left upright of M in AMERICA. This variety in my experien always in demand at a premium. This is probably do to the general condition of the surviving specimens which falls rapidly to Ve Good status, making it a difficult coin to obtain nice. I once bid on a better specimen noted in Breen on page 323 and won the coin. I d not mention this to brag. I mention it because I held my bidder paddle up for the worst reason, one based on emotion, not reason. I don even remember why I bid on that coin, but a bidding war ensued and I was determined not to leave the auction without this coin. Wh I am pointing out is this: don't bid on a coin on the auction floor because you don't like what the other bidder is wearing or that you fin him socially objectionable. I think I fell prey to this emotional aspect and won the coin. My satisfaction lasted until I had to write check for $6000. I was fortunate that Dennis Mendelson wanted the coin and paid me an extra $500 for it shortly after the sale. Come with a grey coin envelope with numerous writings and unknown data such as, "H. Craig Hamling, U.S. MAIL 4/2004". And six lette that spell "duramd". Also the latest invention of Mr. McCawley, the now famous white coin envelope that comes with its own cotto liner. The only thing missing from Mr. McCawley's innovation is a zipper to keep the coin from falling out.

VF30 net VG8+ EDS

$2,40

S-105 VF-20 net F-15 Another one of those tragically scratched coins from mishandling. A pin scratch runs the length of Miss Liberty' face which meets up with another lighter one from the neck to mid field before the neck. Both sides are moderately corroded, but no displeasingly so. The rims are undisturbed. Comes with two coin envelopes and two slips of paper cut out of catalogs. Earliest notatio as to the owner of the coin, Chris Petersen, Hollenbeck Coin M B Sales #174 2/54:421. A really nice coin of a tough variety, Breen 4 with the re-punching of the 6 quite evident, as is the crack joining the tops of TY in LIBERTY. The fraction bar is wide to the right an touches the right ribbon end. Came to me during EAC convention, 2004.

VF30 net F15

$4,50

6 GD 4-5 net AG-3 Deductions for being dipped and now re-colored to goldish - grey patina. The date is just legible, l B E in ERTY are widely spaced, as Breen 14. The reverse, Breen's H, is shared with six other obverses. Without magnification, which ı makes low grade coins *harder* to attribute, the leaf feature is visible. Not very pretty, but an honest example of the variety.

net AG3 **$375**

98 F-12 net VG-7 For a scratch before the mouth and general lack of smoothness in the fields. The reverse is about equal to the erse, having a scratch that runs from a dentil between ES in STATES and a small pit under C in CENT. This coin comes with a white, l coin envelope that is before Sheldon's publishing of Penny Whimsy in 1949. It is G-23 (Gilbert) and C-23 (Clapp) [for a listing of 6 Draped Bust Table of Equivalents see Breen page 367]. There is a price written in pencil, $4.00, further evidence of its long term ollector's hands. The way I view this coin, and the ancient note that has miraculously traveled along with it, is that the envelope is + while the coin is R-3+. Also comes with a Stack's auction envelope 12/14/63 lot 477 and a Tom Reynolds yellow coin envelope. quired the coin from Jim Hart.

8 net VG7- EDS **$375**

S-109 F-15 net VG-10 For scratches on the reverse that resemble scribbling done with a pin point. On the obverse there are few scratches, but Mr. X must have had this coin long enough to place his mark, like the earliest graffiti artist, as there is a X in the fie before the neck with a another scratch just to the left of it, looking like a Roman numeral 9 (IX). There is another small scratch on t forehead that has been crossed twice creating 2 X's more, so this coin could be called a Mr. X3, just for accuracy. Also the surfac reveal many small and less significant circulation marks, and deep in the brown patina, are light blue high lights from an old cleanin Even with all of this, the coin at arm's length has not an unappealing appearance, with a strong strike for the grade, and all the devic clear and apparent. Purchased from Doug Bird, ANAS Convention 8/02, comes with his commercial card, with Doug's complicat code.

F12 net VG10 **$1,2**

S-110 F-15 net F-12 Rim bump at K-8, some very, very fine scratches across the obverse in parallel horizontal fashion. Two small po marks, one on the lateral surface of ramus and coronoid process of the mandible and another one in the lowest fold of the bust. T reverse is about the same net grade with a Dan Ackroyd Conehead shaped like corrosion over the right side of the wreath archi upward, over, and terminating at the rim with a dig between the ET in UNITED. The surfaces are relatively clean, with some microscop corrosion on the right obverse field. A deep dark brown, one of those pieces that looks better than its description in writing.

VG10 net VG8 **$7**

12 VG-8 net VG-7 (Depending on disagreeing estimates by the experts Grellman 8+/6 and GD-6 by Bland) [Make your own ice, grade, guesstimate - you are the one who has to like it and live with it.] Personally, this writer likes the look of the coin ardless of its technical grade. It has a nice warm brown color and shiny surfaces. The most distracting quality is a roughness in the ds behind Liberty's head, while the reverse is slightly more corroded, with striking weakness at ONE CENT. Kuntz manilla envelope n its weight notation of 155.6 grains, note suggesting Mr. Kuntz purchased the coin at Foot Hill Coins 8/78. Comes with two coin ds: from The San Diego Cent Jar and Table Top Collections (when there is one card there are two) a Grellman grade card and a Del nd grade card, also a Superior Kuntz Auction Card from 10/6-8/91.

8+ net G6 LDS **$350**

14 F-12 net VG-8 For light highlights on devices from cleaning and pin scratches on both sides, the most disturbing of which runs Liberty's hair downward, reaching another that runs horizontally from the rim into the beginning of the bust at its lowest point. There curious gash before Liberty's nose that has caused the copper to rise up appearing at first to be a die chip. The reverse is covered by ght corrosion and has accompanying scratches, the most annoying runs from the rim between AT in STATES to the top right corner he E in ONE. Another one cuts the rim a K-3, terminating at the place where the E in AMERICA is mostly absent because of the osity there. A small break over the T2 in STATES to the rim. Many other light scratches cover the reverse. Comes with a grey elope with many notations, a Del Bland grading card, Grellman grading card VG-8 and F-12+/8 respectively, a blank white 2x2 rked, "ANELX", and two The San Diego Cent Jar and Table Top Collections - in duplicate (the latter cards are R-1, R1- more nmon than common).

2+ net VG8 EDS **$1,200**

S-115 GD-6 Cracked through the top of the date and on the reverse a die break appears over AT in STATES, identical to the S-11 recognized in Breen -2000 as reverse Z. Either lightly struck or a scaling on the obverse die, which presents as a high portion of the di from the break over 17 upward into the hair. What resembles the cud as Breen 20, State VI, is actually a rim bump. Dark with ligh highlights, there is a fine corrosion on both sides, the reverse is somewhat worse with some scuffs evident especially over the fractio Comes with Collector's Gallerie 2x2 with staples removed.

G6 net G4 MDS **$25**

S-116 VF25 net F-15 Deductions due to heavy rim distractions on the end of the bust and in the right fields, as well as a minc disturbance above the ribbons just to the left and below L in LIBERTY. A pin scratch runs across the lower part of the neck back into th hair where it terminates. The reverse has fewer distractions, mainly a patch of corrosion engulfing T2 in STATES, along with a minc tick or two seen under 5x magnification. A nice coin as Miss Liberty is fully struck up for the grade, as well as a nice and even darke milk chocolate color. Comes with the remains of a former flap on a manilla envelope, an insidious remnant of an older coin envelope no in attendance. Another white 2x2 envelope also with a torn-off flap but the body of the envelope is present with various writer notations: "Ex-New Neth 51st lot 277" Grellman's notation of the date of that sale 6/58 with a question of uncertainty of some forme possessor as "?cc-6" (Not! Any more anyway), Superior Galleries 5/25/03 auction card lot 411.

VF25 net F12 EDS CC#11 in DNB Census **$2,00**

S-117 GD-4 Well worn. Half of LIBERTY is visible, Miss Liberty's bust is a silhouette. The date is mostly there. The reverse is abou the same, but has a roughness near the rim at K-11 and a couple of pits within the wreath and a small rim nick at K-6.

AG3 **$75**

8 VG-10 net VG-7 For a rim dent over RT in LIBERTY, a small pit in the lowest hair locks and some minor surface distractions. reverse is similar with some rim imperfections spoiling the quality of roundness, along with some surface roughness. A cleaning ewhere along its way to this FPL provides a gentle two toned look to its patina. Comes with an older grey 2x2 of unknown orship, but with some additional notations from Grellman, a Grellman grading card as 8/6 with pedigree back to C. Hollins, a Del d grading card as VG-7 (almost agreeing with Grellman if you average their grades, because about their only agreement seems to n their choice of the size of their 2x2's), and as almost always, of course, two collector's cards from The San Diego Cent Jar and e Top Collections.

3 net VG7 LDS Ex DWH **$2,000**

19 F-12 net VG-7 For obverse surface distractions including a signature from Mr. X (whom I hope to make extremely ignoble), a tch in the lower field before Liberty, a shallow dig before her chin and some general insignificant marks and nicks. The reverse is ut the same, with a fine line of depression running through the fraction. Breen 40, obverse 22 reverse Y, there is a fine crack running n a dentil between 79 under the 1 which terminates in the field just off the lowest hair curl. Surfaces appear to have gone through e cleaning efforts somewhere in time leaving behind the inconsistency of patina.

8 net VG7 E-MDS **$750**

1797

S-120a VF-20 net F-15 Edge devices plain or slightly marked, you can judge. There are some pin scratches across Liberty's face behin the nose running off into her hair. In the Goldberg's sale 2/6/00:99 this piece is described as having "blunt striking in the area of th nose" which is not mentioned about the coin in the Robinson S. Brown, Jr. Superior Stamp and Coin Co. Auction sale of 1/96:169, mos likely because there is no blunt striking. Under a five powered loupe the scratch gives something of a depression and the roughness o the nose is what accounts for the Goldberg's description. The reverse has a tiny pit of corrosion on the top of the 1 in the numerator an general annoyances all over its surface from circulation. There is also the suggestion of an old cleaning which manifests in the uneve patina seen under magnification. Despite its distractions, a very decent cent. Included are a recent collector's white card with writer' name known only to himself during time he possessed the coin as "me". The writing of most probability of The San Diego Cent Jar an Table Top Collection collector which includes two of his cards. Also a cut-out from the Goldberg catalog with high lighting and tw person's different ink, a Grellman grading card 20/15+ with another experts idea on that card as 25/20 (The experts splitting more hai than grades.)
VF20 net F15+ MDS

S-120a GD 6 or so A second example. There are no major obverse imperfections not indicative of the grade and the rims are undamaged The reverse has a scratch near the center of the wreath that runs into the space right of F in OF. It is a bit scruffy. Comes with a Coi Depot bid board notice in triplicate, instigated by Jim Hart when he dispatched much of his collection on a dealer's bid-board to go o VAM's. Mr. Hart's 2x2 is included with staples. (Two coins.)
VG7 net G6

$2,20

120b EF-45 net VF-35 Deductions for general nicks and small cuts on the obverse surfaces. There are high lights on the obverse that s writer would say resulted from someone disturbing the original surfaces resulting in these lighter areas, most noticeably on the eek and all the higher points of Liberty's hair. In addition, there is what resembles a smudge of light tan paint directly above 97 in the vest portions of the bust. There is a small cut just above the second hair lock and quite a bit of roughness behind the head. All the own experts, on average, call this a 45 coin. But how? One of the experts split grades the coin 45/35 when the reverse has hardly any rks. Comes with a Grellman card as EF45, and an NGC slab sticker as NGC 53 (not 52 nor 54 mind you, why not 52.5?) Rasmussen. d the becoming ubiquitous collectors' cards from The San Diego Jar and....

F45 LDS **$6,500**

S-120b MS70+ net BS-1+/BS-1- When first minted the 70 grade, but having seen some very difficult and extended spending, dented little, corroded a little, cleaned a little, with a little rim damage. The reverse is a little worse with an arcing scratch through O of curving down into the wreath, a itty-bitty, chubby comma shaped indentation just below where you can imagine there was a RI i AMERICA, and little horrid indentations on the bottom half of the coin. The F in OF, however is clear and is mentioned for those wh may wish to identify this coin in the future. Coin comes with a EF copy of Stack's The Magnificent Herman Halpern Collection o United States Large Cents Public Auction Sale March 16,17,1988 as a conciliation. (To be mailed to the buyer free of charge whe notice is given to Evan Kopald, P.O. Box 1553, Palm Desert, CA 92261 about winning the lot.)
BS1 (the catatlog may be worth more than the coin) **$3**

S- 121B VF-20 net F-12 Deductions for fine porosity on both sides and the rims are disturbed by two reverse rims nicks at K-12 to K 1 that appear under the date somewhat. There are a couple of streaks of fresh copper one the top of the hair and a extremely small on on top of the leaf under ST in STATES. Whether from careless handling, or an attempt at bettering the coin by removing some of th surface grime is unknown. Comes with Superior Galleries auction card 5/02 lot 1281.
VF20 net F12
$45

22 G-5 Cleaned rather harshly with steel wool perhaps, creating a sort of cameo appearance to Miss Liberty, but streaked with the nants of the scrubbing by many horizontal fine abrasions. The reverse is similar with the same remnants and scratches, but consistent e grade. When held in an angle under a light source, there is a rusty-ish and uneven patina. There accompanies a cut out of a catalog ch describes the coin as having been burnished. I think the steel wool or some other cleansing material was employed, because all other burnished coins I have seen do not have the fine scratches that appear on this coin's surface. A difficult variety to obtain in any le.

net G5 **$1,200**

22 another VG-10 Net GD 6 Some pin scratches across Miss Liberty's face, a pit at the hair line and a rim bump K-3, cause the uctions. The area within the wreath is worn and there is a small pit between the ER of AMERICA. Various minute nicks and cuts on sides caused from just plain wear.

10 net G5 **$950**

24 VF-20 net F-15 Deductions for a fine corrosion and some lime green looking crud settled around the devices. The reverse has the e darkish patina with a weakness somewhat reducing the visibility of OF. A small pin scratch crawls its way over the top of the ath and there are a couple of fine ones under AMER of AMERICA, and a few more pin scratches on either side of the zeros in the ominator. A coin I was lucky to get from a American Numismatic Rarities Auction, 12/1/03, lot 414.

30 net F12+ M-LDS **$2,250**

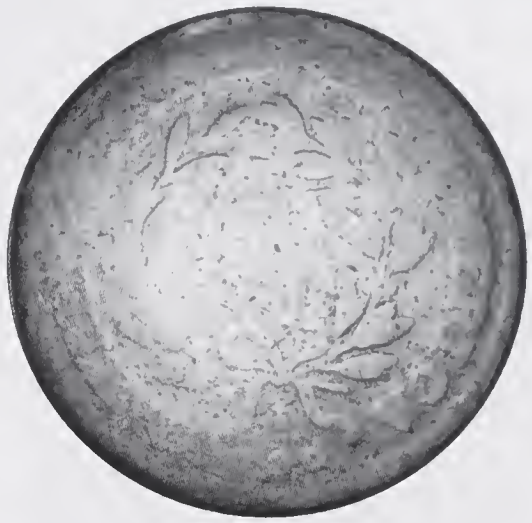
S-125 VF-20 Net F-15 For some minor scratches across Liberty's face and in the forward fields. Both sides are covered with a fine porosity, but the reverse also has a smattering of corrosive areas that detract from an otherwise well struck up coin. This variety, Breen 15, could be called the "ocean" variety from the bulges and waves that seem to rise and fall on the die. Three sets of clash marks, according to Mr. Breen. A neat reverse attributed by noticing the placement of the E in ONE being situated almost perfectly over the T in CENT. Comes with a Grellman grading card as 25/12.

VF25 net F12 **$2,250**

S-126 VF-20 Nice chocolate brown surfaces, the obscrve has a tiny pit in the lower part of Miss Liberty's hair. A few minor circulation marks appear in the fields, but are of little consequence. The reverse is just as nice, but has two little rim nicks over T2 and S2 in STATES. In addition there are some small spots of corrosion which may be planchet defects, because they seem to *be underneath* the left side of the ribbon, commingled with a couple of minute pits not originally in the planchet. The mildest of porosity hides in the smooth unoffending fields. A really nice cent. Comes with a CSNS Golden Anniversary 311th sale card (wow, that's a lot of sales) upon which, is written in a very nice hand, "1797 S-126 R3 VF rare perfect obverse", along with a grey envelope of unknown heritage, another white one in fine condition whereon is written "Rare perfect obverse", but then written in pencil an arrow which points to another unknown person's comment in writing requiring magnification to read, "except for tiny die lump in field." If you have read this far in this FPL, you will ascertain that I believe we are all entitled to our opinions about the copper coins we hold so dear; that we as expert novices, who love to find errors made my our large cent experts, who have been at it so long and with such intensity, we hold their opinions in such high regard. But, I fear that the dot in this case is already in the die, before the die crack forms. My evidence coming from the photo in Breen -2000 page 405 where this dot can be seen just under the break and is not actually part of it. Grellman grading card 20/15 and Del Bland grading card with the same grade! Astonishing concensus. And two The San Diego Cent Jar .... collector cards.

VF20 net F15

$1,250



7 AG-3 Nice brown coin with moderate corrosion, numerous circulation marks, two parallel marks behind the ribbon and a ler, single one in the hair. Reverse with two small edge bumps at K-12. Purchased unattributed at Steve's Coin Shop, Palm Springs, fornia. A illustration that, although this is a common coin, there are some rarities out there including, my fellow collectors, a S-79, is the most famous and perhaps highest priced by comparative condition of all large cents. I quote from Breen -2000, page 258: "G-79] From an old Texas collection. - L.R. Davis McKinney, Jr. - House of Davis McKinney #22, 1/64: 227 . . . . - Currently nced." I'll say right now and without reserve, I offer a $1,000 reward to the chap who brings me that coin. It may still be out there me little coin store in Texas.

LDS **$125**

8 GD-5 Perhaps better before three heavy pits banged into the obverse, before the abrasions on and in front of Liberty's chin, re it was washed in the sink with the dishes, and before the kid that who was drying that evening, dropped it on the floor, bumping K-4. The reverse has lightened areas from the pit banged into the obverse, a few minor this's and that's. Breen 23, die state IV with ks all on the bottom on the obverse present. Ex: Jim Hart

net G5 **$75**

9 VF-30 net Good There are a lot of problems with this coin which may have buried awhile next to the collector who had it when vas placed six feet under. In addition someone wanting to emphasize the intrinsic value of the coin as ONE cent, has underlined E numerous times perhaps while talking to his seven year old son trying emphasize how to make change. A tough variety, this one ly a survivor because of its horrid condition, I purchased it on the bourse floor at EAC 2004 from a ghostly looking dealer, who was kinny as a skeleton and clad in a white sheet.

W net VG7 **$500**

S-130 F-20 net F-12 Numerous surface circulation marks mar an otherwise rather pleasantly struck coin, although slightly off to th right. The obverse exhibits a fine porosity and a few small circulation marks. Rather easy to attribute by the B in LIBERTY missing it topmost serif and the two cracks down from the dentils just behind Liberty's ribbon ends. (Breen 1797, 18 obverse die.) With fragmented ribbon, (Breen says from regrinding), noted as Breen 1797 reverse Q. The reverse has a reddish corrosion and a rim dent a K-10.

VF20 net F12 MDS **$70**

S-132 GD-6 Just a couple of small pits and mild, fine corrosion around the end of the bust, and a general corrosion on the reverse alon with a couple of small hidden cuts under C in CENT detract from this rather dark, smooth low grade coin. Comes with a Kagins 2x 330th sale card from 8/16-20/83 where it was lot 328, also a catalog cut out of a later maturation.

VG7 net G6 **$47**

S-134 VF-20 net F12 For corrosion and shallow pitting on both sides. Dark with light highlights. Breen 4 of 1797, Dies 4-B with a litt island in the field before Miss Liberty's neck, missing serif of B in LIBERTY, a crack across the date, and the reverse has two fai cracks from the rim running into the top of the E in AMERICA that unite to form one larger one under the leaf tips to the second outsi berry. Breen -2000 states that the edges can be either beaded or plain. A nice coin for the grade even though the surfaces have somethi of a mottled look.

VF30 net F15 M-LDS **$8**

36 VG-10 net VG8 For busyness on surfaces associated with circulation. Besides a few pin scratches on and around Liberty's face, three little dots in her hair there is not much in the way of damage. The coin is not in good enough condition to ascertain a die state. k OF and a curious depression on EN of CENT. The coin has a planchet clip at K-11. Includes Superior Galleries's auction card n 2/18/02 lot 1195.

7+ EDS **$250**

37 F-15 net F-12 Very little to distract from the light porosity on both sides. The reverse has a characteristic that is unique to reverse Breen -2000 as the S1 in STATES has the outline of another S just below. The reverse has a series of softly struck letters, as well ie zeros in the fraction, as are the N and E in UNITED, and the top of the S1 in STATES. In addition ONE CENT is weakly struck ch may be from die bulging, while on the obverse B and RTY in LIBERTY are not struck up. Three or four pin scratches are evident he obverse with the aid of a glass and there is a small pit just before the lower neck over the bust. Not such a poor example of this ety of 1797.

EDS **$850**

S-138 EF 40 net VF-35 Deductions for some minor nicks and scratches on both sides, a small pit under RI in AMERICA almo touching the point of a leaf and a cleaning which, when the coin is angled in a light source, a small area of a rainbowish discoloratio appears before the face and less convincingly in the reverse behind Miss Liberty. The reverse, which bears some of the lighter fields b without the rainbowing effect, has a smidgeon of corrosion between D and S of UNITED STATES. The dies bulge somewhat over O The obverse has an uneven crack that meanders from the bottom of the Y in LIBERTY to mid field just before the tip of the nose. Ther are some very small chips out of the die above the final A in AMERICA and if one examines the coin closely, there is in evidence som die clashing within the wreath which is enjoyable to contemplate. In Breen-2000, die state five, he counts up to ten clashes! A really ne variety for all its eccentricities and hidden mysteries only seen with magnification.
EF40 LDS

$3,50

9 VF -20 VF-25 net VF-20 For numerous fine circulation marks and a few minor obverse and reverse scratches. One of the more mon 1797's, the writer finds any that are in this condition or higher to be especially appealing. There is a fine porosity, so fine it ost isn't noticeable. This variety, Breen 21, has a strong crack beginning at K-8 that extends to the lowest fields of Liberty's hair, ost to the first 1 in the date. Additionally there is an apparent bulging from the back of Liberty's head that runs to the beginning of forementioned die crack. Looking even more carefully, one can make out a minutely short mark at the beginning of the bulge at that emphasizes somewhat the incipiency of this bulge. This little line begins behind the first hair strand below the first set of curls. neat thing about this reverse are the die cutter's elongated lines extending from the left wreath stem and one from the right side of raction bar. At K-5.5 on the reverse is a very small edge dent mentioned for accuracy.

0 LDS **$750**

S-140 EF 40 net VF-35 Deductions for some minor pin scratches on both sides and the evidence of an old cleaning that has mostly re toned. This coin has a neat way of recognizing its variety. The B is "bad" and the T is "tough". What I mean is that the B is missing it uppermost serif and the T in LIBERTY is missing much of its top. And to verify you have the correct designation, Breen 22, look at the die cutter's marks on the stem end and the right of the fraction bar. I'm not trying to be a smarty, but there have been a couple of times I've been able to impress people my naming the variety, but be careful, you might have to be coy if they show you another one of the 2 or thirty other variations. A very attractive large cent with clash marks under the chin.
VF35

$3,500

1 VF-20 net VG-10 For the fine, but encompassing porosity on both sides and a heavy gash in the reverse that may have been a chet flaw. It's a mark that looks as if a fly was mashed into the die, as the leaves look like its wings and its thorax part of the rted wreath. There is no evidence of this deep fissure on the obverse which lends credence to the planchet void theory. The porosity es light sources, and gives the coin a better appearance at arms length than seen with a loupe. LIBERTY is weak , the date strong.
net VG8 **$400**

3 GD-4 to 6 Depending on the grader's inclination at point in time. Porosity spoils the appearance which is evident on both sides. 7 in the date is embedded into the folds of the dress top worn by Miss Liberty (not really a drapery as usually called, we could ask nion designer for an opinion and correct Mr. Breen's text.) The reverse fraction is mostly worn away, with ONE being too far to the nd above CENT.
et G4 **$225**

1798

S-145 VF-20 net F-12 Deductions for old cleaning leaving a reddish color to Miss Liberty's face and other high points of the bus There are minor scratches, nicks, and pits. The reverse is somewhat equal in imperfections and also has the reddish coloration of th highest devices. The chip above the numerator mostly evident as is the extended fraction bar caused by an indolent die cutter. A fin porosity coats both sides partially obscuring some of the attribution points, but not completely. Extremely well placed when struck, it i centered almost perfectly. This coin comes from one of my favorite collections as did the 1794 S-66, Kagin's Philip Van Cleave sale o early 1986. One of a new series of catalogs which began offering better plates and descriptions of large cent collections. Van Cleav was complete in his early date US Mint manufactured pieces none of which are considered patterns. A nice copy of his catalog is a mu for every large cent collector. Kagin's auction card of the sale included.

F15 net F12 EDS **$55**

S-147 F-15 net VG 10 For obverse scratches, digs, and other circulation marks, but nothing of a majorly disturbing complexion. Th reverse, however bears numerous small and shallow corrosion marks that have left pits where they have eaten into the surface. Pap work accompanies including a "strip" sized catalog cutout where the cutter tried to obscure the price. Also included one of To Reynolds characteristic yellow coin envelopes. A very pleasant, evenly struck, well centered coin that begs for a higher grade.

F12 net VG10 **$1,25**

-9 F-12 net VG-6-7 Here is a coin that had a beneficial cleaning. It may have formerly been coated with more gunk and black lue from its long haul to this presentation. Both sides are covered with many fine nicks and cuts. The obverse, toward the upper , has some rusty - green looking rot that rolls over that edge onto the reverse where it appears somewhat more heavily over OF. The rse has stronger corrosion and pitting than its fairer side. The fraction bar has its die cutters extension, it strikes me as this fellow a flair for die cutting and gave it his awl. The R leans to the left slightly and doesn't have the appearance that it should follow the hich is somewhat smaller. Despite its low grade, a rather cheery piece that would delight a collector trying to fill this variety in his ection. Comes with a fine grey envelope where someone has written flashily "Jack Wadlington"on the flap, while the front has one ose "?" referring to the grade of VG-7. Grellman's unique hand has embellished the front of this envelope with the census of its lition, suggesting 7th in that calculation.

VG7 EDS **$950**

S-151 VF-25 net VF-15 For some obnoxious corrosion running across much of Miss Liberty's features. This overdate is a wonder c cracks and die releases. Appearing at first as a scratch in the field behind Miss Liberty's head, we discover that this is a gentle fissu that unites with two others perpendicularly extending from the ribbon behind Liberty's head to the rim. The reverse is more complicate crack-wise, as there are some scratches that notoriously mimic to the unaided eye, cracks proper. There is a crack that begins at th dentils near the left side of A in AMERICA that swings gently to the first leaf under OF where it terminates. A similar one from th dentils works its way under the E. An additional crack begins over A2 of AMERICA that works its way under the right ribbon end, unde the 1 of the numerator, under the left ribbon end and left stem end, terminating in the first pair of outside leaves on the left. At the dent just passed one that points to the 1 in the denominator, a crack begins between the dentil and covers the short distance to the left ribbo end. Mid way up this crack a little piece of the die was released because of die fatigue, leaving behind a little bulge. There is a small ri nick below 00 in the denominator. A soft brown, the coin is pleasure to contemplate. Comes with so much prior paperwork that accompanies the coin in a separate flip.

VF30 net VF20+ LDS Ex Proskey-Hines-Sheldon-Paschal-Kuntz $3,50

2 VF-25 net VF 20 Deductions for a generosity of circulation marks and an accompanying rim bump over S2 in STATES. The date is clear. The top on the 7 extruding from the top right of the 8, within the top loop, and shadowy briefness within the bottom 8. ce warm brown the piece is choice for the grade.
5 net VF20+ **$2,500**

3 VG-7 Reduced to GD-6 than reduced again to GD-5, maybe 4, call it AG-3 to be safe.
LDS **$85**

5 VF-25 net VF-20 For some obverse minor circulation marks, one before the bust tip, on the neck in the middle of the coin, as well me smaller scattered ones in the field behind the hair ribbon. Also noted for accuracy, a minor rim bump at K-9. The reverse has t the same feeling as the obverse with the reflection of rust appearing within the wreath. There is a curious circular void directly r E in AMERICA that needs further investigation as it is very neat and tidy resembling a clash mark of a numeral perhaps. A row onsecutive die clashes appears close to this planchet void approximating Breen die state VI. The coin exhibits a medium brown a is quite pleasing to look at. Purchased at Long Beach from CVM 2/2/96.
5 net VF20 **$1,500**

S-158 VF 25 net VF-20 There are some minor scratches and the coin has a mild corrosion hidden in its soft dark fields creating a came contrast. The reverse has the same dark background and lighter highlights of the devices. A delicate rim infraction is noted at K-11an another smaller one hardly noticeable at K-7. Wavy long die breaks are just beginning to show in the field behind Liberty's head, whil the reverse cracks are becoming heavier running from the rim over T in UNITED, developing into a finer bifurcation appearing at tw leaf ends into the spaces between on either side of T2 in STATES. Comes with a Grellman grading card 30/15. Ex: Stacks Octobe 1997, lot 47, and one of the Cent Jar cards and a slice of a catalog description.
VF30 net VF25 **$60**

S-161 VF-30 net VF-25 Deductions because there is a smidgeon on brighter copper just before Miss Liberty's nose that is barel noticeable with the aid of magnification and another very fine one just under L in LIBERTY. A darker toning spot extends from the rir at K-4 to the neck which is hardly disturbing. The reverse has some minor dark corrosion around the devices and is struck off to th right. A die crack seems to verge off the outermost circle of the D in UNITED that is the shape of a flashlight beam, the upper part o which fades into the dentils and reappears over ST in STATES. Formerly from the Robby Brown II Superior auction 1/27/96 lot 226 Robby's grey envelope as VF-35, Superior's auction card and unknown coin card included.
VF25 MDS **$1,00**

S-162 G-6 A general fine porosity covers both sides of this low grade example which is for the most part, just worn down fron circulation having no major problems, and rare as such, if you will. (I take a certain pride in coins like this purchased a coin store t Palm Springs. Just finding a decent large cent in a dealer's case is a scarce event. Then taking it home and getting out Breen's book t hone it down to its proper Sheldon number is one of the great thrills of this avocation.) Steve's Coin 3/99
VG10 net VG7 **$15**

54 VF-25 An absolutely fascinating coin if you like clash marks, Breen die state V. The clash marks left behind by AME of ERICA are as clear as a short runway on a foggy day. The "bulging date", one could call this coin, as in its die state, the date is nning to become weak from the bulging effect, but here, it seems to run up the left side of the coin in the field behind Liberty's head. re are more clashing marks in the bust which are from wreath leaves. The reverse has a rim bump K-9, while working around the ath some uneven scratches and where STATES has been made weak by the obverse bulge, a dot of corrosion has eaten into the coin the right side of a ghost of an A. The appearance of the reverse is also marred somewhat, seen under a glass, by light spots of osion. This coin has a most pleasing appearance however, with the clash marks hard to differentiate from the minor problems such group of fine nicks on the neck. Comes with a manilla envelope with "1798" on the upper left, "S-164" on the right and in a green tain pen at the bottom "Denis Loring Envelope", making one wonder if at one time it held the coin itself? A newer CVM envelope the usual Cent Jar card.

0 net VF20+ **$2,000**

55 VF20 net F-15 Obverse porosity a small rim bump at K-6.5 and multiple small clusters of corrosion deduct from the grade. Over he coin appears to have a dull patina, as if from a soap and water bath. Comes with a blank white card, some plastic flips, one that upon it a very fine and distinctive handwriting that makes me jealous. A couple of Cent Jar cards, a CVM older store card with the edge cut off, where of course Mr. McCawley had deposited the price in *his* distinctive hand writing, as well as a Grellman grading 20/12.

0 net F12 **$750**

S-166 EF-35 net VF-30 A light scratch in field behind head runs to the rim and a smudge runs under Liberty's eye, a dot of corrosion eats into the surface and a larger one near the rim at K-3.5, while the reverse has a rim bump over T1 in STATES, which is tantalizingly reminiscent of the Breen's reverse W for the year where indeed there is a piece out of the die over that same letter in the same place. Of is contaminated by a bit of crud and there is a point of corrosion that has worked its way into the coin left at A1 in AMERICA Essentially a very pleasing coin to look at if you leave your loupe in your pocket. As Mr. Breen points out, it's the variety with reverse V for the year. Note the strong die break running semi-circularly from the rim over E in UNITED to the second 0 in 100 to the rim. It's hard to imagine many more coins being made from this reverse die before the entire piece broke off.
EF40 net VF35 LDS VI

$2,400

F-15 net F-12 For a general fine porosity on both sides, and a dot of rusty colored corrosion just above Miss Liberty's bust. The se is about the same condition with deductions for a sort of faint corrosion that appears around the devices that destroys the rance of evenness. The obverse is distinctive by its die break from K-2 slanting inward to the back of Liberty's ear, than forming thing of a ninety degree angle, working its way through the B in LIBERTY. There is also a crack over the date which almost cates the 8. The reverse has a cud over T1 in STATES which develops into a break that descends through O in ONE, to the center The E in UNITED also has a break running through it as well.

net F15+ LDS VI **$800**

VF-30 net VF-20 Deductions for circulation marks specially an intermittent scratch from the top of Liberty's dress which ceases ehind her ear, a pin scratch running diagonally left from L in LIBERTY and some busyness in the field before the face. Whereas verse has its compliment of circulation marks, most noticeably over D in UNITED and over the E in ONE. Breens 27 dies 20-J, tate III just before the additional crack below D in UNITED to the bases of STA in STATES. A nice dark chocolate brown with detail.

net F15+ LS IV **$850**

VF-25 net VF-20 or so There is a very unfortunate staple scratch forming a "V" shape with points from approximately K-1 and hat converge close to Liberty's nose. Why do I hate staples in coin flips? Let me count the reasons. Mr. "X" also left his mark just the eye, but you'll need a loupe for that one. A small edge disturbance ticks off to top of L in LIBERTY, as another is apparent just l the ribbon. The reverse has a bit of dark cruddy stuff around many of the devices, but this is not too distracting.

net VF20 **$900**

S-171 VF-15 net VG-10 But discolored and cleaned to VG-7 with a curious green patch filling the area from just to the left top of th R in LIBERTY, dipping under TY, then hooking up to the rim. The surfaces have been adapted by someone with good intentions an little talent for improvement of copper coins. Whoever did this may have kept score of his attempts in a series of Roman numeral-lik markings in the field before the image of Miss Liberty. The reverse carries some purplish corrosion that has etched its way into th surface, the reverse rims are not perfectly round. Almost a nightmare of a coin, but I found it in a Redlands, California coin shop.
VG10 net Vg7 MDS

$10

S-172 VF-30 net VF-25 Being a coin that is true to its grade, without hardly any distractions. But for the sake of identification, there ar small dual dots just in front of Liberty's neck, and a couple of very fine pin scratches at the top of the neck dissolving just behind the ear B in LIBERTY has a diagonal small intrusion as well. There are two very minor rim bumps at K-2 and K-3. It is hard to describe th unremarkableness of the reverse, but noted is a small imperfection, which the terminus of the left wreath end seems to point to. Whil it is accompanied by a second mark seemingly pointed to by the third pair of inside leaves. The obverse has a couple neat attributio points, the 7 has been repunched and there is a small piece out of the die that resembles a period near the rim to the left of L in LIBERTY Comes with undated Superior auction card lot 1215, 2/18/02. A really nice cent.
VF25 EDS

$75

6 VF-30 There is some light corrosion in the left obverse field that blends into the patina somewhat, and there are some very small llel marks that extend upward from the bust tip. The reverse has a lighter tone than the obverse. The reverse seems to have been ected to a laquer job, but this doesn't detract from the coins appearance. On the bosom of Miss Liberty is a small raised mark estive of a indentation in the die. The C in CENT has an elongated point extending down from its top and there are a couple of very l raised lines on the reverse above ER in AMERICA. An appealing large cent. Formerly from the 1952 A.N.A. Convention Sale log lot 1829. Where it is called "Nearly Unique" and Ex Hines. The coin has not been able to keep its Hines nor Downing coin lops, so some information about the coin is lost forever. Comes with a Stacks trimmed auction card dated May 5,6 1998 and a gray lope presumably belonging to the person who won it at Stack's, upon which is in Grellman's hand 40/20 but the 40 is scratched by a 35, and DNB 45/20. I believe calling the coin a 30 is a reasonable conclusive grade.

5 net VF20 Listed in DNB Census as EF45 net VF20 **$2,250**

9 VG-7 A pin scratch runs vertically across Liberty's face. Seen at an angle to a light source one detects evidence of a cleaning h is primarily in the middle of the coin. There is a black discoloration mid field before Liberty's face next to the rim K-1.5 to K- m bumps over the Y in LIBERTY and several under the date, some busyness in the fields contributes to the low grade. The reverse sically equal in appearance with a few scattered pin scratches and rim problems at K-3, K-5 and over UNIT in UNITED. Ex: Jim

0 net VG8 **$125**

S-181 VF-30 net VF-20-25 This well struck dark brown coin, which has the shiny appearance of a laquer painting on both sides, an blurry-like devices from the fine porosity imparted into both sides. There are no serious marks or distractions, what there are howeve dissolve into the porosity. A heavy horizontal die break just below the ribbon works its way to the rim at K-9 and a finer one exits th ribbon to the rim as well. The gentle repunching of the fraction mentioned in Breen -2000 is apparent, despite porosity. Withou magnification a beautiful coin.
VF35 net VF25 MDS III

$2,25

2 VF-25 There is a bit of shiny copper mid-field to the neck where it appears that someone may have removed a minute dot of osion drawing attention to it instead of obscuring it. A small rim bump is visible between RT of LIBERTY, and the fields have some or busyness that doesn't account for any unpleasantness in the soft brown patina. The reverse is just as nice with a delightful little k that seems to broaden the cross bar of A2 in AMERICA ending under the corresponding ribbon end. While under the wreath end points to the bottom of U in UNITED are some hardly noticeable die cutters marks. A really nice cent.
5 MDS **$2,750**

5 F-12 Rather washed out looking from a bath and covered by a myriad of small cuts and dents, there is a hint of fresh copper color e bottom standard of E in LIBERTY. There is also some corrosive pitting on and around the date. The reverse is a little better. The ifying chip mentioned by Breen as obverse die 32 of the year is just evident over the 7. The tops LIBERTY run into the rim ewhat. Chocolate colored fields and lighter highlights of the devices and lettering are characteristic of the washing/cleaning.
0 net F15 MDS IV **$1,050**

S-186 VF-30 The beauty of this coin is hardly compromised by the cleaning apparent under magnification and the few scattered mar it bears, including a little spot in the field near K-4 which reminds me of a brand on a cow's rump, "Circle Cent Ranch", if you will. T reverse has some minor distractions, but like the obverse, there is nothing to spoil the appeal of this particular cent, which is a lig chocolate brown in color. Breaks are apparent on both sides: a light one that begins at the dentils between RT in LIBERTY and curv its way to the rim at K-3. And a heavier one on the reverse that looks as if it is close to last impression of the reverse die, Breen CC. Ho many more strikings were attempted by the minters? If many more, of this late state giving credit to the strength of the dies that we produced so long ago.

EF40 net VF35 M-LDS VII **$3,5**

S-186 No grade, counter stamped WC WC, a double-counter stamp! It is interesting to compare the reverse of this coin to the previo as to the state of the break.

VG8 **$**

1799

88 VG-10 net VG-8 For the usual porosity, usual dark planchet, as well as a few minor pin scratches and minor corrosion. The erse has some shiny patina, but the corrosion is absent. The really nice qualities of this coin are its even rims and full date, evidence ne underlying 8, and the general absence of any major distractions. Very difficult to find nice, a very satisfactory example. No paper k accompanies this rare coin. One can only assume that slabbers would grade the coin 5 or 6 points higher, each point approximately 000.

8+ net VG7- MDS $5,500

S-189 VF-20 net F-12 Deductions for fine porosity and a few distractions here and there and some roughness in the surfaces that require magnification to detect completely. Perfectly round rims, all the devices are clear and well struck. The date is complete, although there is a bit of weakness in the bottom of the 17, the 99 is clear and the knobs at the ends of the nines appear as if they are accentuated to show off their presence. Certainly a high light of my collection. (In the Numismatic Sun #6 - Spring/Summer 2005 edition of the FPL of American Numismatic Rarities, LLC on page 7, is a comparable coin slabbed by NGC as VF-20 priced at $36,000)
VF20 net F12 M-LDS

$18,000

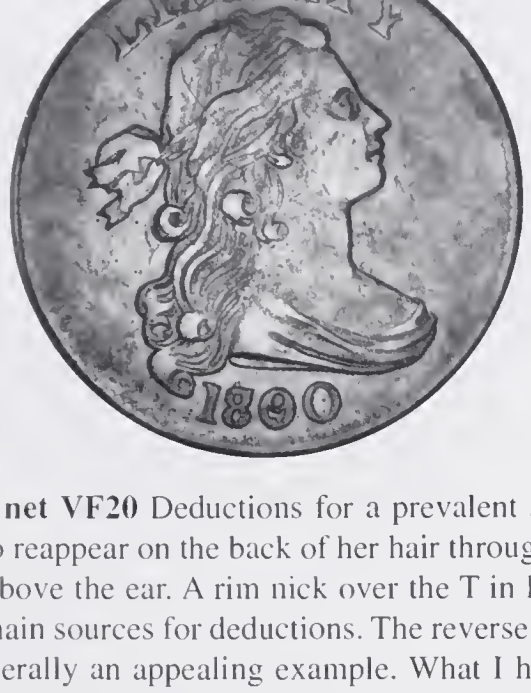
1800

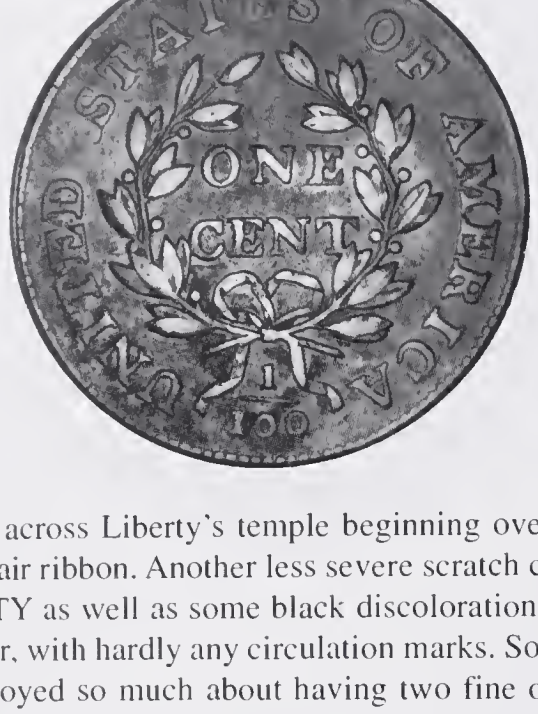
1 VF-20 net F-12 For the goldish, unnatural color, primarily on the obverse. There are also a distracting array of circulation marks are revealed by the slightest magnification. Mr "X" lightly marked her cheek. The reverse is about the same, as it has many similar ks and nicks. All facets of the 798 under 800 are readily apparent, the top of the 7, 9 within the 0 and the 8 with the second 0, and as is a really nice coin. The die has sunk reducing the fraction to just bare legibility. Continuing on in a counter clock wise direction, n AMERICA is connected by a web of small cracks extending to the C, to the I, than blurs a bit passes into the dentils, but first ng off a smaller straight branch that passes between two dentils; A1 seems to have a extension over its top; ST in STATES has a s of little lines upward extending from a crack over STA; the D in UNITED has a crack running through its up right standard from im to a leaf below, and a small die cutters scratch extends delicately toward the U in UNITED. In the middle of the obverse running the tops on NT in CENT toward the S1 in STATES shows the results of the reverse die buckling. Additionally there appears to be e clash marks involving the lowest out side leaf on the left curving downward to the ribbon below. A most intriguing coin that ubtedly has more stuff going on the reverse waiting to be discovered. Comes with a manilla coin envelope as Norweb :2783 and lman's notation 15/12.

net F12 LDS **$550**

2 VF-20 net F-15 For a few scattered circulation marks and a small edge imperfection at K-9. The reverse has a short shallow dig nding from the side of the A2 in AMERICA to the ribbon end and six small rim bumps and grinds strongest at K-5.5 and K-9. The ces have a sort of crusty porosity and the coin is on the darker side of chocolate. LIBERTY is not struck up, but all the other devices trong, as is the under-date, the 7 giving the 8 a square top with a little notch on its left, while the 9 under the first 0 is almost stronger the over-dated 0. Breen mentions of page 559 that there is "trace of an uncertain digit in the final 0", but this is not prominent in the ent specimen. Breen reverse die state II with the crack lightly visible.

0 net F15 M-LDS **$1,050**





S-192 another, VF-30 net VF20 Deductions for a prevalent scratch across Liberty's temple beginning over the eyebrow and the ceasing over her hair, to reappear on the back of her hair through the hair ribbon. Another less severe scratch crosses this one from th top of her hair to just above the ear. A rim nick over the T in LIBERTY as well as some black discoloration near the rim in front o Liberty's nose are the main sources for deductions. The reverse is better, with hardly any circulation marks. Somewhat dark and a litt streaky, the coin is generally an appealing example. What I have enjoyed so much about having two fine or better examples, is t compare the reverses simultaneously. It provides one with a knowledge that can only be obtained by looking at the same die pairing o two separate coins of the same variety. For example when examined separately, one may not be certain if the E in AMERICA repunched, but since both examples reveal this extra inner upright, this can be confirmed. Additionally there are some extremely fin marks that tilt up diagonally to the right from N in ONE reaching to the leaves above, on the first specimen it appears as if the O in O is affected. And this my dear fellows, is what large cent collecting is all about. It is what makes it so compelling. Comes with a PCG tag VF35, stuck to a small Superior auction card as lot 1200, September 21,22,1998.

VF30 net VF 20 EDS **$1,05**

S-194 VF25 net F-20 For scattered corrosion behind Liberty's head which lightly covers the date, a couple of minute pits on her chee around the hair ribbon, as well as some minor circulation marks in the fore field. The over-date is clear. The reverse is similar with spo of rusty colored corrosion trying to hide in the right side of the wreath and a general appearance of circulation. The coin is a nice brow color, however, and is pleasing to the eye despite its distractions. Clash marks above RTY in LIBERTY resemble dentils. The reverse struck off K-10 to K-1.

VF20 net F15 E-MDS **$70**

VG-10 net VG-8 The obverse features a series of corrosive dots that appear as if someone punched it repeatedly with the end of like tool. The overdate is clear. The reverse is somewhat better, but under a glass appears covered with a fine dark grime, but es this effect, this side is unremarkable. Ex: Jim Hart

0 net VG8 **$90**

VF-35 net VF-25-30 Obverse surfaces under 5 x magnification reveal an old cleaning that has not quite toned away, leaving d some uneven coloring of light blue and purple. There is a nick on the nose, one on the lower cheek, and some fine busyness d the ribbon ends. Reversely, there is hardly anything noticeable in the way, of distractions, just very minor circulation marks and cule ticks on T in UNITED, across the 1 in the denominator, as well as one on the bottom right standard of R in AMERICA. The ıs "Q" variety in a late die state just before the rim break over AT in STATES, Breen 12: Dies 7-J, Die state IV. Comes with CS slab label VF35.

LDS **$1,450**

GD-4-5 Date and LIBERTY easily apparent which allows attribution, since the left of the 1 in the date is pointed and the right top nded, although the top right has a bit of corrosion over it and is not easy to make out. But the point of the curl is under the center of B, decisive for S -198. There are a couple light toning spots, the remainders of a cleaning. Many small circulation marks se the surface, while the reverse has some pits, but is clear enough to see the jagged die break extending from the 1 of the minator to the left ribbon immediately above it, as mentioned in Penny Whimsy, 1958, page 255. The reverse is rougher and er with some pin scratches. The coin is very slightly bent. Thirty examples are thought to be extant. Comes with a wretched la coin envelope where someone has obscured two places on the obverse and on the reverse code words have been run through ı ball pint pen, and someone's code NTWSI.

et G4 MDS **$1,500**

S-199 GD Cleaning has left coin with its evidence in a light copper color as well as a bright copper spot in the curls of the hair. S dark toning, a suggestion of how the coin may have appeared before its "do-over", resides above the date to the beginning folds of top of Miss Liberty's bodice. The reverse is really quite delightful, as the reverse die, Breen L for the year, State IX, has just ab collapsed obliterating much of the reverse devices. Comes with a Earlycoppercoins.com store card with writing on its reverse wi exclamation of "Choice Coin" The coin is surrounded by a piece of foam and then placed in a sealable round plastic enclosure. This holding device was CVM's penultimate device before the next edition, and latest, new paper-cotton-lined- flip- advertisement- st card in an apparent attempt to prove incorrect the aphorism concerning better mouse traps.
GS LDS IX $

S-200 VG-10 net VG-8 Corrosion runs through the lower hair curls into the date. More in the fore fields. Numerous nicks and sr spots here and there, most seen under magnification. The reverse is congruent, and STA in STATES is barely visible from the sinking. A short gash emerges from a dentil right of F in OF, and the O of that word has a wedge in it. Sheldon's "Thin, Unfinis Ciphers" are evident in that the bottom of the second 0 which is quite thin.
VG10 net VG8 E-MDS $

S-202 GD Date and Liberty clear, but bleed slightly into the rim. The reverse has nicks and scratches that one expects in such a grade. A late die state, perhaps even the very last, as the die failure on the obverse covers such a large area from Liberty's hair to the making one wonder how it held together. The reverse has only half of the lettering as the die was sinking severely at this late die st Breen VII.
G6+ net G6 LDS VII $

3 VF-20 net VG10 Or slightly better. Deductions are for the multitude of small nicks and scratches from circulation. The reverse als a rim nick at K-3. The surfaces are a somewhat washed ,darker brown. Neat for the inclusion of the bust into the reverse between STATES crossing into the O in OF. One can almost imagine more of Liberty's bust being present than attributing guides describe, is heavy mark seems to be further into the reverse field as a result of a greater and severe clashing. Comes with a McLaughlin and nson auction card "67 250" with no date and a 2002 EAC Convention sale card both trimmed to the essentials.

0 net F15 LDS **$850**

5 VF-25 net F-12-15 Because of an old cleaning that has left Miss Liberty in a light purple against a copper, greenish background. splay of fine circulation marks encompass both sides, the reverse features an additional remnant from cleaning: a lovely teal color e tattle tale. PCI VF-30, (what a nice compliment for a much lower grade coin). Superior abbreviated store card September 21 / 22, 3

0 net F12 **$750**

06 VF-20 net F-12 Deductions for some minor corrosion behind the head shaped like the tail of a kite and a general roughness in the ls on both sides. LIBERTY is weak, but the die break behind Liberty's hair is strong, while the crack on the reverse running from the of A2 in AMERICA is weaker, but extends into the denominator.

20 net F12 LDS **$400**

S-208 GD 4-5 Burnished without mercy or finesse. The die failure on TY in LIBERTY identifies the variety. A scratch, which obverse may have suffered after the burnisher's work, runs vertically across the face. Two rim dents complete the description of t poorly cared for large cent, one is at K-3. The reverse hasn't had the same degree of burnishing and appears better.
F12 net VG7 MDS $2

S-209 AG-3 Cleaned. Purchased via an ad in Coin World from a company having awarded the coin a somewhat higher grade. Temptat overtook my reason: (1) there are no "deals" in the coin industry (2) people of the large cent community are much fairer graders th all others (3) accept the consequences of your errors, don't return a coin that you have been cheated on, instead hang it, that is, plac near your desk or workplace so it can be a constant reminder of your sins of emotional judgment. Eventually, such a "mis-purchase" this will, help your make better decisions. So, with great reluctance I remove this wretched coin from its place of honor on my bulle board, so that you may reap the benefits of my mistakes at a much better price than I.
G5 $

S-210 VG-10 net VG-7 Dark and somewhat corroded into a dull, un-smooth patina on both sides. In Penny Whimsy, Sheldon mentio that the left foot of the Y in LIBERTY is missing. On the obverse of this particular piece this may be true, considering the entire let is missing. Comma at BE is weak, but you can bring home the attribution with the die crack that develops at the rim just above E t runs down to the bottom of R and blends into the field just after JHF.
F12 net VG7 M-LDS
$1.4

2 (2) VF 20 net F-12 and a VG-7 coin (first coin) Deductions made for nick fore field before Liberty's nose as well as a number culation marks seen with a 5 x glass. The reverse is a little better all the devices concealing a world of sins, which can not escape tion with a glass. A dark shiney corrosion covers this side, but it successfully escaped the cleaning on the obverse. Two rim ems appear at K-1-2 and K8.5 on the reverse. Slightly like the "Q variety", but here the nomenclature here is "chips". ERTY in RTY is beginning to sink. Duplicate lower grade coin for comparison. (Two coin lot)

0 net F12 and VG10 net VG8 **$500**

1801

S-213 VF-20-25 A lovely dark beauty with something like proof fields (this an expression like "I love you", mostly over used and n meant - this is the first time I have employed that phrase, "proof like fields" in this FPL - when you see the coin you will understan what I mean.) Hidden in the dark, so to speak, are a couple of short intrusions in these otherwise pristine fields. To see them we requires some magnification. The reverse is similar, but has the addition of some mild corrosion. This coin is not hard to attribute. The is a die chip just at the rim at K-9 and with four die cracks in the field before Liberty's head to the rim at K-2-3. The reverse is cracke between the bottoms of ER in AMERICA and from A2 to the fraction. A choice large cent.
VF35 net VF25 MDS

$1,4

.4 VF-30-35 A lovely mellow brown coin with a patch or two of like colored corrosion with slightly more on the reverse, creating ıotion that the obverse of the coin was cleverly recolored this smooth milk, chocolate brown, in an attempt to conceal the otherwise ghtly corrosion that is so much more apparent on the reverse. A coin with a nice pedigree. Ex:French, McAllister, Hines, Downing ed) C. Douglas Smith, Robbie Brown.

0 net VF30 LS IV **$2,500**

ote: But, please, dear reader and large cent enthusiast, I am only a novice and my ideas are not tenured nearly as well as the experts e large cent field, the dealers, nor the authors who fill volumes with their expertise. It is with this sentiment that I make all of my arks and comments. The following views and editorial opinions are mine, solely mine, and are not the ideas or remarks I have heard ı others, nor are the remarks that follow any reflection, nor are the opinions of anyone else who may helped me get this FPL ished.

was fortunate to win this coin at the Robby Brown sale, commonly referred to as RSB II, during the evening of January 27, 1996. sale was well attended and those that could not be present had dealers acting in proxy. Around the time of the auction I detected e contention amongst the various "clicks" in the large cent community. Yes, unfortunately, there are sides to chose from. Apparently e was some dissension concerning the grading put forth in the catalog. This reached a low point in the large cent collecting community. n, in what I consider poor spirit and hubristic regurgitation, one pompous expert printed a "challenge" of the grading in the catalog. ve often heard people discussing grading disparities, but I have never seen an entire list where one person thought his opinion was ıuch more correct than the cataloger's, that he felt the need to print his own grading list.

et us remember this: we all know that grading is in the eye of the beholder, certainly slabbing companies have proven this in a Coin ld "challenge" where the magazine sent the same coins into different slabbing companies and reported the results in one of their sequent issues. All the coins received different grades. But this "Robby Brown Challenge" didn't have the flavor of trying to educate ectors, it was an attempt of a pompous, parochial, buffoon to strut his plumage like a male peacock trying to win a hen during mating on. One of the lowest moments during my twenty years collecting large cents.

ut.. . , large cents have a magical character and a way of transcending this type of nonsensical human intercourse with a lofty ance, beauty of line, and silent simplicity which belies petty personal opinions, managing to keep one's attention focused on the ects of our avocation far more than the babbling gyrations of a fatuous, published coin expert. List available upon request.

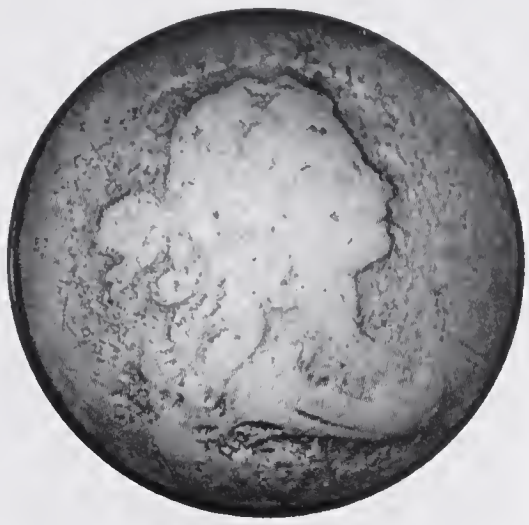
S-215 GD Cleaned, especially apparent on Miss Liberty's face which is blueish. This coin has it all: corrosion, uneven toning, nicks pits, edge difficulties, reverse scratches, and edge bumps (reverse rim K-2-3). The crack from E in AMERICA runs across the wreath leaves and through the left side of the fraction.

VG8 net VG7 EDS I **$500**

S-216 (2 coin lot) EF-40 net VF-35 This coin seems to have evidence of some light burnishing to remove some corrosion on its obverse, but no such evidence is seen on the reverse. Standing out seemingly untouched by the burnishing, the curl of hair, mid-coin as well as Miss Liberty's hair ribbon. Around the last device one can detect a hint of mint red, rather astonishing for a coin with its ne grade and burnishing. The reverse is unremarkable with just a minor degree of darker toning spots around the various devices, none serious. With a die break over ST in STATES and a multitude of clash marks on the reverse around many sections of the wreath. Breen 6: DIES 4-D, Die state III. A choice cent that would make a perfect coin for a type set. Comes with a ANR & Stack's collaboration sale card. 6/23-26/04 lot: 2179 and a AG-GD coin which may be "used" for comparison and honing attribution skills. (2 coins)

VF35 M-LDS III, G6 **$2,250**

Note: The end result weighs in on the side of improving certain coins by this process. We are, after all, persons with an aesthetic bend favoring those things in life which please the senses. What would this coin have looked like before it was affected? The remaining pitting which blends somewhat into its delicate warm chocolate patina suggests that these corrosive pits were at one time an more profound impediment to what is a really quite lovely coin. Was it better that it was untreated, as an aesthete, I say no. It's enough to make note of the process of improvement as a footnote, than making critical remarks for its mishandling. In human terms there are many women who get plastic surgery on their faces. Some look worse from the surgery, while others look surprising better. This coin represents the latter



218 AG-3-G 4-5 (Breen 8: 5-E) The obverse is rough, while the more important reverse with its three errors is clear. Scratched and eaned, the obverse bears some uneven coloring and Miss Liberty's face is clearly a light shade of blue. The reverse is corroded, but has serious marks to mention. The reverse is the same as S-219 (Breen 11: 6-E), but has a different obverse, S-217 (Breen: 7: 5-D) The stinction between the coin with the same three error reverse is most evident in the position of LIBERTY, being much further to the ght, with the T right on the JHF. A nice example of the Red Book variety.

4 EDS I **$2,650**

219 GD Dark and corroded obversely, the reverse is slightly better. There is a crack running from the left ribbon end across the ttom of II (the so-called "errored U") to I in UNITED. This coin has the T in LIBERTY to the left of the JHF, differentiating the ribution to this more common Red Book variety, which satisfies the requirement if one is putting together a Red Book set. Ex: Jim art

G10 net VG7 **$250**

220 VF-25 net VF-15-20 For a cleaning, numerous circulation marks, and obverse pin scratches. The reverse is somewhat better with en brown toning not affected by the cleaning. This variety is so busy: die clashes, a cud, and the most wonderful backwards clashed just under the lowest hair curl. This last feature is the most interesting to examine. Sometimes when Mr. Breen in his Large Cent ncyclopedia discusses die clashes, it is difficult to make out from what device the clash is from on the opposite side of the coin. This ackward E is from the E in STATES, careful exploration of this feature reveals a lightly clashed T to the right and the circles of a rtially obscured S just adjacent to the first 1 in the date. In addition there is a light outline of a clashed OF under the 01 of the date. A ally cool coin. One that begs to be left in my auspices for the possibility of other discoveries preserved in its countenance, but offered ere. One of my personal favorites.

F20 E-MDS **$1,500**

S-221 VF-20 net F-15 Deduction made for intensely fine corrosion on each side. Other than that it's really an undisturbed coin. The l
100 over 1/000, so-called corrected fraction. Dark chocolate and a nice coin despite its problems. Ex: Jim Hart
VF20 net F12 **$45**

S-222 F-12 net VG-8 For evidence of old cleaning, scratches and nicks on both sides. In addition there are some spots of dark corrosio
near the rim at K-2 and running through the lower wreath. A little crack runs from the bottom left upright of the D in UNITED that zi
zags to the wreath between the second outside berry and leaf that follows it. The obverse is just beginning to show a rim break over l
in LIBERTY. I won this coin at RSB II in 1/27/96 lot 310. Comes with Robby's distinctive grey envelope.
VG10 net VG8 **$17**

23 VF-25 net VF-20 This coin sold in the Jack Adams Collection by Superior May 31 - June 2,1992 sale. Here recited, without mission, the exact catalog description in the catalog: "Rarity-1. Very Fine 20. Sharpness of Extremely Fine 40 but throughout the erse is raised corrosion with traces of it on the upper obverse. A thin scratch on the face, a couple of small nicks on the neck and a atch on TE in UNITED are visible. Dark olive steel with some brown high points. Ex Consignment G.M.H. - Stack's 6/77:487- Dr. llard J. Carmel, Jr. 10/2/81- G. Lee Kuntz-Superior Galleries 10/91:245 - Tom Morley". Comes with a R-4+ Tom Morley grey velope with his type written date and 1/100 and his hand writing ex: Kuntz. A nice coin with a solid pedigree. Purchased privately m Jim Hart in 2001.

40 net VF20 E-MDS **$450**

Note: The Jack Adams' catalog also contains the a very important collection of coins of large cents of the late Tom Morley. This alog is a important part of any large cent collector's library. I do not state The *Dr.* Jack Adams Collection, because this person is not his medical office nor in a hospital setting. He is a coin collector in this arena, the distinction of being a doctor is pretentious and has place in a coin collector's appellations.

224 GD It remains in the holder I purchased it in with staples (I flattened them) probably the worst way to keep a large cent, or any n, because of the possibility of staple scratches. Ex; Liberty Coin, Long Beach, CA.

G8 net VG7 **$100**

1801 NC-1 The only NC in my collection. Approximately a F-15 coin that has seen the end of a burnishing wheel. There is a curio outline of an oval balloon shape in the fore field over Liberty's bust and some very delicate scratches across the upper obverse. T reverse is more lightly affected by the burnishing. The wonderful clash of Miss Liberty's bust captures OF as if an imaginary hook w being used to yank it out! Neat Breen Die state II as evidenced by the piece that has fallen out of the die over TES in STATES. There also a smaller defect in the die over M in AMERICA. A really nice coin. Purchased attributed from Collector's Gallery in Redlands, C in 1999.

VF20+ net F12+ MDS **$4,3**

S-225 AG-3 I list this low grade coin, which ordinarily would be included in a multiple lot. My reason is so I can explain how a coin a low state of preservation can be attributed, which is part of the thrill of large cent collecting. It is the ability to be a sleuth, Sherlo Holmes would have been a great large cent collector. This coin features two important points clearly delineating its variety. The obver has the 1 touching the hair. This point makes it either Breen 1 or Breen 2 for the year. The reverse has a hint of the die cutters scrat extending from the left end of the fraction bar. Wa La! Breen reverse A for the year. It's a common variety which I purchased unattribute This is the fun stuff. Sure, there is a gamble that the coin may be worn beyond attribution, but it's not like you have to lay out a lot money for a AG -3 coin from a neighborhood dealer's case. And please, if you walk into a coin store with a variety book under your ar you may get the ire of the coin dealer, because he knows well that you are trying to cherry pick his merchandise. It is a certain year th you may want to recall the high lights of, get a small notebook and pack it full with points you may be looking for. There are still ma coin stores with low grade, attributable large cents, worth a bundle.

G6 net G4 **$**

6 VF -25 Breen-2 Die 1-B A lovely, darkly toned coin with lighter highlights. The reverse has some minor corrosion around the ces. No other major marks or injuries are obvious. But that begs the question, what is not obvious? Okay, I'll own up. This is a guess ıy part, if you get this coin you can judge for yourself. There are some pen scratches in the field behind Liberty's head. It appears ome scratched his initials there: "W R T" perhaps. Why does this happen? Well if you care to make a comparison to the coins that xtant today that were minted in the US since 1793, you may be drawn to the same conclusion as I: The more value the intrinsic e of a coin, the more carefully they were handled and saved. There is a beautiful 1811 $5.00 gold piece in the December, 2005 thly price list of the Delaware Valley Rare Coin., Inc. It is slabbed by NGC as MS-61. How many 1811 large cents were preserved is condition. After all it was only a "penny". Do you really think a person who held an 1811 five-dollar gold piece in his hand would ıpt to etch his initials in its uncirculated surface? It's possible, but doubtful. That is part of the reason large cents in a high state of ervation that are at least 150 years old or more, from our country's early history are so rare, they "didn't get no respect." A pretty none-the-less.

5 net VF20+ M-LDS **$575**

7 VF-25 VF-20 to F-15 For small digs, scratches most prominent on the obverse. The reverse has two splotches of reddish osion over OF and on the N in UNITED. Breen 5, but there are no apparent clash marks. Comes with a torn in half egg shell white lope as if the tearer wanted to conceal the topmost information. Too bad for the paper has the feel of agedness and might have had mation about its pedigree. Superior 5/25/03 lot 508.

0 net F12+ rare EDSI with unclashed obverse **$775**

S-228 VF-20 net F12 or so. Deductions for old cleaning and many circulation marks on both sides. There is also a scratch from the rim that runs into the L in LIBERTY. There are two rim bumps under the 1/000, another popular Red Book variety. Kingswood 10/16 90:6171, Jim Hart 2001.
VF25 net VF20 M-LDS **$35**

S-229 VG-10 net GD 4-5 The surfaces are rough and corroded, but all the devices are clear. Purchased at Collector's Gallery, Redland CA 10/97 with their flip, staples removed.
VG7 E-MDS **$7**

S-230 F-15 net VG8 For cleaning that has left Liberty's face lighter complected than the surrounding fields. The reverse has a rim bump over T2 in STATES and some various pin scratches. Purchased on line from Teletrade. Looked better on line than in hand.
F15 MDS **$15**

1 VF-35-40 Besides a pin prick in the field near the rim at K-3 and a couple of other small nicks and a fine scratch perhaps left nd by the careless removal from a stapled flip, the fields are clear. This scratch resembles a die break which crosses and passes onto ead fading away into the hair. There is a finer scratch running from the mid of the outside standard of the Y in LIBERTY that ects to the aforementioned. A hardly noticeable rim ding presents at K-2. The cracks described in Breen 9 for the year, obverse 6, n between ER in LIBERTY and swing under the next two letters and then begin another spur which runs off into the rim at K-3. In n's die state IV, there begins just the faintest branch from this one just before Liberty's mouth. The reverse has a delicate porosity can only be seen under magnification. Clash marks are visible within parts of the wreath and there is a tiny crack from the top of the upright of T in UNITED disappearing into the dentils. Another delicate one runs off the left on the left side of the top of U in TED and reaches upward from the middle of the serif on the left side to a dentil where under magnification it can be seen terminating een two dentils. A further crack almost underlines the denominator and clash marks under RICA in AMERICA.

omes with Robby Brown's envelope and a white envelope with fine blue pen writing further documenting the ANS switch, but this onymous. Superior's Robinson S. Brown, Jr auction card 1/7/96 lot 325. This is one of my favorite pieces in my collection for its mous pedigree and the small, unreported die cracks.

0 net VF35+ MDS V **$2,200**

ote: This is the most notorious coin in my collection. A great story about the nefarious motivations of the famous large cent expert author, William H. Sheldon. This is one of the coins that was in the possession of Sheldon that he switched out with the ANS ection many years ago. It journeyed through many hands without its actual ownership being known, until it reached the collection e late Robinson S. (Robby) Brown. When the jig was discovered, and Brown was notified, he didn't go to court to try to keep the r ANS coin in his collection as another collector did, but Robby being the gentleman that he was, swapped it back with ANS out much ado. Here on the flip that accompanies the coin is Mr. Brown's explanation of this event: "1802 VF-35 S-231 C-9 ived this coin in trade with ANS for my S-231 #5173 which was taken by WHS & replaced with either this coin or another S-231. Bland discovered many switches and made my exchange possible. Publicity about this being sent out by ANS."

S-232 VG-7 Cleaned long ago leaving behind some uneven brighter toning on both sides. Breen 12: 8-H, the long fraction bar. Found in a coin case of dealer Joel Rettew in 1998 when he had a coin shop near my home in Rancho Mirage, CA.
VG8 net VG7

$50

S-233 FR-2 Two slashes just behind Liberty. Attributed by virtue of the position of the leaf under the D in UNITED. Found in a coin store in Covina, CA. located on Citrus Avenue. I remember it being called "Two wives", but my recollection does not go into sufficient detail to remember why.
FR2

$25

S-234 VF-20 net F-15 For roughness in fields on either side. A rich light brown. There are a series of clash marks beneath most of LIBERTY. Breen 14 Dies 9-J. Purchased on the bourse floor EAC -2004.
VF20 MDS III

$750

35 VF-20 net VG-8 For a number of corrosive spots and small pits on either side, with some suggestions of a coin dug up while ndpa played in his garden with a back hoe removing small rocks. Internet, Superior sale 5/29/05:1422, reminding the purchaser of danger of having one's enthusiasm for large cents and desire for completion overriding good judg
nt.

35 net F15 MDS II **$350**

37 EF-40 net VF-35 A nice even light brown coin with few distractions seen with the unaided eye. Two nicks just follow Y in ERTY and a gaggle of marks run horizontally from the point where the neck meets the bust. The fields on both sides are busy with yriad of little marks and spots, too many for a EF-40 grade which it was graded in Robby Brown II and in Howard Gunlocke, Stack's 4/89 auction sale as AU-50 (!), and described as having "a small nick on the jaw. Reddish brown, with touches of gold, some escence. A pleasing coin". Most likely purchased in that sale for the Robby Brown collection, as it appears with his grey envelope. nes with the Gunlocke sale card, the Superior Robby Brown (RSB) II sale. Another coin "indicator" how taste may influence grade. l slab much higher.

40 net VF35 **$950**

S-238 VF-20 net F-15 For old cleaning and a blunt indentation in the obverse field at K-3. There are a collection of fine nicks and scratches from circulation and a pin sized indentation lower right of the 2 in the date. The reverse has a degree of darkish corrosion engulfing the mid of the denominator running across UNI and a smidgeon more between T and E of UNITED. The reverse also features a planchet void, or some other type of damage leaving behind a square like impression below A1 in AMERICA. The coin possesses some neat clashing of reverse lettering and edge details from E in LIBERTY over to K-2. Any number of letters and devices can be found there, once again mentioned to offer some entertainment to the large cent enthusiast. The reverse has a series of complicated cracks and a some cool repunching especially noticeable over M in AMERICA, which looks at first to have a straight line over its left top, but further examining reveals it was a originally a misplaced M. This coin has so much going on that it would take pages of writing to describe. So I leave that up to the next owner. Comes with a RSB card, which as a exonumil item is a R-1.

VF25 net F15+ M-LDS **$950**

S-239 EF-40 net VF-35 For an old cleaning which has retoned somewhat, a small scratch or two on the neck and a little spade of corrosion at K-9. The reverse is unremarkable. When looked at an angle there is revealed some reddish coloration around the devices that laces through Miss Liberty's hair. Two cracks run off E and a separate one from R in LIBERTY, the former is short and only reaches the top of the hair while the latter runs into the field lightening and terminating at K-3. The reverse is astonishing for the clashed dentils over the RICA of AMERICA which are longer and stronger than the ones on the coin itself. Comes with an older egg white coin envelope with HKD written on it. Perhaps written by the purchaser of this coin at the 1952 ANA, and a dateless Superior Auction Card lot 1273.

EF40 net VF35 M-LDS V **$1,750**

0 VF-30 net VF-25 For some unevenness in the fields caused by circulation marks and pitting on each side, plus a small rim ction a K-11.5. A rich dark coin that has a slew of clash marks on both sides including what one owner of the coin writes on the ded well written on grey coin envelope "Late - Incusation [sic] of top of head REV." and indeed although not described by in Breen takes but a little imagination to see it running through the fraction. Both sides are cracked die state 13-K. One must read Breen's rks about this variety on page 684 of the Large Cent Encyclopedia which provides the reader with the amount of thought Mr. Breen capable of mastering concerning detail and minute changes in dies that he incorporated in his system of numbering which has much reason to it than Sheldon's, since it is based on the emission sequence.

0 net VF25 M-LDS **$2,000**

1 FR-2 Just worn down from much spending by preceding owners. Attributed by stemless wreath and LIBERTY far to right and hing up all the visible leaf points with Breen's 20 14-M, the repunched S just barely visible on this example. Found unattributed in Rettew's Coin Store, formerly in Palm Desert, CA 1998.

$25

1803

S-243 F-15 net F-12 For a series of marks, indentations, and other circulation marks. Lightly cleaned which left a small area of ligh blue in the center of Miss Liberty's face. There is a gash running from just to the side and under the rim break in Breen 1, Dies 1-A, Di state III. There is a dig near the rim at K-4 just above the bust tip. The reverse is about the same condition. The characteristic mis-place S underneath S2 in STATES, a really neat repunched mark and the same reverse as 1802 Breen 20. This reverse has an absence of th stem, but one could consider as an amusement, a "compensating" extra fraction bar which is askew and touches the 1 in the denominato Ex: Jim Hart 8/3/01

F12 MDS **$18**

S-244 VF-30 net VF-20 For a fine even porosity that covers both sides. Two fine pin scratches from the rim at K-4 work their way int the field half way to the top of the bust. But these blend well into the porosity. Other than those imperfections, the coin has no othe problems that aren't hidden in its dark appearance and strong strike. Despite its porosity, it is a very pleasing coin, displaying clas marks at the neck.

EF45 net VF20 **$1,00**

:45 VF-35 net VF-20 For many circulation marks and for a wack it received over the R in LIBERTY and a small "x" in the midst of berty's neck. There is also a small pit in the hair over the ear. The reverse is slightly better, but has two small cuts at A1 and under RI AMERICA. The final state of the dies, Breen 2: 2-B III. Known as the "Unicorn" variety for the heavy clash mark extending from the ehead, that Breen describes as a "ribbon". What is really neat about this coin is a almost complete die clashed leaf under the chin with p buried into Liberty's bust just before the convergence of the neck. (It is always pleasing when a clash mark reveals itself easily m the other side's device.) A nice milk chocolate brown. Comes with a trimmed auction card The San Diego Sale conducted with by auction company that leaves nothing to the imagination regarding their intent, "Numismatic Auction Sales and Consulting, Inc." uary 23-24, 1987. A couple of unknown coin envelopes accompany.

35 M-LDS **$1,000**

46 VF-20 net VG-10 For any number of circulation marks in fields of corrosion, perhaps once buried or broken out of the cornerstone n old building. Liberty is amazingly clear providing strong devices from what must have been a strong strike before it found its way ler ground. I bought this coin in the Phoenix Coin Gallery in 1996 unattributed. I was so excited by the rim break over STA in ATES, I couldn't wait to get home to see if I really had a find. An example of the later die state Breen D IV.

20 net VG8 LDS IV **$90**

47 F-15 net VG-8 For corrosion, nicks and two scratches on the neck and bust. Reverse has the same corrosion with its own ortment of small marks related to its long time in circulation. All of the attribution points are quite evident, the saving grace of this ce, which includes the lump under the chin, as well as the crack as Breen reverse die state II. (This crack resembles clash marks ^^). Purchased in 1999 from the Collector's Gallery, Redlands, CA.

2 net VG10 **$110**

S-249 F-15 net VG-7-8 There are some purposeful pin scratches that must be very old as they are ingrained in the patina of the coin, as well as some minor rusty colored corrosion running through the date. The reverse is more corroded, but not majorly so. This coin shares the same obverse dies as Breen 3, Sheldon 245, 246, 247, and 248, but has four different reverses by Breen numbering, D, E, F, and G. Isn't this interesting; the obverse was strong enough to wear out four reverse dies! A dark coin, but not that unpleasant at all. Purchased by the writer at Collector's Gallery, Redlands, CA in 1999.
VG10 net VG7 E-MDS **$90**

S-250 VF-35 net VF-25 Deductions for old cleaning that left in its wake some delicate pinks and greens in the patina, a fine scratch from the rim pointing half way to Liberty's eye and a light patch of toning, perhaps the object of the cleaning. The effects of the cleaning are just barely noticeable in the space between ONE and CENT. There is some planchet unevenness just behind the head and under the ribbon and the fraction. This coin has rims that show no marks, bumps or other distractions. A high grade coin for one purchased from a neighborhood coin store. Collector's Gallery, Redlands, CA.
EF40 net VF30 EDS **$450**

51 (2) AG-3 (both) It is so much fun to compare two large cents of the same variety, even in the low grade. So, these are offered with consideration. Sometimes in studying large cents one wonders if he is seeing a attribution point missed by the persons who study attribution points, then write the texts, because the marks are too small to make any difference for the attribution. After all, if you nail down one agreeing point on the obverse and one on the reverse, that's a match. These authors may include other aspects of the s strike, die states, or other pertinent information because if you think about it, if you keep looking closer and closer you can find e and more stuff and think you know more than the experts. (2 coins)

3+ G4 **$50**

52 VF-25 net F-15 Because there are a number of fine scratches over Miss Liberty's face, some fine corrosion, and a small gash at bottom ribbon end into the field, and a couple small lighter points of corrosion on the rim area at K-4 and just above the bodice top ppearing at the juncture where the hair appears like a misplaced breast. The reverse has corrosion running through the lettering and ous busyness which distracts the eye and lowers the grade. Cracked under 18 and from the left of the 1 curving its way through the om of the bottommost hair curl up the field ceasing at K-8. As Breen Die state VI, which he calls very rare.

30 net VF20 MDS V **$575**

S-253 VF-20 net VG-10 Deductions for fine scratches across the obverse somewhat resembling die cracks. I mention this because takes care to be sure that these lines are *into* the planchet, not raised above which are the cracks and die cutters marks or polishing line On the reverse are scratches as well especially under ONE. This reverse has circulation marks as well, as a die crack that could easily b mistaken for a scratch without close examination displaying from the leaf pair under S1 in STATES to the rim. As well as heavier d break from the rim above S1 under TAT to the E in STATES. A nice coin for those who wish to see the distinction between a scratch ar a fine cut into the die.

VF20 net VG10 MDS IV **$22**

S-255 EF-45 net EF-40 For some minor markings received during circulation and a bit of discolored toning just before Miss Liberty mouth. The reverse has relatively few marks, but for accuracy there is an extremely small tick on the rim above N in UNITED that h no consequence in the grading. This piece features a soft blending of light milk chocolate color and traces of mint red around all devices. One of the prettiest coins in my collection of early dates. Comes with a Stack's auction sale card from 3/14-16/89 lot 15 where it was graded MS-60 $2,365.00. Robby Brown's grey coin envelope is included with his code for the amount paid, U M R E = 3 6 5. As well as the Superior RSB II auction card from 1/27/96:353.

AU50 net EF45 MDS **$1,6**

6 VF-20 net VG10 Deductions for cleaning leaving the residue of a disruption of the obverse patina across Liberty's face which is r bright and shiny. The reverse shows no sign of the cleaning, but is covered by a busyness of circulation marks comparable to the rse. The obverse crack that runs from the rim through the 8 into the lower portion of Liberty's dress is gentle, but apparent. The rse has a wonderful display of cracks the most prominent dividing the ES in STATES curving under that lettering terminating the D NITED to the rim. Another delicate one runs between AM in AMERICA ending in a pair of leaves just below. There is a dandy rim enveloping the T1 in STATES. Ex: Jim Hart 8/01, with a neat old Whitman mellowed-by-age-to-egg shell white with a notation te Aron Auction 11-88" a unusual and scarce envelope.

0 net F12 M-LDS V **$200**

7 VF-35 net VF-25 Deductions for an obverse cleaning which leaves behind a rainbow coloring. A diagonal pin scratch across Liberty's face, a vertical dull scrape in the field behind the head that has a diamond shaped component at its lowest point. Some ness in the fore field as well. The reverse features some light scratching under ONE and a couple of nicks in the fields, one between eft ribbon end the corresponding stem end. Looking like it might grade higher at an arm's length, comes with a Tom Reynolds w envelope as net VF(30)+.

0 net VF20+ **$350**

S-258 F-15 net VG-10 From a cleaning leaving behind some uneven toning especially in the top of the head which has a golden tin The reverse looks like it had a Saturday night soap and water bath accentuating its imperfections which include some corrosion, pittin and spates of dark gunk. This coin satisfies the requirement for a Red Book variety collection as 1803, the small date, large fraction Purchased from Collector's Gallery, Redlands, CA. 1997.

VG7 EDS **$5**

Note: the Guide Book of United States Coins, commonly called the Red Book, has over the years increased its range of informatio about all series of coins including large cents. It continues to be a valuable guide for large cent collectors. One can see proof of this i the increased number of pages, from 256 in 1986 to over 400 in 2006. Including color photographs of many L.C. varieties including th six different for 1803.

S-259 VF-20 net F-15 Deductions for some severe circulation marks covering both surfaces including some minor corrosion on th reverse and two edge nicks, K-2 and smaller one K-3.5 just over the R in AMERICA.. So here is a "ghost 3" that is plated and can b compared to the photograph in an attribution guide as well. CVM with his store card along with a bright yellow envelope with som further pedigree info.

VF25 net F15 EDS This is the Breen Plate Coin for State I **$67**

Note: Every large cent has something special about it. I have tried in this F. P. L. to illustrate that each large cent has an individua "personality", if you will allow such a metaphor, some more significant than others. But this coin is the one used for the photograph i Breens Encyclopedia on page 727 illustrating Die state I. The reason I mention this is to validate my thoughts of finding photographs i earlier texts or auction catalogs of a coin you may own. One of the things I like about using Breen's Large Cent Encyclopedia, is h didn't try to glorify large cents by providing photographs of the best example, as has been done by others, but a characteristic exampl That is the case with this piece which is far from being a spectacular pristine example of the variety, but it satisfies the attribution. And there it is in Walter's book. How cool is that? It is Okay to have a nice example and we as collectors do not have to strive after the be example possible, and still have a very nice collection. Most of us don't have the heavy check book to acquire one of the best know example which are well out of the reach of the majority of us who are not able to spend five figures for a single L. C. or because we don have access to the ANS to make a switch.

) AG-3 Dark and porous, but with all devices apparent, as large letters, large fraction, purchased at the Two Wives coin store in na, CA. In 1998.

net G4 $35

1 VF-30 net VF-25 Deductions for a spot of bright copper just following the Y in Liberty, K-1.5. Some fine corrosion is barely eable without magnification. A small rim bump pushes several dentils together, but is larger on the reverse where the damage has ed a piece out of the coin at the rim at K-9. The high points seem to have been under the hand of a burnisher as they appear just a to smooth than one would expect. There is a cool semi- circular die break slicing through the lower hair from the rim at K-9 that s its around to between the 80 in the date. The die failing creates a blunted impression over the lower hair locks. There is also ing on the neck" according to Breen that resembles corrosion and the Greek letter gamma. The reverse shows the result of the end die on AT in STATES which are quite weak. Purchased from Hamling in 2003. Nice coin.

) net VF25 MDS IV $550

2 F-15 net F-12 Deductions for old cleaning leaving behind the characteristic discoloration of such. The obverse exhibits some cuts and scratches along with a pit or two. The reverse is similar, it has a distraction that spoils the symmetry of the fraction bar. pt for a very minor tick on the obverse rim at K-9.5, the rims are sure.

net F12 MDS $700

S-263 VF-20 net VG-10 to F-12 The coin has some golden background in the patina reminiscent of a cleaning. There is a spot corrosion near the rim at K-10. The reverse has corrosive spots mostly effecting the bottom half of the lettering as well as some fi nicks and usual signs of circulation consistent with the grade. The die shows the delicate die crack from the bust to K-3 and part of th die has fallen away under the date leaving behind a significant cud. The reverse has a substantial crack from over O in OF jagging acro under the leaves coming to end at K-10. Ex: Jim Hart 8/01 Comes with a manilla envelope with fine blue writing and a small red "#3 added by Mr. Hart.
VF25 net F12 M-LDS

$22

S-265 VF-25 net F-12 Deductions for porosity and partially cleaned surfaces leaving behind a cameo appearance on the obvers devices. The reverse is about the same, but the surface is more solidly and more finely corroded. The reverse has a nick over the T CENT mentioned for future identification. A evenly struck coin with hardly any other visible problems worth describing. Breen 2 Dies 14-S Large Date, Large Fraction. Doug Bird's store card, with Mr. Hart's red pen notation as "#34"
EF40 net F15 EDS I

$35

1804

F-15 net F-12 Deductions for circulation marks under the chin and some deeper ones in the field behind the head and some that rough LIBERTY. The reverse has some corrosive elements that run under ONE and CENT and shows the signs of having been y struck most obviously at STATES. This coin is dark, but not objectionably so. The early state of the dies before the rim breaks. , with a Superior Stamp & Coin Auction Card from 9/21/22/98: lot 1245

et VG10 EDS I $4,000

1804 Restrike Mint State with areas of mint red on this counterfeit coin. If this type of shenanigans were attempted today the perpetra would instantly loose his "get-out-of-jail-free card". Included in my coin flip is a scrap of yellow paper where CVM wrote the price his distinctive hand writing. Included in my coin flip is a scrap of yellow paper where CVM wrote the price in his distinctive h writing.

MS60+ **$1.5**

Note: See the work and times of J.S.G. Boggs in his book Smart Money, 1990 to discover how the Secret Service hounds counterfe or artists with no intent to counterfeit.

1805

EF-45 net EF-40 Deductions for some minor busyness in the fore fields, a couple of fine scratches in the neck, and other small ances just behind the head. The reverse has a scant few marks as well, mainly within the wreath. A lovely coin which seems to be down from its mint state into a golden patina with darker highlights. A pretty coin that would be perfect for one seeking a date set Book Variety Set. Repunching of the 5 is crystal clear. Some neat weak die clashes appear from the back of Liberty's head, over ond group of hair curls, and under the neck. Breen 1 Dies 1-A. Formerly from the Ruttenberg Collection Sale part II. 8-17-96, peared in the Superior Pre Long Beach sale of February, 1999: lot 2133. Comes with a ANACS grading slip as AU-50. There is ng what grade a third party slabber like NGC might assign this lovely coin.

MDS $2,000

S-268 VF-35 net VF-30 For being lightly porous and for a scratch starting in field just under the chin which terminates in the mid-neck area. There is also a smack running across the B in Liberty, as well as a few minor disturbances above the hair ribbons . The reverse is nicer with a noticeable nick on the rim at K-6, a little cut near the rim following D in UNITED, and an indentation of minor consequence between IC in AMERICA. Breen regards this obverse die as his # 2: Dies 1-B, but this obverse same as Breen 1, but the dies have been polished to remove the clash marks and in doing so, to this writer, some of the details of the devices have been affected; a little piece of the periphery of the hair where it meets with the ribbon is diminished as have certain other parts of the hair details. These details can be seen in comparing the obverses of Breen 1 and 2 for the year in the encyclopedia.
VF35 net VF30

$2,250

) VF-20 net F-12 For light corrosion which provides dullness to the patina on the top half of the obverse, a nick on the eye, and general busyness in the fields. The reverse has the same patina that may be from some dipping or cleaning. The obverse of this s awash with a wonder of clash marks and an unusual cut in the die appearing as a raised area over the first curl that runs into the n. Breen 3 Dies 2-B, this seemingly imperfection in the hair is described by him. There are some points off the bust reaching into m that are die file marks according to Mr. Breen. Makes one wonder what was being filed?

) net F15+ **$350**

1806

) VF-35 net VF-30 This coin has a patina that appears to have been cleaned lightly some time ago as the patina does not seem al. There is a nick above the ribbon, a scattering of circulation marks, and for future identification a minute porosity on the rim at The reverse has some reddish corrosion that may have been the object of the suspected cleaning as it is present but somewhat r in intensity than one usually sees. Die sinking causes bulges under the date with the corresponding effect under STATES. Comes a Doug Bird store card.

net VF20 LDS **$650**

1807

S-271 VF-30 net VF-20 Deductions made for a fine porosity, lighter areas creating a contrast between fields and the devices, which i more evident on the reverse leaves. The coin is coated with laquer as well. Even with this painting, the coin is very appealing in perso This coin under its laquer is a delight in its die state, being approximately Breen Die state V, and a very pleasing example of the so called "Comet".

VF35 net VF20+ M-LDS VI **$75**

Note :A note about laquer, its being applied to copper coins, and its removal. Don't! Reference the Numismatic Scrapbook, Februar 1952, an article written by G. R. L. Potter entitled "A Simple Method For Lacquering Coins" and an untitled section, where he describe un-lacquering them. He discusses how to make your own laquer, if you can't get any, the "drying boards and their preparation, how t prepare the coins for their lacquering by "a simple scrubbing with a very soft nailbrush in warm soapy water". If this washing isn satisfactory, he suggests "more drastic measures", "try boiling the coin in a saturated solution of trisodium phosphate." (A friend turne him on to the just mention chemical, as his wife used it in her daily washing!) He continues with how you may wind up with "milk laquer" which comes from the ambient air being too humid. And, don't forget his instruction about not lacquering in a "dusty atmosphere How one tells if the laquer is too heavy or too thin. He ends an argument with someone, who claimed that ultimately the coins would b damaged, as the critic being an "unfortunately erudite critic with *only* a PhD in chemistry." After all, Mr. Potter concludes, "a grea number of other articles are applied with laquer including the finish on every automobile's paint for the last fifteen years" In the mor than half century since his article, lacquering coins has fallen into disuse. I have attempted to remove laquer from a large cent of lo condition, and it does not come off leaving an unblemished coin. But then I must remember I am not an erudite PhD chemist with ski enough to remove the laquer with positive results. Back to the lab.)

72 VF-20 net F-12 to 15 Only a fine porosity disturbs the relatively undisturbed fields on this example. There is a fine scratch nd the head and some small rattling busyness over the obverse that really needs magnification to take seriously. The reverse is very lar with a dot between the final D in UNITED and S1 of STATES, a small mark under OF, a tiny pit just to the left of A, and another ll blemish near the center dot. A choice darkish brown and a Red Book Variety as the "Small 7 over 6, Blunt 1". This coin is the G. Kuntz example, which appears in the Superior Galleries Auction of October 6, 1991, lot 306. One of the treasures in my F. P. L., a that is an honor to own. Unfortunately there is no paper work with the coin although the former owners include Overton Coin Co. Chatham, Dorothy Pascal (one of the scarcest of coin envelopes, approximates R-5+), Ray Chatham (again), Del Bland, Denis W. ng, C. Douglas Smith 3/20/87. Comes with a PCGS slab sticker "PCGS F15 Small 7).

20 net F15 MDS **$16,500**

S-273 VF-35 net VF-25 For some fine scratches or abrasions, perhaps, that run across the right upper obverse, some corrosion in th fore fields with some behind the head to a lesser extent. The reverse has the same type of markings mainly on OF, but spreading aroun that word and more lightly across STATES. A pretty light brown with lighter tones running through, it is a nice large cent, with ever undamaged rims. The coin comes with an aged manilla envelope which has written on the reverse "Bot [sic, bought?] at Bluestone F.P.L. lot 493, 1-31-48." There is a price in matching ink, but unfortunately the envelope has a "V" shaped piece torn out of it makin it difficult to determine what the price was almost 60 years ago. A white envelope coated internally with a cotton fabric, "EAC Auctio 1983 Lot 268 $650". Superior Auction card June 2000 Pre-Long Beach Lot 246. This is of extreme interest to this writer to compar with the S-272.

VF25+ EDS **$85**

S-274 VF-20 net F-15 Light porosity and mark or corrosion and a small cut behind the ribbon. The coin displays lighter highlight which suggests a former cleaning on both sides. There is a bulge that weakens STAT in STATES. The coin has really few problems no related to just plain wear of two hundred years. The fraction bar has a long die cutters mark, an anomaly that occurs not unfrequently i the fraction bars of early cents. This one being especially long, showing up to the right of A2 in AMERICA. Comes with a catalog cut out from a former sale.

VF20 net F15 E-MDS **$45**

VF-30 net VF-25 For old cleaning which leaves behind the characteristic unnatural toning associated with this unnatural activity. ple of nicks, one above the ribbon and another matching it on top of the head. A small scratch behind the eye and a couple of marks d the last letter of LIBERTY. The reverse is has a couple of small marks under the fraction as well as what appears to be the pt at removing of some guck, which was successful in leaving traces of this removal as a tad of fresher looking copper. The entire n of the obverse bust is gently clashed into the reverse running through F of OF and A1 in AMERICA well into the wreath where f the chin can be seen. This description is rather draconian compared to the at arms length appearance, which in general, is quite ng. Comes with an unidentified grey coin envelope that has written on it "XB+R Garrett 11/28/79:118" = Ex Bowers and Ruddy arrett Collection Sales November 28-29, 1979 lot 118, where it fetched $250. There is no mention of cleaning in the Bowers and catalog.

net VF25 EDS I **$850**

1808

F-12 Light brown with only the expected circulation marks represented by the grade, none serious. The reverse has rather severe ng classified by Breen as state V, which almost progress to state VI. A soft light and delicate brown struck off center to the left affects the first star on the left partially obliterating it, the so called 12 1/2 Star. Comes with a Superior Gallerics auction card of k H. Robinson Collection of January 29-30, 1989:lot 621 and another from Early Copper Auction, Sale 8, June 5, 1993 as lot 185.

net F12 M-LDS **$350**

S-278 VG-7 Once buried perhaps along side of the collector the piece has been unearthed with all the calamity of a reactive metal ha with soil: corrosion and pitting. As well as some malformation as soil minerals eat into the surface. The reverse suffers from the sam exposure. Ex: Jim Hart, 2001
VF20 net VG10 M-LDS $8

S-279 VF-20 Net F-12-15 Deductions for corrosion below stars 2-3 and 6-7, Liberty's nose has some representation of this corrosion a well. The reverse is surprisingly free of marks and corrosive elements. There is for the sake of accuracy and identification, a small tic on the rim at K-9. This coin has a small bar like elevation just before the chin which requires a 10 x glass to visualize.
VF30 net VF20 M-LDS $45

1809

S-280 GD-5 Dark and grainy on a typical dark planchet. Corroded , but the devices are clear and LIBERTY is complete.
VG10 net G6 $1

1810

1 VF-20 net F-15 For some corrosion and pitting. The coin has been lightly cleaned, most noticeably on the reverse around area of nd AMERICA. Breen 1:Dies 1-A. Under remarks on page 796 of the encyclopedia, he discusses whether the markings under the 0 e date have been left behind by an 8 or a 9, and says that by examining sharply struck coins, the conclusion is that it is a 9. There is oubt that the second 1 in the date is punched over a 0, because its outlines are clearly present. But is the 0 over a 9? It doesn't look a 9 and doesn't walk like a nine, may be it's a duck. See what you think, because this writer doesn't believe either an 8 or a 9 is lusively what is seen as one tiny pointed mark on the right and a more rounded dot on the left. John Hart 7/01

5 net F15 E-MDS **$350**

2 VF-20 net F-12-15 Left behind on this coin's obverse are the tell tale signs of cleaning. A light blue patch runs over the mid point berty's face encompassing the ear and some hair locks just beneath. There are some pin scratches in several places, one across ty's lowest hair curl, as well as some in the field before her face. The reverse shows the same light blue spots here and there and a nick under the left ribbon end. Struck off to the top somewhat, many of the letters reach the rim. There are clash marks within the th. There are no signs of any cracks on the obverse, Breen calls this Die state 1 and extremely rare. The right halves of stars 8 gh 13 have elongated points. All and all, a fair example from the Turban Heads which I find to be the least aesthetic pieces of the e large cent series and coined from the worst planchet stock. Comes with an anonymous white coin envelope from the time of ric typewriters.

MDS **$425**

S-283 EF-40 net VF-35 Deductions for two rim nicks on either side of the date and two smaller ones over the head. There are r denticles from K-4 to K-9, as the planchet was not correctly centered when the dies struck. Both sides are aflame with tempting blush of mint red around most of the devices. The nicest Turban in the collection. Comes with a Superior Stamp and Coin auction card f February 8-10, 1999.
EF45 net VF35

$1,45

S-287 F-15 net F-12 This coin has many circulation marks on both sides commensurate with the grade. There is also evidence of som cleaning; the bust tip points to a rainbow discoloration and around the date there is some dark corrosion that perhaps was lightened b this cleaning. The coin has an extra hair lock on the top of the head which would never pass muster at any barber's shop. Comes with worn grey coin envelope, anonymous, with the notation of "CVM 6-3-95."
VF25 net VF20 LDS

$47

S-290 F-15 net F-12 Dark as usual for this copper stock, this coin has had a bath, but looks like the bather didn't quite wash the top o Miss Liberty face, which appears darker than most of the coin showing what the coin looked like prior to its emersion. It strikes one a rather ironic that in an attempt to make the coin look better than it did, the washing merely emphasized the imperfections. There is some busyness before the face. The reverse has the same absence of pristinity, with circulation marks and a grimy appearance. A "fine" coi historically. Jim Hart 2001.
F12 net VG10 LDS

$250

1813

92 F-15 net VG-7-8 This coin is reddish in the field before Miss Liberty's face and has a dark cloud of corrosion behind. The reverse no such discoloration, but is dark and grimy in appearance. The first large cent I purchased in a second hand store in Palm Desert, fornia in 1986 from a fellow named Bob Mandel.

net VG8 M-LDS **$150**

1814

94 VF-20 net F-12 Another cleaned Turban Head large cent. The devices are lighter than the fields. The face has pin scratches across cheek and a dot and line above the topmost hair curl near star 8. The reverse has a nick out of rim at K-1 over F. Ex: Jim Hart 8/4/

2o net F12 **$225**

95 VF-20 net VG-8-10 Dark and lightly corroded, highest points on Liberty's face are lighter as if someone tried to clean it. lently, realizing that the coin was not responding to these overtures, stopped before making the appearance any worse. There are lly any other problems with this Red Book Variety, the plain 4.

net VG10 E-MS **$150**

Middle Dates

1816

N –1 VF 15 net VG-8-10 The coin has numerous small pits and circulation indicative of the grade. The fields are darker than the highest points which show evidence of cleaning. The reverse has a scratch from the E in CENT running to the left diagonal almost reaching the first pair of berries inside the wreath. Not fond of the expression "scudzy", this coin, never-the-less, provides an idea of what is meant by the phrase. Comes with a Pre Long Beach Elite Coin Auction card from 9/5/04 lot 0661.
VF20 net F12 M-LDS **$195**

N –2 AU-50-55 Light chocolate brown with some lighter highlights, there is some light corrosion that requires a glass to see. The cheek appears just a bit too shiny as if a fine cloth had been rubbed across it. The reverse has the same shininess within the wreath. The rim crumbling has advanced somewhat from K-1 intermittently running to K-3.5, then is visible to K-5 just at the edge of the rim. As noted in John Wright's book, The Cent Book, which this writer calls the "White Book", the second 1 in the date is recut and the reverse has the tops on the U in UNITED forming a tiny bridge. [It is slightly apparent in N -1, slightly strong in N -2. It is obvious that the reverses are different by virtue of the leaf positions, but both N -1 and N -2 bear similar cracking through UNITED making one presume that this bridging is part of that die wearing phenomenon.) A really nice example for a type set for one seeking a coin for 1816.
AU55 LDS **$400**

GD 4-6 There is a rim dent at K-9 and the surfaces are covered by a large amount of circulation marks. For identification markers, e is a small cut between 6 in the date and the 13th star as well as another between stars 9 and 10. The reverse has a rim bump above n STATES, another at K-4 the surfaces are similar to the obverse, but includes a glob of greenish corrosion anchored just to the side J in UNITED. Purchased at Collector's Gallery, Redlands, California in 1997.

net VG10 MDS **$60**

VF-30 net VG-10 Higher grade from the accompanying PCI slab sticker included. Here is a perfect example of how some grading ıpanies have absolutely no idea how to grade large cents. The coins has the appearance of cleaning, the rims are uneven, there is a ıtch in the neck, and five small corrosion spots. The reverse has guck within the devices such as in ONE and CEN of CENT a calling l for what was left behind by cleaning. Comes with a grey coin envelope with various writing adjustments including a notation by llman "LDS 15" alluding to his net grade and die state.

LDS **$120**

EF-45 This is the grade the writer has always tried to achieve for his middle dates. The coin is a nice balanced light brown that has ıe darker areas running in its patina, but this can only be seen when the coin is held at an angle to the light source. It's matter of taste, this writer prefers this type of "flavor" in coloring. The reverse shows a minor bit of cleaning under a glass, that also reveals some pin scratches in TES of STATES and a few more within the wreath. All and all, this is a very pleasing early middle date large cent, would probably slab as an AU coin. Comes with a Pre-Long Beach Elite Coin Auction sale card from 9/5/2004 lot 0666.

50 net EF45 MDS **$575**

N-9 VF-30 net VF-20 For a fine corrosive porosity. Even so all the devices and lettering are clear and pronounced. The details seen i this coin suggest reasons why some keepers of these wonderful coins all minted before the Civil War, would attempt improvement, afte all the clarity of the strike seems to be "underneath" the corrosion. "And, gee, wouldn't this coin look so much better if it was removed?" NO, it wouldn't! A nice dark brown coin.
EF40 net VF25 EDS

$225

1817

N-2 VF-35 net VF-30 Besides the fine porosity and what appears as an attempt to remove it. The rims do not offer any distractions which would lower the grade. The reverse has one planchet lamination obliterating the F of OF and a smaller one just to A2 in AMERICA. The obverse has a various blotches on lighter toning. The reverse has a craggy bisecting crack that passes through the middle dot, another that slants through S1 in STATES, and one over F in OF running over the A1 in AMERICA.
AU50 net EF40 LDS

$375

N-3 GD-6 A small rim bump between stars 5 and 6 with a general appearance of guck and fine corrosion. The reverse is similar with a patch of shininess from glue perhaps.
VG8

$15

VF-30 net VF-25 All the devices are clear, but there spots of corrosion between stars 1 and 2, just over the middle of the topmost and around star 10. Some pin scratches appear on the cheek, a pin scratch from the first hair curl reaching diagonally to star 11, and avier scratch between 18 and 17. The reverse is much better with no major obstacles affecting the grade. Comes with a yellow Tom nolds coin envelope.

0 net VF25 **$300**

VF-30 net VF-25 There is a bit of unevenness on the rim at K-3, as well as some corresponding rim weakness from K-9 to K11.5 ch may be do to some planchet problem as there is nothing on the rim to indicate a blow to the edge of the coin. There is a pit just e right of star 9 as well as a swiggly scratch below star 8 over the hair. The reverse as a tiny rim dent over the E in UNITED and a ll scratch at the rim at K-6 that resembles something like the shape of a "D" laying on its side, but is generally unremarkable. The rall appearance of the coin is on the shiny side as if rubbed with a fine cloth at one time. Not such a bad piece for filling a needed ety, until something better comes a long.

35 net VF30 **$200**

N -7 VF-25 net VF-20 The obverse surface has a fair amount of scratches and various busyness in the fields. Small nicks K-1 and K- and some minor roughness on the rims are noted. Reverse-wise, there is a minute rim bump at K-12.5 and a brief gash just right of S- STATES. Clash markings spread under E in ONE and N in CENT to the top of the ribbon below. Wright calls these clash marks from th hair. It is sometimes difficult for a novice, like the current writer, to ascertain with certainty the composition of these marks left behin by the obverse die on the reverse die when there is no planchet struck and the dies hit each other. One of the reasons is that thes markings are backward impressions of their intended appearance on the coin, but positive images as they appear on the planchet struc from the next correct engagement. Another confusing factor to consider is whether there was one clash striking or multiple ones leavin behind "double" or more clash marks. One final thought about these most interesting perversities is the assumption that somewher along the life of the reverse die some die polishing would have been attempted to remove these marks. In this reverse's life however moves right along into Wright 8 as obverse 6, reverse F as well. The mouse is strong and the doubled denticle is apparent over N i UNITED. A nice middle date, middle grade large cent.

VF30 MDS **$45**

N-8 EF-45 to AU-50 There is a small depression on the rim at K-3 and another at K11.5. The obverse field is slightly porous with more intense spot between stars 4 and 5, as if Miss Liberty is gazing at it. Wright mentions this spot in his Cent Book as a spot not c corrosion but of die wear. This is a most interesting observation on Mr. Wright's part, suggesting he has viewed this die wear o numerous examples of N -8. The reverse is struck off center toward the upper right, where there are no denticles. There is a fine porosit a tiny nick on the rim at K-6.5, as well as some roughness on the rim over STATES OF. The tip of the break on the top of the hair somewhat pointed and stars are flow lined to the edge. Comes with several auction cards including Bowers and Merena11/12-19/94: lo 3402, Superior's June 1-2, 1998: lot 0160, and EAC Convention 2001, 3/31/01: lot 0336.

AU50 net EF40 LDS **$65**

MS-60 Most noticeable on this coin's obverse is a streak of toning extending from the rim at star 2 to the point of Miss Liberty's . Further examination reveals more in the field behind the head, and some that blend into the patina over the neck and hair. The er who sold it to me called his "Pollock" coin, after the famous painter. Under a glass there is a fine smattering of attractive coloring. reverse has a little rim bump over OF. Cracked characteristically as Wright's reverse G for the year. The "mouse top" is not yet ed, but careful examination reveals a fine outline where it eventually forms. As far as this coin is concerned, I have always been cted by coins that have a look of toning. It either appeals to one or not. A totally subjective determination, one of the coins I enjoy ep at home to examine when sleep is evasive.

0 M-LDS outlined mouse **$1,400**

N-9 1/2 VF-25 net F-15 to VF-20 Besides a fine porosity and a darker brown obverse, this coin is choice. Perhaps finely cleaned a some point, the ultimate effect was beneficial. The reverse is somewhat less attractive with the porosity being more pronounced wit some of it having a rusty like appearance. When compared to the N -9 above, one can see the chip has fallen out of the die, and that th outline of it above is consistent to this later die state. Purchased at Collector's Gallery, Redlands, Calif. 10/97. Comes with coin fli staples removed.

VF35 net VF20 LDS **$12**

N-12 VF-25 net VF-20 Signs of a cleaning in the obverse field just before Liberty's face, some patches of fine porosity, and a smatterin of corrosion behind star 10. The reverse is about the same with some insignificant pitting and a couple of finely corrosive spots unde the ribbon ends and behind UNITED. Always seen with a obverse break, Wright, the Cent Book, page 26, this piece has the crac advancing between the 1 and 7 where it is almost as thick as the seven's upright.

VF30 net VF25 MDS **$50**

VF-30 net VF-20-25 Rather dark and lightly porous on both sides. There is certain patina to a coin like this that is seen throughout rge cent itinerary that falls into a category of appearance. This coin has the look of a dark brown that has probably been cleaned eft behind some shiny areas intermittent with porosity that is more intense over the stars from 4 to 13 to the 7 of the date. The se is the same. There is a small diagonal indentation between stars 4 and 5. The reason I mention the patina of this coin, is to st to the reader that experience of coin examination of large cents is nothing that one can read in a book, listen to from a speech, arn from looking at any other series. The more one examines large cents during a viewing session at an auction house, at dealers' , or from fellow collectors, then better one is prepared to tell whether a coin has been cleaned, dipped, or burnished. As a collector, I have just entered through that doorway, having looked over thousands of large cents, that my confidence has grown to a point I believe I can tell if a large cent has been adulterated or has not. Furthermore, it is the lasting impression that one sees over and hat permits a sort of categorization that allows one to become aware that indeed, certain types of coin alterations fall similarly in ess, that one is able to ascertain with hardly any study a burnished coin or one that has been cleaned. One more note before the next no large cent coin dealer will ever tell you that he has a perfect record regarding his obtaining a coin that may have been altered. e large cent collector who is an advanced novice, as I consider myself to be, making mistakes in purchasing coins you think are ne, but later discover are not, is merely part of the process of obtaining another notch of wisdom in future acquisitions.

M-LDS **$175**

MS-60 net AU-55-58 There are just a few too many circulation marks to hold to the high standard of a mint state coin. There is a n the field behind the hair curl near star 11, a couple of small marks on the neck, a small gash behind the eye, and general busyness. everse is slightly less marked, but the high points of the leaves reflect some rubbing. Much mint luster is present on both sides. s with a NGC slab card MS -62 BN.

MDS **$400**

N-15 VF-30 net VF-20 For various circulation marks and lighter areas on the face indicative of having been cleaned. Some gucky stu has accumulated around stars 10 -13, and at the chin is a circle of discoloration. The reverse is struck off center a tad to the north east ar the wreath shows lack of detail presumably from a weak strike. A nice coin to fill its vacancy in your collection before the up-grad comes along.
VF30 net VF25 $20

1818

N-7 MS-60 net AU-55 Just a few scattered marks detract from being assigned a higher grade. The reverse has a couple of patches maroonish coloration involving T1 in STATES and T2 in STATES on its right lower side. A gash over E in ONE further adds to deductions. But the 5% of mint red appearing on the central obverse and around many of the reverse devices are alluring to the eye. coin reminiscent of Rembrandt's style of chiaroscuro, and one of my favorite coins.
AU50 E-MDS $50

N-8 GD 4-5 A piece with circulation marks, grime around all the devices with provocative delineations. These lines appear to be relief, that is raised above the surface of the coin, and not incuse. Part of the line appears to pass through the ends on the E in ONE
VF7 net G6 MDS $

MS-60 The coin has a delicate patina, that when tilted in the light source reveals some splendid colorations of naturally maturing r. Purchased from the Robby Brown II sale on 1 /27/96: lot 444. Comes with a Robby Brown grey envelope with his characteristic ng and notations and a Tom Reynolds yellow envelope.
+ M-LDS **$400**

1819

IS-60 net AU-58 Deductions for circulation marks just too prevalent to be considered uncirculated. With the exception of these imperfections, the coin is choice. Purchased on-line from a ANR Auction of August, 2004 where it was lot 61 as NGC MS 63.
EDS **$750**

F-45 There is a brief nick under star 8 close to the hair, three small, fine scratches behind the eye, and some busyness in the fields e Miss Liberty's face. The reverse has a pin prick sized indentation to the right of E in ONE and two insignificant scratches hiding en A2 in AMERICA and U in UNITED. Cracked lightly through the date 181, but excluding the 9, stars 1-3 are connected by a , as are stars 8 and 9. The reverse was struck from rusted dies, most apparent under ERICA of AMERICA through UNITED. One ponder how the dies became rusted, were they left out in the rain, did they start off that way and there were no alternatives?
net EF45 MDS **$375**

N -3 VF-30 net VF 25 Deductions primarily for an edge bump at K-5.5, just under the space between 9 and star 13. Much of the coin's reverse surfaces seem to have an underlying maroonish coloring. A pin scratch cuts over star 2 and there are some marks just before the neck. The reverse is unremarkable. A nice mid grade example.
VF30 net VF25 M-LDS $250

N -4 VF-20 net VG-10 Deductions for heavy porosity on both sides. The reverse has a deep reddish corrosion wrapped around the wreath.
F12 net VG8 $45

N -5 VF-20 net F-12 Deductions for an abundance of circulation marks, most severe on the neck and fields before Liberty. The reverse has two shallow digs that run from the ribbons to N and T in CENT. The rims are amazingly well preserved. Comes with an anonymous grey envelope notated , "Tom Hart 12/01 80.00"
F15+ net F12+ $125

MS-62 net MS-60 Deduction for small tick behind pointing into the hair, a smaller one on the nose, and a pin prick under the eye. ker spot on toning over star 7 that is lightly corrosive. The reverse has a two small ticks just to the right of D in UNITED, but is rally unremarkable.

is coin has a patina that is sometimes preferred to as a "sweet potato" because its toning is reminiscent of that tuber. There are two in this F.P.L. that are this yellow-mustard color that is a natural patina. Most unusual like seeing yellow topaz in a rock of coal. It course highly subjective, one is drawn to it or not. This coin is an absolute favorite of the writer, one he considered holding back. reverse is sweeter with coppery hints splashing across its surface, blending against itself like paint on an artists's pallet. If being on Teletrade, it may be awarded the status of being a "Treasure".

0+ EDS **$950**

N -10 VF-25 net F-12 Porosity and corrosion mar the strongness of the strike. There is a hair line scratch running from between star 3 and 4 across the cheek, under the ear. Some corrosive material tops off the 8 and a little more is just below the bust line. The revers is similar, but has a spot of green verdigris between I C of AMERICA surrounded by some dark gunk that has finely corroded several o the leaves in that area. Cracked from star 11 to 13 to the 9 in the date. As described in the Cent Book, the C in CENT is very weak, bu the tripled dentils are evident.
VF30+ net VF25+ E-MDS

$250

1820

N-2 AU-50 net EF-45 There is a fine corrosion that covers much of the coin, that can be seen more accurately when the coin is angled The reverse shows some evidence of die rust. Struck slightly to the right, with a very clear under date. Light brown and dark brown patina of the obverse are blended within the patina, while the reverse is a lightly mottled smooth brown with hints of mint red appearing around some of the devices. According to the Superior Auction, Pre-Long Beach October, 2000; lot 1283, Ex: Sheldon. Purchased from CVM F.P.L. 12/14/00.
AU50 net EF45+

$1,250

N-5 F-15 net VG-10 There are a series of fine hair lines running diagonally across the head of Miss Liberty, some more intense pin scratches before the face, and edge bump over the space between stars 6 and 7. The reverse has the same hair lines running across the leaves and a rim bump at K-9. Purchased from Joel Rettew Coin Shop when it was located in Palm Desert, California in 1998.
VG8 MDS

$20

F-12 net VG-8-10 The rims are undisturbed. There is a gash just to the right of the zero and numerous circulation marks on both . A partial inner circle is evident. The doubled L in LIBERTY mentioned in the Cent Book, page 69, is partially visible.
net VG10 **$100**

AU-50 net EF-45 A tiny edge dent at K-1 requiring a loop to see, an extremely fine scratch just left of star 5, and another minor one hes the outer star point of star 7. The reverse bears a tiny pin head sized pit under C in AMERICA near a leaf. Liberty's cheek would e kind looked for by Morgan Dollar specialists, as it is free of any marks without the aid of a loop. This piece is unusual in that it ally appears better under magnification than without, due most likely to the fine corrosive like discolorations that seem to disappear n magnified. There are some hints of mint red and the strike is unusually strong and even. Comes with an anonymous manilla red coin envelope notating "Ramont 3-77, EAC 3/31/84; lot 218, a tough coin to find." Includes a Tom Reynolds yellow coin lope.
0 net EF45 LDS **$1,400**

VF-30 net F-20 to VF-25 There is a pin scratch running from just right of star 2 across the lower bust. Numerous circulation marks r each side, but none are deep or serious. The engraver's scratch at the left base of the Y in LIBERTY is strong. Purchased from n Pullack at EAC 2004.
5 LDS **$200**

N-10 VF-20 net VG-8-10 Dark and porous. Attributable by the high L. T recut lower right and the tripled dentils at K-6.5. Purchased unattributed from Steve's Coins, Palm Springs.
VF30 net F12 $35

N-11 MS-60 Has a minimal amount of light surface distractions with a tiny rim bump noted for accuracy, reverse K-11.5. A stunning coin that I have been fortunate to have had in my possession. One can not help favoring one coin over another in the way that we feel more fondly of one of our nieces or nephews or perhaps our two door coup over the family van. This coin is so pleasant to look at that it has been one of my favorites since I purchased it at Superior's Pre Long Beach auction 2/18/02 as lot 1325.
AU58 net AU50 $650

N-12 EF-40 net VF-35 For a dent in the field before the chin, another under the ear, and a golf club shaped one which points at star 12. Reversely, a pin scratch seems to nearly connect S-2 in STATES and the O of OF. There are smaller circulation marks consistent with the grade on either side, none of which are deep or serious.
VF35 net VF30 MDS $200

MS-64 net MS-63 For a couple of small imperfections on the cheek that require magnification to see which appear even smaller e neck. The reverse is similar. If any one wishes to put together a large cent collection and have a single UNC. middle date, this y is the candidate prior to the 1830's to look for because Wright estimates there may be hundreds of MS-65's and thousands of 0's. Being so available, of course, affects the price, and a choice example such as the present piece can be main feature of the e date series. The reverse fields are broken into various shades and colors of copper as well as hints of mint red. LIBERTY is so that each letter is clear and strong. Comes with a PCGS slab slip MS64BN

3 **$850**

N-15 MS-60 A few extemporaneous marks do not deduct nor belie the grade nor beautiful appearance of this coin. The so-called "high T" variety as in the Cent Book as diagnostic, this coin is in a later stage with dentilation growing weak on the reverse as some of the letters are drawn into the edges. What appears as a fine porosity on this high grade example is what Wright refers to as "extensive fine die-rust uniformly over both dies." Expressions of mint red seem to be rushing out at the viewer as from a light source behind the devices. Purchased from CVM during Long Beach on 2/13/99.

MS60+ MDS Small Date $1,250

1821

GD-6

$35

AG-3

$20

1822

F-12 net VG-8 Dark grey with patches of darker corrosion. The reverse is similar but includes a small corrosive line that has eaten the surface over the E in UNITED and a small indentation in the second pair of left outside leaves. Purchased from Steve's Coins lm Springs, 1997.

net VG10 $40

N-4 MS-60 A warm brown color pervades both sides. In addition the reverse has pleasant suggestions on mint red, but a curious small and delicate disturbance under E in ONE and around the T in CENT appearing like a fine scribbling requiring a 5x glass to see. Comes with a Bowers & Merena auction card from the Tower Hill Collection of September 13-15, 1993 in which sale it was graded MS-65/64 where the disturbance I described is from "very faint scratches at the reverse center noted for accuracy." A Robby Brown Auction card January 27, 1996: lot 476, accompanied by Mr. Brown's characteristic grey coin envelope with his notations.
MS60+ MDS

$2,500

1823

EF-40 net VF-35 Deductions for minor busyness in the fields, a couple minor nicks behind the head, and a smatter of corrosion ling a glass to see that runs narrowly under the bust curve to the top of the 8. The reverse is equally as undisturbed. There is a wavy nsion from the first and finest hair cord which seems to be a break in the die or a die cutters mark, mentioned to support such a high e. The under date is clear and is strong enough to compare it to the 2 to its left. The coin is a pleasant greyish brown.

0 net VF35 LDS $2,500

N-2 VG-7 Normal 3 clear, the piece has some corrosion in the lower right hand corner and around some of the stars. The reverse i similar.
G5+ MDS

$100

Restrike Cracks - Uncirculated An example of the counterfeited 1823 supposedly made for the benefit of large cent collectors in need of this scarce date. ("Benefit" does seem rather euphemistic for something that people are put into jail for today, viz: the infamous J.S.G Boggs. But this coin has the "benefit" of having an historical interest while being of such an insidious nature, it has captured the hearts of large cent collectors in the same sense as the S-79 which has great support to be a pattern coin and the Jefferson head which Sheldon saw fit to give a number to another product not of the mint's manufacture.
MS60 LDS

$1,250

ike- No Cracks - Uncirculated (If you believe in the Sugar Plum Fairy, why not the Nut Cracker, or in this coin's case the Nut racker". Feeling mildly hypocritical, I've another, sort of. Here one has to wonder about the motives of the illegitimacy of this coin g been produced as a collector's copy. After all, the tell-tale cracks filed off or otherwise removed have been done expertly. Is this then for the benefit of the collector or to bilk a collector out of money? No one will know as the testimony of the participants is anently unavailable. This writer however, opines on the side of deceit to extract moneys from a collector who thought he was g a mint manufactured product of a high grade and paying a pretty penny for it too. So with all this parenthetical writing what's xcuse for harboring a counterfeit object? The thing looks like a large cent, its round and made of copper, and could fool a fool. So, is coin then be a constant reminder that the buyer be aware, an aphorism that needs to be driven into your thinking in the same as you would perhaps doubt the intentions of a used car salesman.)

0 EDS Uncraked obverse with retooled dentils **$1,400**

1824

N-1 VF-30 There are some minor distractions a pit in the field before the eye and another on the neck under the ear. The stars seem held in place by clumps of corrosive build-up, while star two features its own small corrosive mark beginning at the rim which then seems to encircle it. The reverse has shallow dig hyphenating CENT so it appears as CEN'T. The same corrosive elements that surround the obverse stars surround the reverse lettering. The lettering is connected at its bases except under the OF as mentioned in the Wright book page 107. A nice dark, milk chocolate brown, slightly better looking than the description. (Mr. Wright captions the plate of this coin in his book "1824 over 22" the Red Book " 4 over 2" which appears to this writer more accurate.)
VF25 MDS $550

N -2 AU -50 There is some corrosion hidden in the patina around stars 11-13 and a tiny bite out of the rim at K-11. The reverse is unremarkable. A very shallow depression to the left of the O of OF is mentioned for the future collector. Some rust spots are apparent on the neck. A cleaning of perhaps long ago has tinted the patina to an ever so gentle blue high lights which vanish when viewed straight on. A slight angulation reveals it evenly distributed on both sides. Comes with a 2003 EAC sale card where it was lot 0596.
AU50 LDS $1,500

1825

MS-60 net AU-58 For lightest rubbing of the highest points and three little tabs over the head, while the reverse has a minute pin top of E in CENT. Careful examination reveals an old cleaning that has largely re-toned, but small areas of lighter blue are vable mainly on the reverse when the coin is angled. A very nice example, strongly struck, so close to being un- circulated .
8 MDS **$2,250**

0 GD 5-6
E-MDS **$20**

1826

AU-50 net EF-45 The deductions can be seen clearly on the high points of the obverse where wear has taken its toll. In addition the has a shiny appearance as a result of being "buffed-up" somewhat by a soft cloth. This can be seen most clearly on the reverse e around ONE CENT the fields are more glossy than within the letters themselves which dent ingress to such a polishing cloth. A f the brown patina has been stripped away under the E in ONE from the same transgression. A small spot of corrosion is evident out a glass for those who have 20/20 vision just south on star 12. Comes with a NGC slab sticker MS61BN.
0 net EF45 M-LDS **$950**

N-4 VF-30 net VF-20 - 25 Shiny from being lightly polished with a soft cloth, perhaps; both sides show numerous circulation marks. There is a nick on the edge close to K-6 as well as some lighter discoloration on the highest points of the leaves left behind by the same polishing.

VF30 MDS **$150**

N-5 MS-60 Choice brown and gold, a minor planchet void is barely noticeable above the hair bun and below star 9. Two minor indentations on the lowest part of the neck, and a tiny smudge of a line to the right of star 2 requires a 5x glass to see. The reverse has merely two extremely small pin scratches, one under the T in CENT and another even finer one under the E. The rest of the surfaces are unremarkable. As mentioned in the One Cent Book, the IB in LIBERTY are connected undramatically at their tops, but in addition, not mentioned, the E is re-punched over an earlier one, it's outline is clear, and RTY all have some suggestions of repunching beneath them, none definitive. The inside of the upper curve of the 6 has a ledge, or lower line that flows upward toward its knob. In addition to the reverse features mentioned by Mr. Wright, the A in STATES is recut. This is a choice cent. What appears to be the beginning of a cud obliterates the inner circle over star 6. Comes with a trimmed Robinson S. Brown, Jr I sale card of September 30, October 1, 1986, several other anonymous manilla colored coin envelopes one mentioning Bruce Todd as a previous owner $350, Mr. Brown's grey coin envelope and another anonymous mentioning Gordie Wrubel and Myles Gerson.

MS60 E-MDS **$1,250**

IS-60 net AU-58 Deductions for some minor obverse hair lines and rubbing of the higher points. What at first seems like a small h just to the left of the top serif of the I in LIBERTY is a line in relief which extends for a short run into the hair, perhaps caused an extemporaneous morsel of hard food stuff stuck between the teeth of a mint employee was expectorated and made its way onto e. Mr. Wright points out the connected space between IB in LIBERTY and that the E is broken at the top. This may be, but since is clearly an entire weaker E under the E, what appears as an irregularity in the top serif, could also be a botched job of repunching. are also some lines under RTY that may be left behind by repunching. In the present example A-1 in AMERICA has not a crack utting line, but if examined carefully most likely an entire earlier A is beneath the A as the bottom foot of the first A can be seen onnection between the two feet of the replacement. A coin so close to a higher grade with flashes of mint red around some of the es. A choice large cent.

MDS **$950**

EF-40 net VF -30 For a fine obverse porosity which picks up speed on the reverse. There is a nick on the neck and one under the Both sides have busyness in the fields. The star tips on the right side of the coin flow line into the rim. What may be the beginning ie break on that rim at K -11.5 between stars 7 & 8. The reverse has a fine crack begins at the leaf over N in CENT passes through etter, passes through the left side of N in CENT, just kisses the edge of the bottom of the E in that word, stabs through the line under T and passes through the left side of the ribbon/wreath to terminate in the rim at approximately K6.5. Included an anonymous grey envelope with Grellman's writing as "TDS ORB star 7+ 40+/30. Formerly sold at the EAC Convention sale of April 17, 2004 as lot

net VF30 TDS **$225**

1827

N-1 VF-30 net VF-25 Deductions for three obvious obverse surface problems, a pit before the nose near star 3, a small dig under the ear, and a pit just below star 9. The reverse has a pin scratch running to the right from A1 in AMERICA to the rim and some busyness scattered over the fields. Having been cleaned, the coin exhibits the consequences as lighter central fields fading into darker ones around the stars.
VF25 net VF20+ LDS **$120**

N-3 EF-40 net VF-35 For a spot or two of corrosion on star 4, and to the right of star 6, as well as some circulation marks over the head and a few minor ones on either side of star 13. On the reverse there is a band of maroonish corrosion running through TES of STATES, OF, and AME of AMERICA. Two small nicks appear between ONE and CENT. The coin appears to have been recolored to its nice even brown color in an attempt to lessen the effect of the corrosion. Over all a nice looking cent with some background of what may be like mint luster.
EF40 net VF30+ **$250**

N-9 AU-50 net EF-40-45 A very fine pin scratch runs vertically across Miss Liberty's cheek, there is a minor dot of black corrosion above the hair under star 8, and some minor circulation marks over the obverse surface. On the reverse there is some corrosion under ER in AMERICA, a brief shallow gash between the bottoms of CE in CENT, and a smaller one under the TE in STATES. The coin's patina is an even brown, so perfect that this writer, his expertise not going further than that of an experienced novice, believes the coin to have been re-colored. But the effect is not displeasing. As Wright points out all the A's on the reverse are imperfect and in this respect creates a neat looking variety. The obverse is cracked almost completely around the stars and through the date. In the Cent Book, obverse 7 and reverse B. Comes with a PCGS slab sticker as AU50.
EF40 net VF30 MDS **$300**

MS-60 Numerous flurries of mint red are evident on both sides. The obverse under the slightest magnification reveals a band of beginning in the field before Miss Liberty's eye and to a slightly lesser degree behind her head. For accuracy sake there is a tiny rfection in the planchet no larger than the pointed end of a pin, just before the hair curl, before the ear. On an aesthetic level, a most y and alluring large cent. Mellowing into a steady brown with some darker highlights one of the most beautiful middle dates in this ction. One that the writer is so attracted to it is of his second nature not to offer it for sale. The only imperfection on the reverse is ed to a minor mark at the end of ONE and a miniscule one hidden in the leaves under the T in CENT. Here the fading red is clear d UNITED. A later die state as mentioned in the Cent Book, as there is a tad of crumbling under Miss Liberty's nose.

3+ LDS **$1,200**

1828

EF-40 net VF-35 Mr. "X" had this coin briefly and affixed his signature delicately under the lowest hair curls and between the d 8 and star 13. Another fine pin scratch on the rim, between stars 12 and 13, as well as some various circulation marks, all small nsignificant suffuse the obverse. There are three minute distractions on the rim, a bump at K-1 just over star 9, at K-4 a pit-like one, t K-7 on the rim just at a star 1 point. The reverse has a tiny pit under the left side of M in AMERICA and a rim bump over S-2 in TES. Comes with a Heritage Fun Sale auction card for the January, 2000 and a CVM store card with the notation "double profile N 2."

5 net EF40+ MDS **$750**

N-5 VF-35 net VF-25 Cleaned, pin scratched, with numerous small circulation marks. This coin has had an abusive past. As lot 142 in the Superior sale of May04, the description makes one wonder if it is the same coin and another instance of caveat emptor. This Latin aphorism takes a more significant meaning in the day of internet auctions. This coin is described with the absence of mention of the obvious cleaning, which I am sure is just an "undersight" on the part of Superior. Mr. X was clearly a possessor of this coin, as he left us with more than one of his signatures. One clearly behind the lowest hair curls before stars 12-13. The reverse is mostly unmarked but for accuracy sake there is a small scratch under ES of STATES and a smaller scratch between the final E and the final T in ONE CENT. The cleaning shows on both sides primarily in the field before the face and on the reverse around ONE. Comes with a Grellman card 35/30 and an anonymous white 2x2 card and the Superior Galleries auction card.

VF35 net VF30 MDS "Ouch!" **$150**

Note: Just brief mention in regard to the aforementioned. Do not hesitate to return a coin that is not as advertised. Any auction house or individual auctioneer should accept returns without explanation on the buyer's part, and in good faith return your money in a timely fashion. Otherwise do not be tempted to bid or buy another coin from this compnay. As an example of fair dealing, I once won a coin in a Stack's auction before they bled onto the Internet. The coin was an early date that was misattributed, which I didn't realize until I had taken it out of the sealed plastic coin carrier. Clearly in their contract it says that coins may not be returned if removed from the carrier. I returned the coin with a letter to Mr. Stack explaining the circumstances. I soon had a check for the amount I had paid for the coin. Very classy gentleman.

N-6 MS 60 Here I disagree with CVM and his assigning a grade of AU-58. Get out the boxing gloves. Come on Chris, are you just a little too picky, Huh? I know what you'd say to support your position, while he examined the coin between his fingers looking over the top of his glasses and eventually finding a loupe, "Evan, the coin has some rubbing on the high points." Well, perhaps rubbing points are in the eye of the beholder along with other things. Because this coin looks UNC. The surfaces have so-called "rust spots" that appear as raised irregular lumps and groups of lumps on the obverse completely absent from the reverse. Both sides of this coin are unremarkable and pristine. Numerous soirees of original mint red camp across the surfaces: on the reverse intermittently through the wreath and lettering, while the obverse has some finer points of luster around the devices. An absolutely gorgeous middle date large cent.

AU58+ MDS **$950**

AU-50 There are a couple of small marks above the hair under stars 8-9 and a couple of minor indentations in the field before the visible with the aid of a glass, as well as some minor contact marks on the face that require magnification to see.. The reverse has t pin scratch E in ONE that extends diagonally toward the center. Some non-obtrusive darker toning covers the lower left reverse. a grey coin envelope anonymous "X: Kosoff 11/85" and a Superior Stamp & Coin auction card February 7 & 8, 2000. A choice

0+ EDS **$1,750**

te: In the Cent Book it states that the left curl is over the center of the 8, when in fact it over the center of the 2.

N -11 EF-45 net EF-40 For three obverse corrosion spots: above star 1, between star 4 and the face, and above the hair below star 8. In addition there are some circulation marks one just above star 13 and few more on the face. On the reverse there is some light corrosion around ONE CENT and under the A in STATES. A former cleaning reveals itself as a tinge of pinkish-purple on the reverse above the wreath under STATES. This cleaning is barely registered as a minor discoloration over the head and before the face. In spite of the problems a very nice cent.
AU55 MDS $850

N -12 VF-30 net VF-25 For a mass of fine abrasions as if left behind by a gentle application of steel wool run across the obverse. There are some circulation marks one on the neck under the ear, a few more on the cheek, and in general on both sides. A pin scratch runs over the points in star 1, paralleled by a deeper mark touching the bust end. The reverse is lightly porous and some of the lettering has small imperfections. The line in the die appearing as a raised line on the coin is evident between S2 in STATES and O of OF. Reverse is cracked from the rim to the C across to the A into the wreath end and the ribbon. Darker milk brown and nice for the variety. Comes with manilla coin envelope "12-28-84 Virgil Oliver, Oakley, Mich. $80. Bought from Clark's Coins 1524 Overlook Shop. Ctr., Mobile, Ala"
VF30 net VF25 $950

1829

AU-55 net AU-50 For circulation marks, most serious just before the ear and on the cheek. There is some busyness just in the field e the face, a small indent just touching L in LIBERTY, and a spot of dark toning between 8 & 9. The reverse is better with glimpses nt red behind many devices. Weakly struck over the coronet, while every other aspect of the coin is struck hard and sharp, each star g been fully struck up. The reverse is struck sharply as well. Lightly cleaned and barely noticeable in the field before Miss ty's face. This is a gorgeous coin. Comes with an old PCGS slab sticker AU55.

0 MDS **$1,250**

MS-60 net AU-55-58 There are some very small nicks on Miss Liberty's face, nose, and jaw. A smattering of darker toning at the elow the 8 does not belie the UNC. hints of mint red behind the devices. The reverse has a spot on dark toning on the outside of the s below IC of AMERICA and a small nick under the widest and lowest ribbon. Within the wreath are some clash marks perfectly ning the profile of Miss Liberty. Warm chocolate brown and choice.

0 LDS **$950**

N -3 VF-35 net VF-30 The coin has been successfully lacquered and the lacquer has been unsuccessfully removed, leaving behind a swirly crust of brown, dark brown, and some lighter contrast on Miss Liberty's highest points. Some busyness hides in the dark brown before the neck as smaller parcels of circulation pester the fields on either side. The reverse has a gash across S1 in STATES and a light pattern of fine corrosion. Remains of laquer are lighter on the reverse. What appear as fine lines may be brush strokes left behind by a brush used to try to remove the laquer. I in LIBERTY seems to have the markings of two previous I's at its left base. Comes with a scarce, older white coin envelope with type writing and secondarily the characteristic green ink and style of Roy E. Naftzger, Jr (REN) "VF35, BC to WCB, 12/56" and an anonymous grey coin envelope with original fine black writing, and Grellman's note in pencil 30+/ 30. EAC Convention sale 2003.

VF30+ net VF30 LDS with a sharp strike **$750**

N-4 GD-4
G4 LDS **$40**

N-7 GD-4 Grellman card (5 spokes)
G4 LDS **$30**

1830

/F-35 net VF-30 Lightly cleaned, there is a "V-shaped" pin scratch from the inside of star 3 to the lips and back again. A light h runs diagonally across the forehead widening somewhat behind the eye. The rims are unremarkable. A spot of copperish toning d the head is suggestive of some black crud that was removed, leaving behind a more obvious brighter mark. The reverse has a pin h in the dentils over M in AMERICA and numerous small circulation marks. The light cleaning appears on the reverse as some r toning and there appears to be some mint color at RIC in AMERICA, but is inconclusive as original or from cleaning. Some marks, within the left side, within the wreath, outline the hair of Miss Liberty. Purchased from Joel Rettew when he had a coin in Palm Desert during 1998.

net VF30 LDS **$135**

/F-30 A clean coin with only minor corrosion behind the mouth, on the neck, and a fine porosity scattered here and there requiring ification to see. The reverse fits the same description, but there is a small gash from the rim over C in AMERICA that seems to skip to nick A2 as well. There is a small planchet void under I in AMERICA. Toned a greyish brown it is very pleasing to the eye. This ppeared in the Floyd Starr II in December of 1984 lot 1666, a trimmed Stack's auction card attends, along with a Herman Halpern on card of March 16-17, 1988, an anonymous grey coin envelope which may have belonged to the person who purchased it in the rn Sale, and a Superior Stamp & Coin auction card from February 7 & 8, 2000. I'm certain that Mr. Starr and Mr. Halpern must stored the coin in some type of coin envelope, but they are lost in the trash bin of someone without a perspective on the value on little mementoes on former collectors or information that might have been written on them. A nice coin.

net VF25+ M-LDS small letters reverse **$850**

1831

N -2 VF-30 net VF-25 For cleaning, pin scratches, and a myriad of circulation marks. The reverse has the uneven coloring from th cleaning, a very fine porosity, and for accuracy a dot of a pit mark between the tops of TA in STATES. A lighter brown with an obvers rim break at K-3.

VF35 LDS **$20**

N-6 AU 55 net AU50+ This coin has just too many nicks on the cheek, busyness in the fields, and a pin scratch behind the head to be full 55, although that's what I purchased it as. In addition there is a spot of darker toning within the forks of the Y in LIBERTY. Althoug the reverse appears to have delusions of mint luster around its devices, there is clear evidence of careful cleaning on the space abov ONE, a lightish sky blue. All and all a nice coin which looks a lot better without the interference of a loupe between your eye and th coin.

AU55 MDS **$70**

AU-55 Just a little busyness around the surfaces on either side and a couple of line like indentations that don't actually dig below rong dark brown patina above ONE and a pin sized push into the left upright of U in UNITED keep this coin from a slightly higher e. Purchased on the bourse floor at the Long Beach Coin Convention on February 2, 1996 from Don Valenziano.

5 E-MDS **$550**

MS-61 net AU-55-58 Deductions for a few light contact marks on the chin and a few smaller ones around star 9. Some kind of sion hides around stars 12 -13, but requires magnification to see. The reverse is unremarkable. Hints of mint red appear like a ghost haunted house, you think you can see them, then they dart away. Comes with a NGC slab sticker MS61 BR.

0 MDS **$550**

1832

N-1 MS-65 net MS-64 For a tiny mark on the cheek. This is a wonderful coin. The strike is strong, the fields are as fresh and clean as a brand new hotel room. The reverse leaves are all struck up and there is not the slightest disturbance in their appearance. Even that odd ball berry that sits on the corner of a leaf below A2 in AMERICA is as strong as I have ever seen. Hints of redness are seen around some stars and within the reverse patina. From a CVM FPL from December, 2000. Comes with an early PCGS slab sticker as MS65BN.
MS63 MDS **$1,550**

Note: If you ever grow tired of looking at your large cents or have had a bad day, may I suggest buying a stereo microscope like one that ANA sells. Viewing large cents through one of these microscopes creates a new ramification to large cents, especially one as choice as this lot, but you may well find yourself examining other denominations. The realization of how complex the striking of each coin is and the lack of similarity of each one, the odds and ends that come into view, of course no two are alike, but using such an instrument you will discover how much.

U-55 net EF-45 From an old cleaning, the remnants of which can be seen in the fields before Liberty's face and on her cheek as
othing. The reverse is the same along with some gucky stuff tucked into the devices which did not remove using whatever
ng method was employed. But, the overall appearance seems to satisfy some collectors, as it is accompanied by an anonymous
2x2 white card as "MS-60 Substantial Mint red and Cartwheel lustre [sic]".

net EF40 LDS **$350**

F45 net VF35 Perhaps cleaned at one time and then coated with laquer? From an angled advantage, the surfaces retain a greyish,
color, around the stars and on the reverse through much of the lettering. The middle of the coin looks nicer, it's almost impossible
an one of this old coins to the finest point, meaning very close to the devices, because they are given away when viewed with
ification as having "left overs". I imagine that magnifying glasses were not in as much use as they are today, when it was sufficient
a coin was "good" or "that's a fine looking coin" and one didn't have to expend huge sums of money to obtain a chain cent. So
of the first fellow who brought a magnifying glass with him to a sale viewing. I bet he was looked upon as soon kind of weirdo
d of someone prophetic.

net EF40 E-MDS **$275**

1833

N-2 AU-55 net EF-45 There is too much wear ro be a higher grade and there is a reverse rim bump at K5.3. There is a tattering of dark corrosion on the nose, behind the eye, and more lightly, streaking through the hair. The coin shows remnants of cleaning. I purchased n slabbed by PCGS AU55.

EF45 net EF40 **$250**

Note: Either PCGS didn't look for such things as cleanings in the days referred to by auctions houses and some on-line dealers as the "old label" period; they didn't know if the coin was cleaned or not, or didn't care. Nor is there any mention of the rim damage, but then how much do you expect PCGS to place on those little slabbed tags? What I suppose is most difficult for me to deal with is that the rim bump was concealed by the slab itself and wasn't seen until the coin was removed from is plastic protector. I would not for a moment say that Heritage, from whose auction I purchased it, would conceal such an obvious grade lowering damage, but I will say that auction houses feel indemnified my the shrouds slabbed coins are draped in. The grading companies claim to be impartial when it comes to coins that they examine and encapsulate, and also make the claim of not being in the coin collecting business to bolster their claims. I was once insulted by a coin dealer's story, and almost came to blows with him, when he told me the most unbelievable story. When the story unfolded and I saw the direction it seemed to be going, and the dealer obviously living in a state of mental incapacity, I was going to walk away. Being of a curious nature, that of the common man who slows down traffic on the side of the freeway where there is no accident just to take a gander, I wanted to hear the conclusion of this fantastic tale, but he was so moved to tell him, I hesitated to hear even though the tale was so consumed by calumny. Here then paraphrased: " I know of this one slabbing company where if someone sent in a coin that was worth more than the insured value, they would pay the sender his insurance amount and keep the coin." I reiterate tales of this nature circulate amongst hobbyists, and one should consider the source.

N-3 MS -60 Perhaps slightly better but there are small circulation marks just behind the nostril, a few smaller ones around the first star and one before the ear, just under the hair curl on the upper cheek. The reverse is unremarkable, except for an area of slightly darker patina from someone apparently trying to cover an area of darker cruddy spots on the leaves and devices above E in ONE. This attemp may have dampened the effect it was intending to hide. This is a cool coin to look at under a microscope. As the E's in ONE and CENT are so obviously recut. Here I make an assumption that when the engraver realized that a E was punched into an place too high, he mus have ground it down somehow or polished that area, for when he applied a punch to replace it, it would be somewhat smaller and les noticeable than the correctly placed one. I make this assumption in that I can't recall ever seeing and under numeral or letter that was o equal size to the resultant one. It brings to mind a question, how could the engravers or punchers, if you will, have so craftily remove the misplaced under device without leaving behind scenes of doing so? Comes with a Robby Brown II trimmed down auction card fro Superior Jan. 27, 1996 lot 586.

MS60 net AU55 LDS **$600**

U-55 net AU-50 For a stream of minor circulation marks before the face, a small nick on the chin and an almost imperceptible h above the main hair bun. The reverse has what is seemingly a planchet void under the top of O in ONE and some busyness the wreath. This coin has the most alluring look about it. Its fields, except for the aforementioned, are smooth and clean. The ng of LIBERTY is deformed somewhat, and their placement is not on the same line. The I is recut, the R is also at its lowest point, he Y. The bottom serif of the E and the left base of the R seem to be sharing those components. Cracked through the date, and gh the stars on each side, under a microscope there are small tributaries to these larger cracks. The second 3 has the outline of a aced number 2 beneath it, as does the 8 at its top.(The so-called 3/2. I fear of being a pretentious upstart, and breaking with on, couldn't take under number be a 3?) Then almost like these numerals wanted to take part in the crack on their lowest points, ses seem to have built up into little cuds as the crack thickens beneath them. The reverse is even more fun with more cracks than an get in a mirror. One begins in the dentils just to the left of U in UNITED and works its crooked way to T1 in STATES. Another seems to start at the S1 in STATES finally terminating in S2. And between these two S's, there are signs of a discarded A and S. e E has what appears as die crumbling at the place where the serifs end and should be free from each other, but here are attached. of AMERICA has ghosts of discarded letters as well and a crack through RICA that works its way all the way over to the U, of ED creating in that letter two sets of cracks. There is so much more going on in this coin, but I'm trying to limit my descriptions than half a page. Just a fun coin to have the privilege of owning and examining.

net EF45+ MDS **$1,500**

N-6 MS-60 net AU-58 Rubbing on the cheek and a couple of minor nicks. A planchet void under the first three in the date. This coin has the most eye pleasing patina that is toned down from the original luster. The colors burst forward under slight magnification on the obverse, while the reverse has delicate suggestions of mint freshness. A beautiful and choice cent. Definitely would slab UNC.
MS60 M-LDS **$950**

1834

N -1 or 1 1/2 If one considers the strong double profile. AU-50. A pin scratch runs across the chin to the back of the jaw, where it meets a another slightly deeper, but shorter vertical one. Other than these two incidents, the coin has only even wear on its surfaces. Cracking is clear on both sides. Comes with a neat older faded white 1 1/2 by 1 1/2 coin envelope written on by the original owner, I presume, with a fine nib of a fountain pen employing Andrews's number (Frank D. Andrews see Smith, Pete, Names With Notes, 1992, page 3) and the equivalent Newcomb number and UNC., another person's pencil notation, " 1 3/4? 50" meaning presumably that the doubled profile is greater than a mere "1/2"., a manilla 2x2 with Naftzer's green ink notation, and an small slip from an EAC sale of 1990 as lot 188.
AU50 net EF45 M-LDS **$275**

Note: These designations of double profiles, a phenomen that seems only to have occurred with any regularity in the large cent middle dates, reminds me of the so-called Buffalo nickels horns, full horns, the amount of the face on Miss Liberty on Standing Liberty Quarter, or the all important full bell lines of the reverses of a Franklin halves. One dealer told me recently that he was suggesting to P C G S the addition of numbers to the "horn" designation of Buffaloes. There would be 1/4 -1/2- 3/4 - and full. Although he didn't ask for my opinion, I would be in favor of a 1 -100 scale. This would enable a new facet to get into registry sets by having a MS -70 coin with a 100% horn.

S -62 A small patch discoloration appears over star 5, is not corrosion, but under the 10x of a stereo microscope seems to be mint ais relatively mark free coin has a lot of stuff going on its warm brown surfaces broken by splotches of golden highlights left by its former mint red. On the face of Miss Liberty, extending from the mid of the bottom of the eye, is an extremely fine er's scratch which is just the first of any number of them all around the head. LIBERTY does not have a single letter that has not ecut, while the crack that runs through all the stars ceases only where the date appears. The denticles under the date have aing of an appearance of doubling and what looks like points admitting from them pointing upward. The reverse, when seen h a microscope, is even more entertaining. A crack begins on S1 in STATES drops down to the wreath under the A in STATES, s its way appearing intermittently across the wreath, until it reappears at the leaf tip under R in AMERICA, passes to the C to the MERICA where it ends. All there letters in ONE CENT are recut with the an underlings of a most delightful configuration. A , neat, and well struck large cent.

E-MDS **$950**

G-7-8 A bright bit of copper shines through the dark corrosiveness on both sides of the coin. The one on the obverse, at the brow, omeone like a pirate of old wanted to take a test bite to see if it was real. The large date, large stars Red Book variety. Comes with nymous white small paper card as "-Lite Ruffness-" most likely written by the hand of someone more interested in large cents pelling bees.

net F12 **$550**

N-6 AU-50 net EF-45 Deductions for fine, even porosity on both sides. Two small marks at the tip of the nose and over the coronet mentioned for accuracy. The surfaces are shiny as if met with a laquerer's brush somewhere in its over 170 years of existence. Comes with a nice faded white coin envelope written in pencil "Very Rare, Leo Young [One must conclude this refers to the coin and not Mr. Young.] R-7 Aug. 17, 1959, catalog 35.00 without Double Prof #1845 40.-" Under the envelopes flap which is almost torn off "John Schrender, May, 1965", a Robby Brown characteristic grey coin envelope, a trimmed Superior Galleries auction card of RSB I, September 30, October 1, 1986 lot 762, an anonymous envelope with Grellman notations, and a February 7 & 8, 2000 Superior Stamp & Coin auction card lot 1978, accompany the coin.
EF45 net EF40 E-MDS **$550**

1835

N-1 VF-25 net F-12 or so Deductions for numerous small nicks and cuts on both sides. Under the ear is a patch of lighter blue that always brings to mind cleaning, but if so, the rest of the surfaces have retoned, leaving no sign of the cleaning.
VF30 net VF25 **$145**

EF-40 net VF-35 For a scratch from the nose to star 4, a nick on the chin and cheek, and a few other minors nicks on the obverse. everse has a pin scratch from the end of the R in AMERICA to the leaf below. There are some suggestions of mint red around the h. The die engravers must have had the most difficult time getting the letters of LIBERTY punched into the die, since most have recut. The L, E, R clearly show the efforts of mint personnel trying to get seven letters placed just right in a small area. There is greenish crud collected around the devices which isn't readily seen unless the coin is angled and seen with a loupe. A later state iny rim breaks as at K-6 and K-9 as pointed out in the Cent Book.

net EF40 MDS $1,000

N-4 VF-15 net VG-10 Deductions for porosity on both sides, a nick between stars 10 & 11, while the reverse has a rim nick at K-5. This die state has a large rim break over NITED in UNITED which Wright points out in the Cent Book page 238, "causing an early retirement of the reverse die". Comes with a nice assortment of large cent exonumia. A tiny white coin envelope which originally had just the Andrews's number written with a fountain pen, but subsequently someone added in pencil a "N -". Also in fountain pen ink, a notation that looks like "from Proskey Col, via Hines" so the person who wrote the envelope presumably got the coin from Hines. There is a line of erasure, which seems to begin with the word "Light . . . " Which may have been something about the condition, and finally "rare". There is also included an approximately 3 inch by 4 and a half inch manilla envelope with notes that it was won at a New Netherlands auction on 12-7-57 which reads as follows: Tremendous rim break covers NITED only, about two others known with it. F-15 rather dark brown. Gaskill paid $60. for the Dupont XF [sic] 40, ANS has a worn one and one other has been heard of though not seen. Ex Proskey, Hines. None in any auction sale without the break. $45." Two nondescript manilla envelopes with faded pencil writing and a grey coin envelope with what may be the coin's complete pedigree.

F12 net VG10 LDS **$850**

MS -61 net AU-55 There are numerous circulation marks in the mottled patina that hints of having been cleaned. There are several pots of bright copper marks that came on the coin before I removed it from its NGC holder. The reverse has two old small gouges id in the patina just above the rim at K-6.

5 net AU50 M-LDS **$350**

te: Here is a perfect example of how slabbing companies misgrade certain coins, including large cents. How NGC could examine oin and not take the circulation marks into consideration and grading it UNC. is dumb founding. I am in complete agreement with e collectors and those considered experts of the hobby, that third party graders often misgrade coins in general and large cents in ular. Furthermore, if you are a large cent collector and find yourself buying other series of coins in slabs, don't forget the wisdom aphorism: look at the coin in the slab and not the grade assigned.

AU 55 net AU-50 Deductions for circulation marks which are all quite small, but annoying when viewed under magnification, on neek, a group before the bridge of the nose that resembles a side kick from a coin with a serrated edge, and a pod of corrosion over just involving a dentil. The reverse has a scratch of little consequence on the inside leaf on the left side of the wreath pointing back rd the ribbon. For accuracy there is a extremely small tick on the right side of the O in ONE near its top. A delightful crack begins tely at the top of the head just before the first fold of hair. It soon bifurcates. The left fork terminates above RT in LIBERTY, while ne on the right increases its strength running through the T in LIBERTY to the left side of the bottom of Y. What appears as another begins just to the left on this termination and is the beginning of the large crack that runs behind the ear widening as it passes s the neck into the field below the bust tip into the 1 in the date where it becomes strong enough to be seen without magnification, y dissolving into the right top on a dentil. The reverse is rather unremarkable as to die states or other variations. Comes with a rior Stamp and coin auction card from September 21, 22, 1998 lot 1575.

0 MDS **$450**

N-14 VF-30 Although this coin has the sharpness of a higher grade there are too many circulation marks to be so awarded. Between stars 7, 8 near the rim is one, before the bridge of the nose two more, a course of surface busyness covers the entire surface, and the cheek has its share, a pin scratch runs on the diagonal from the jaw line to mid neck. Reverse-wise there is a small circulation mark near the bottom of the F in OF and another over the top of T in CENT of the diagonal pointing inward. A dark patch of toning runs between the 1 of the date to star 1, while another patch resides on the top of the N in UNITED. There is minor doubling at the lips and top of the forehead, a partial lighter ring of dentils, strongest from the left side bottom of the 1 in the date to the top of star 3 where it dissipates. O and C in ONE CENT are weak. Comes with a really neat 1 and 1/2 square older coin envelope with green fountain pen ink that states "1835 N 14 1/2 ". Then in pencil "3/4" (three fourths), "VF-30 Triple outlines on lips Light crack top of AMER $8.00" On the inside flap "BOLENDER 11.10.57 L597 2260". Also a manilla colored coin envelope in the distinctive green ink and hand writing of Roy E. Naftzger where he notes the coin being N-14a EF-40: before reverse die was lapped, Bolender 11/10/51 [57?] L597 to WCB 9/76. A Superior Stamp & Coin auction card February 7 & 8, 2000.

VF30+ E-MDS **$150**

N-15 MS-60 net AU-58 Deductions for some minor circulation marks mainly in the area in the field before the face, a line on the diagonal points toward the nose, a wavy dig between star three and the rim, and a new, hyphen-shaped mark on the rim across from star 3 that reveals new copper from a recent case of mishandling. Circulation marks appear within the wreath mainly under CENT, as well as a pin scratch barely noticeable extending from the bottom of O in OF. Several spots of reddish coloring suggest mint red. Although not referred to as the Wright plate coin in the Cent Book in the substantial write up as lot 85 in the American Numismatic Rarities Allison Park Collection of August 15, 2004, the circulation marks of the Wright plated coin match exactly.

AU55 MDS **$550**

Note: One of the reasons this writer stresses the importance of having a library of sale catalogs and as many current reference books on large cents, is just for the matter discussed above. To find the coin to match the plated coin in Wright (which by the way includes the mark herein described as new copper from mishandling is apparent on the plated coin) will not win you honors at the ANA convention, or any other award. Instead it is a self satisfying achievement. If you want to get a specific sale catalog, I recommend Karl Moulton, P O Box 1073, Congress, AZ 85332. Phone 928-427-3567, www.coincats.com or he can be reached at numiscats@aol.com. I usually don't recommend any one, but I've had experience on numerous occasions with Karl, and not only does he provide a wide range of catalogs and other related items, he is a nice person to deal with.

MS-63 net AU-55 There are just too many circulation marks on this formerly slabbed NGC coin from the Ron Adam collection graded the coin MS-63, slabber's sticker included. Looking at this coin makes one wonder if he folks at NGC use magnifying es, because at arm's length this coin appears full of uncirculated freshness. But under the glass, this becomes illusional, as the es are not free from circulation marks. But also there is a kind of build up of minute matters of dirtiness one associates with ation. In the Cent Book by John D. Wright there is the most succinct definition of Mint State coins nailing it down with only two , "As Made". This is an important statement. In its simplicity, a fundamental distinction. If you employee those two words when xamine a large cent, or any other series of coins, ask yourself a question, "does this coin have the appearance of a coin that is just vas made from the mint?" After some experience a collector enters a higher realm of understanding what is a mark made on the efore it left the mint and those that came when it entered circulation after leaving. Perhaps the folks who assign grades to coins at should take "as made" as there major decision making determination, whether a coin is on the uncirculated side of the fence or on culated side. This coin is clearly not "as made" and in no matter of consideration could possibly defend such a high grade of MS-63.

MDS **$475**

VG 7 - 8 When it comes to attributing coins what are in this low condition, I feel comfortable with my attribution provided I can one point of attribution on each side. Even when a point is conclusive as having a obverse mark that is definitive for the variety, ost important to verify by finding one on the other side. I've always thought of it as my "backup". This is especially true when one ling with a low conditioned coin such as the present example.The reverse has a repaired C in AMERICA and the leaf points are to the proper positions, while the obverse has the "donut" shaped swelling as Wright mentions, and lowest curl just left of of the 5. The coin would grade higher were it not for a major and distracting indentation from just under the eye to the edge at K- ere are several obverse rim dents; one at K-11 and one at K-1 as well as a rim nick under the date at K-6. Appeared in Superior & Coin Sept 21,22, 1998 lot 1601.

et VG8 **$550**

1836

N-1 MS-61-62 There are no major distractions to this coin. The 1 of the date has been recut resulting in what appears as a "doubled one". There is a tiny rim bump at K-7 and some minor dark toning spots left of star 7 and around star 12. The reverse is the same with a dark toning spot with some corrosive aspects involving two or so denticles over T-1 in STATES, less significant ones near the rim left of O and on the top of F in OF. What at first appears to be damage at K-1 is actually a planchet defect corresponding to the same place on the reverse over CA in AMERICA. Cracked from the rim through stars 5 and 6 through L in LIBERTY terminating at the coronet, from the midst of the hair over E in LIBERTY to the rim where it dissolves coincidentally into the planchet flaw. Another lighter crack runs from the rim through the bottom part of star 2, across the chin, across the face, through T in LIBERTY, across the hair bun, through star 10, to the rim. The reverse has a pattern of cracks as well, with a fine one actually bisecting the coin from over the S-1 of STATES through the R in AMERICA. Another over TATES in STATES terminates just before it reaches OF, while another begins from the end of the upright of F in OF to terminate over the top of M in AMERICA. The only letter in AMERICA that doesn't appear recut is the C. Comes with a NGC slab sticker MS-64BN.

MS60 LDS **$750**

N-2 MS-60 There are some minor distractions on the cheek. The reverse has an extremely fine pin scratch From the top of the right ribbon that almost reaches T in CENT. A strong crack runs from the left side of S-1 in STATES continuous through the bottom of ONE to M in AMERICA, where it meets the crack that runs through the tops of AMERI in AMERICA. A soft warm brown color with traces of mint blush all around. Comes with a NGC slab label MS64BN.

MS60 M-LDS **$750**

AU55-58 Rubbing on the high points on the obverse, as well as a small mark in the field over star 2 and a couple of brief pin hes on either side of OF are all that keep this nicely struck and pretty cent from MS status. The I in UNITED has a ghost of an r misplaced one just above it. An extremely fine break from the bottom inside curl of the C in AMERICA crosses over A-2 in RICA and terminates into the rim, where another arc of a crack or engravers scratch parallels it. A lovely coin with hardly any ctions.

3 EDS **$400**

AU 50-55 But there is a light porosity against its somewhat hard surfaces as if somehow treated by some chemical to remove nted crud perceived by a previous owner as undesirable, which has left the fields with this undesirable addition. The reason the r thinks that this was the cause is based on the high points as well as the areas immediately surrounding the stars and the wreath are ected. Five fine cracks extend from the rim and which beg to be called spokes, but perhaps they are too fine to hold up a wheel. of the letters on the reverse are misformed and have amputated appendages, making the coin fun to examine under a microscope. are a couple of nicks one on the lower chin and in the field before the tip of the nose. The outer rim from K-10 to K-2 has what rs to be a second rim. Regardless of the tampering a really neat large cent ready for more examination.

5 net EF45 E-MDS **$350**

N-7 AU -50 There are circulation marks on both sides hard to see without magnification. When angled a bit, there is evidence of a cleaning, the characteristic rainbowish like coloration left behind. For identification there are four small nicks on the chin. The reverse has almost reflective fields and minor porosity as well, seemingly a rather oxymoronic combination. The rims are nice, as the color which is light milk chocolate. Comes with a typed faded white coin envelope "1836 NA 7 LARGE CENT" on the top with a "Worth $" on the bottom which will remain a mystery, since there is no amount. A later marking in pencil "AU 50". This envelope actually has the outline of the coin like a paper watermark on its surface. Also a later grey envelope with "AU 55" and 28 surrounded by a circle over marked by a pink marker. In Grellman's hand in pencil "50 E-M [early - middle die state] TCC4 [tied for condition census 4]. On the inside of the flap "ex WCB - DNB 4-81". Purchased during the EAC sale 2003 as lot 0689.
AU55 net AU50 E-MDS

$1,200

1837

MS -63 A beautiful and well struck coin. NGC slab ticket MS64BN Ex: Ron Anderson
60+ LDS **$750**

MS-60 net AU-55 For some various circulation marks on both sides and a pin scratch on the reverse running across the coin from STATES to the rim between ME in AMERICA. This may be a staple scratch. From the same obverse a N -15 of the year with a involving stars 3 & 4, which on this coin have progressed and developed branches. See Wright Cent Book pages 274 and 287 for information.
0 M-LDS **$650**

N-3 MS -64 net MS 63 A coin with 50% of its red remaining, but for three small obverse handling marks, one over star 1 toward the direction of the neck, one just above star 2 and between stars 8 & 9, the last two requiring magnification to see. There are no marks worthy of mention on the reverse. When I first saw this coin during pre sale viewing, as lot 628 in Robby Brown II, I fell in love with it. What can one say about such a coin that has survived inviolate for so many years, when the majority are worn and unpleasant to gaze upon? This coin is my favorite middle date, one of those a collector dearly dislikes to part with. Comes with Superior Auction cards for Jack Robinson 1/89 lot 1114, Robby Brown's grey coin envelope with his writing, and the Robinson S. Brown, Jr II, 1/96 as lot 628.
MS63 MDS **$1,500**

MS 63 net MS 62 For a nick in the planchet between stars 3 & 4 and some minor handling marks within the wreath. Mint red blurts om behind the devices on both sides. The reverse has several planchet voids "as made", the strongest on the rim at K-6. A coin with ely patina. Comes with a NGC slab sticker as MS64BN.

0+ MDS **$650**

AU-55 net AU-50 Just plain wear without any major distractions. A dot on the cheek and tiny mark just below are the that. The se has a small circulation mark on the rim at K-2 and a small planchet void before the A-1 in AMERICA. A very clean and lovely with some golden shades of toning. Formerly appeared in McCawley-Grellman Mail Bid Sale 5/7/95:0324.

0 LDS **$350**

MS -62 net MS-60 There are a few small places where darker toning interrupts the smooth brown surfaces that are so sharply k it appears as a proof. There are some small distractions including a pin scratch over the head and four microscopic small ptions on the cheek and neck. The reverse has a tiny mark at the left end of the line under CENT. Both sides of this coin are iful, traces of mint red sneak out from behind devices on both sides. Just a tremendous looking coin with all the eye appeal one l ask for. Comes with a NGC slab card as MS64BN.

0 MDS **$550**

N-9 AU-55 net AU-50 A miniscule spud on the rim between stars 7 & 8 and some distractions on the cheek also a small indentatio requiring a glass to locate on the reverse knock down the grade a bit. It's a late state with more cracks than Bob Hope. The cracks hav cracks. And under a stereo-microscope there is an abundance of minor cracks that are too small to note for a description using only loupe. From Robby S Brown, Jr II, Jan. 27, 1996 Includes the Superior Auction card and Robby's grey coin envelope.
EF45 LDS **$20**

N-10 MS-63 Some minor planchet aggravations near the coronet and some darker toning spots on the face and extending from star blend into this coin's beautiful patina. The reverse has two small handling marks above ON in ONE and over the E in CENT, but thes are insignificant to the overall appeal of the reverse surface. This piece has toned into a natural goldish patina with hints of light gree and golden brown, two reddish toning spots reveal themselves over three letters in AMERICA: E, I and A-2, but are so small do no effect the grade. From the EAC 2004 Convention sale of April 17, 2004. Comes with a manila colored coin envelope with a circled 2 marked over by an orange marker, and some of Grellman's notations: "LDS ORBs star 1 - date - star 13, MS-62+". On the flap of thi envelope is written: J V McDermott, S. Milwaukee, Wis, @ Lubbbock, TX, 7/61
MS62 LDS **$95**

N-12 EF -45 This coin has the most wonderful misplaced E in the wreath under the E in AMERICA that is a joy to behold, really. Thi is diagnostic for the variety. Comes in a NGC slab as N -10. This is a nice piece to leave in the slab to provide evidence regarding how careless such a large company can be.
EF40 **$10**

Note: And if I may add, having gone through my collection of some 600 varieties that the plastic of a slabbed coin does affect th viewing of the coin. And if the plastic has been around the block a couple of times causing it to have its own handling marks, it is ever harder to see what is on the surface of the coin. One more note before I leave behind this coin, a comment about breaking coins out o their slabs. It is not for the light hearted or those who suffer from hemophilia. Breaking slabs is almost like trying to pick yourself a nic piece of a saguaro cactus. I've been pinched by several like grasping a live lobster who knows what hot water is all about. And th thought of damage to the precious commodity that it holds inside is formidable. If you just want to do it, try it out on some cheap slabbe coins - I think there may still be a few around for less than 100 bucks.- I have tried the following methods, driving my car over them heating them up to try to soften them up, and a hammer, vice, large wire cutters, and put one under my son's pillow when he lost a tooth with explicit instructions to the tooth fairy. What I have found to be the best means is a heavy duty hammer while wrapping the slab i a towel. Sounds a bit kinky, but it saves you from being scolded by my your wife for all those little bits of sharp plastic she's bee picking out of the soles of her shoes. The way I do it is to drape the plastic with a car mechanic like towel on its long side with the co furthest away from the top surface. Then with one good whack the plastic will often split at the seams and will come apart easily. But you don't care to try it, just visit one of the friendly large cent dealers on a bourse floor and they will be more than happy to do it for you

MS -64 What can be said about the middle dates of such a lofty grade as this coin. It is almost insulting to mention the miniscule handling marks such as one requiring a 10x loupe to see on Miss Liberty's earlobe. The most vulnerable place for a large cent to become damaged is her cheek, that rather broad expense of higher relief surrounded by a lower complicated engraving of the hair he letters on the coronet. A mark on the cheek rarely can be missed. This coin has no marks on the cheek, its as smooth as a baby's. brown surfaces are mingled with copious amounts of lighter toning that catch the eye and provide the coin with the breathing taking acy that only a well preserved piece of copper can have. When the author of the book Walter Breen's Encyclopedia of United s and Colonial Proof Coins states that early proof coins "continue to remain the caviar and truffles and peacock's tongues" of each series, he might have included this coin into that category from the mere look of it. Comes with a NGC slab sticker MS 66 BN. cock's tongues? Walter did have some strange tastes.]

3 MDS **$1,500**

1838

N-1 MS -60 net AU-58 For some hairlines across the cheek and a "V' shaped staple like mark behind the head. There is a hair lin scratch under T in CENT and one or two handling marks on the reverse as well as a bit of rub on the high points. Rich brown color wit light and dark highlights make this a nice looking cent. It has a feast for the gourmet who utilizes a stereo microscope, the 1 in the da replaced in the die three times with evidence left behind, the T Y in LIBERTY have some high points on their uprights, while some o the stars have small extra points from crumbling of the die. On the reverse the E in ONE has a high point extending from its bottom ser up the middle of the upright, the E and I in AMERICA show signs of repair. Comes with an "old" PCGS ticket as MS60BN, a anonymous grey envelope and Superior auction card from Pre Long Beach 10/00:1410

AU55 MDS $35

N-2 MS-60 net AU-58 For a couple of tiny handling marks, one of which is just at the tip of the nose, one under and to the right of th lowest curl, and some rubbing on the high points. The reverse has a small mark above ON of ONE and a smaller one under.

AU55 E-MDS $35

MS-60 The present piece appeared in a Stack's sale of the Howard W. Gunlocke Collection of March 14-16, 1989: 1586. It was ibed as "1838 N -3 Mint State-60+. A splash of faded mint color here and there. Mostly reddish tan and light chocolate." It was ased by Robby S. Brown, Jr and he sold it in his RSB II sale where it was described as: " 1838. Newcomb -3. Rarity -1. Almost culated 55. Mint State sharpness but cleaned and nicely retoned on the obverse to a light brown with faint golden undertones, and e reverse to a darkish olive steel and brown with a reddish color below NT in CENT and around the wreath. Sharply struck."

0 EDS **$550**

te: Once a large cent has been described in an auction catalog by one of the experts who write these auction catalogs and it is ned a grade, often that grade becomes a given, more or less, so that down the line when this coin comes along, as it does here, it will me historically a cleaned coin and grade as AU55, although in both accounts, Stack's and Superior's it is descried as a mint state What do the experts mean by cleaning? Do we deduct the same amount of points for a net grade if it's been harshly cleaned or y cleaned. And maybe not cleaned at all, perhaps merely dipped and properly rinsed off as Breen describes in his book about proof . I have seen coins often times with a very similar patina with some rainbow coloring classified as mint state, period, no qualifiers ioned. Are those who write auction catalogs not to be challenged? No one is infallible, you look at this coin and see what you think. r as the reverse coloring mentioned in the Superior catalog, coins over a hundred years old were often kept in cabinets with the se relatively unaffected by the atmosphere because they were placed heads up. It is a question of interpretation when a coin such s comes along and a matter of expert dogma as to what cleaning means which can , as in the case of this coin purchased by Mr. n for almost $580 in 1989 but realizing $200 less in his sale of 1996 because of one person's subjectiveness and taste and idea what is "cleaning".

t's invent a tongue in cheek scale for "cleaning". We can call it the "CLEANING SCALE" where "10" is harshly cleaned and ly damaged, to "0" for a coin that shows no sign of cleaning. Here we could create something else for the slabbers to put on their slab stickers. Actually I think the little stickers are too small. If they took up more space, we could include an entire world of er information resides, registry set and the name of a single collection. I mean, if I owned the coin, I want my name on it too. merly from the Kopald Cabinet, 2006" If more room is required for further information, the coin could take up less of the area of ab, and the sticker could wrap around onto back and have two pages.

N-4 MS-60 net AU55-58 Some rubbing on the high points and some handling marks on the obverse, one just below star 4. There ar some hairlines before the face and coronet. The reverse is relatively clear of marks. Some hints of mint red on the obverse wax out to th fields. From Stack's where someone has written on a small Stack's store card "C. Abt. UNC."

AU50+ MDS **$35**

Note: This is the exact terminology used by Stack's to this day, unable to get into the latest style of fashion, preferring to cling to pi box hats and bell bottoms, applying vestiges of coin grading before numbers were assigned. This stodgy, if venerable outfit, still use terms of dubious nature such as "Very Choice Brilliant Uncirculated, Brilliant Uncirculated, Superb Gem Brilliant Uncirculated, Ge Brilliant Proof, Very Choice Brilliant Proof, Choice Brilliant Proof and Superb Brilliant Proof, Brilliant Proof, About Uncirculated nearly Choice." What the hell do these terms mean? The captain will go down with the ship!

N-6 MS-63 No deductions. A splendid coin, so well struck that die polishing lines are seen on the neck and on the face behind the eye Mostly brown, but with bursts of a mint red that have faded lazily into the patina as a lovely delicate pinkish lavender. A very pleasing large cent. - Comes with a NGC slab sticker as MS65BN

MS63 MDs **$95**

N-9 MS -63 A lovely coin, with lavender overtones left behind from its faded mint red. The reverse is more mint red than the obverse with no lavender coloration probably from the way it was displayed face up in a coin cabinet a century ago. The reverse has some mino planchet voids on the rim, most noticeably at K-6 and above the I in AMERICA. A lovely original uncirculated cent.

M63 E-MDS **$1,50**

3 (N -11 late)EF-40 A hard to grade coin because of its late die state, weak strike, and mushy fields. Several minor circulation marks be seen with the aid of a loupe, one between the space between stars 1 & 2 and another just above it. There are some hairlines on the k that can only be seen with aid. The reverse is similar with a small mark, comma like, at the bottom of ES in STATES. The dies are y worn and a piece of the die has fallen away, leaving behind a cud under stars 1 & 2. The worn dies have given the coin numerous lines as evidenced in the edges of devices edging into the peripheries. How many more coins could be struck from these dies? Did minters wait until the dies failed completely before replacing them? This coin has garnered much interest as there are 12 coin lopes and auction sale cards that accompany. The most recent seems to be Superior Sept 21-22, 1998: lot 1660

0 net EF40 **$750**

Terminal Die State

1839

F -15 net F-12 Circulation marks abound on this well spent cent. Chiefly a horizontal one on the lower neck and a vertical one near im behind stars 10 & 11. On the reverse there are pin scratches over the wreath running into the rim over the M in AMERICA, a under IC in AMERICA, and one under the E in UNITED. The reason I mention these specific marks out of the many of them is to ire that this coin remains noted as which one it is. Unfortunately, all the 39 over dates are generally in poor condition and therefore easily be confused with another. To make sure that this particular variety, which remains relatively high priced, because of the and for it (it is a Red Book variety) is the one being sold I have mentioned as five places to identify it, so there is less chance for a of mistaken identity. A mottled brown and with darker brown high lights. This coin has the bisecting crack.

LDS **$1,500**

N-2 MS-60 net AU-58 The highest points show some rub, maybe when the coin was taken from the new barrelful, passed into the hand of a politician, who purchased an apple from a vender, and who put it in her dresser drawer where it remained until she died. When she died her grandson sold it to Sylvester Crosby when it became then part of the coin collector's commerce never to be handled again. On the chin there is a small nick with something of a paint like corrosion around the first star. The reverse is unremarkable. The detail of this coin is very sharp with die polisher's marks on the neck and marks above STA of STATES. Also note worthy are vertical lines in the bottom of the S's in STATES, with S-1 being sharp and S-2 not so. A nice dark chocolate brown only a inside pocket rub away from uncirculated.

AU58 MDS **$550**

N-3 EF -45 Circulation marks hide in the strong flow lines on both sides suggesting that the dies were wearing out. Some light blue in the field before the head suggestive of cleaning, but this appears only when the coin is angled. Its patina displays a combination on a pleasant light green and golden brown.

AU55 net EF45 LDS **$275**

N-4 MS 63 net MS-62 For some handling marks of minor significance in the fields on both sides requiring a glass to see clearly. There is an interesting planchet lamination that at first glance may not be noticed as it begins just to left of the I in LIBERTY and hems its way through the rest of the letters coming to roost over the final right extension of the Y into the hair somewhat. There is also a tiny dot of corrosion in the top star points of star 5. The coin has reserved mint red coloring around the head and from many of the stars and only two stars are not struck up fully. The reverse has the same red inclinations and some light green highlights as well. Comes with a NGC sticker Silly Head MS 64 BN.

MS60 E-MDS **$750**

AU -58 net AU-50 For the unnatural golden color from dipping or cleaning. Comes with a NGC slab sticker AU58BN purchased the Superior Auction of the Ron Adam Collection where it is noted that the coin has had a light cleaning.
0 E-MDS **$550**

AU -50 net EF-45 For wear and some busyness in the fields on both sides. An original coin in the sense of how a nice medium ed coin should look. Some flow lines at the neck and the reverse rim suggest signs of die deterioration as if breaks were ready to e their cuds behind. A transitional die in that it features the Petite Head of the following year. Last seen in RSB II Jan. 1996 as lot

0 M-LDS **$550**

) VF-30 net VF-20-25 A typical coin store buy. Lots of circulation marks with a pit between stars 3 & 4. The face is a lighter color the surrounding fields from a inept cleaning. The reverse is about th same. Light chocolate brown. From Collector's Gallery, lands, CA.
5+ LDS **$125**

Early Late Dates

1840

N-1 MS-63 15-20% red There is tiny spot of corrosion on the left side star 7, while the reverse has another smaller one left of O ONE near the wreath. Comes with a scare Lester Merkin Auction card from October 6-7, 1972:634, a Stack's trimmed auction ca from March 18-20, 1986, and the McCawley- Grellman auction sale card of the Walter Dudgeon sale 7/30/94:0185.
MS63 MDS

$3,00

AU-50 net EF-45 Reflective fields hold too many circulation marks for the higher grade. An extremely well struck coin, every star mplete. There are three nicks over ONE. Purchased from D. Bird 12/93.

0 net EF45 EDS **$500**

MS-63 net MS-62 There are not really any distractions on this coin. The only objection from an extremely meticulous point of may be a hair line running from the inside curve of the hair bun to the tip of the tip of point of the lowest hair bun. But this requires nification to see. The reverse has some spots of darker toning that affects the top of the E in CENT and the E in ONE. But other than the coin is unremarkable, but for those, a deduction of one point. The color is of chocolate root beer with some hints of faded mint ver the date and some of the stars. A beautiful and choice cent. Comes with a scarce Stack's faded white auction coin envelope from R. L. Miles, Jr. Sale of April 10-12, 1969.

0 E-MDS **$900**

EF-40 net VF-35 For quite a number of circulation marks and rubbing on the upper coronet edge where some brighter copper ars. The reverse is about the same, but has guck within many of the devices. The coin has two obverse rim breaks in the general area rted in the Grellman book, The Die Varieties of United States Large Cents 1840 - 1857, 2001. (G -2001). From the Bowers and ena Cambridge sale October, 1990:6181.

0+ EMDS **$300**

N-5 MS-65 net MS-64 Deduction for a hair line on the chin and one just over the eye requiring magnification to see, and a spot discoloration over 18 that doesn't effect the over all appeal of this cent. Just fading down to this mellow soft brown patina. A beautif large cent

MS63 E-MDS **$2,25**

AU -50 net EF-45 For distractions in the obverse surface above star 8, a small arrow shaped void stars 10 & 11, a short scratch nd the head and a few in the field before the chin as well as one on the corner of the chin. The reverse is somewhat better, with a l dent before the F of OF touching the wreath. The obverse also bears a planchet lamination just before the neck. A nice middle e large cent in a soft glowy brown.

0 E-MDS **$350**

Sharpness of AU-50 net EF-45 for a nick between stars 10 & 11, and general busyness from circulation marks in the fields. The rse is somewhat better with hardly any imperfections except for a small nick on the rim at K-2 and some kind of corrosive silver ring on the edge at K-5-6 and K 8-9. There is also a planchet void at K-1 appearing on the obverse at K-5. Comes with an old CVM puter generated store card. Purchased privately 9/93.

5 net EF40+ EDS **$250**

MS-60 net AU-58 For a nick over the head below star 6, a hairline from star 12 pointing inward, and a comet shaped nick over star he reverse is unremarkable. A nice dark chocolate brown with smooth hard surfaces. From ECA sale #9, July, 1993:0008.

55 M-LDS **$500**

N-9 MS-63 Glossy and fresh with some mint red especially bursting out from the obverse lettering with more red on the reverse. The coin is from a late die state as the obverse die leaves on the face of the coin a bisecting crack. The only fault on this coin which is somewhat forgiven because of its wonderfully preserved condition and the die state is from the mishandling of some do-do who left his indelible mark in the form of a finger print. I have thought about contacting the F B I to see if this rat's finger print is on file, so he could be instructed about the third side of the coin being made for coin collectors to hold it properly. This piece comes with a bit of history with four pieces of exonumia concerning large cents. A torn opened and trimmed American Auction Association Public Sale coin envelope from May 18-10, 1973, located at 6922 Hollywood Blvd, Suite 810 as lot 1143, a couple of Robby Brown's pieces and the McCawley - Grellman July 30, 1994 Auction card, lot 0193.

MS62 M-LDS **$2,750**

Note: For the sake of setting a standard, may I please suggest to large cent collectors not to use small flips for keeping your coins, but the larger 2 1/2 x 2 1/2. In the memorable words of the great and infamous Rodney King, "can't we all just get along?" It is horribly annoying for us who wish to preserve large cent exonumia to deal with artifacts from our hobby that are torn, trimmed, or folded. One of the reasons those who are trying to retain and maintain the former collector's coin envelopes, which sometimes have written upon them information about the history of the coin that is noted nowhere else, is so theses odds and ends, these tributes to the old collectors and those who will follow can have more of a meaning to their large cent collections and show more respect for where the coins have been to carry on the great tradition of large cent collections. I know that many of these pieces of historical documents are treated with disdain and often thrown in the trash by auction companies - I have seen this done -. So please, don't cut them, fold them or throw them away so that the collectors who care about their significance can keep them.

-11 EF -45 A higher grade could have been awarded, but there are many circulation marks on both sides and hints of a minor ing. Nice brown color.

) M-LDS **$300**

-13 EF-45 net EF-40 Circulation marks cause deductions. There is a fine reverse scratch over the ribbon working its way into the th. Comes with Stack's Floyd T. Starr collection card, trimmed, Robby Brown's gray envelope, and Superior's Auction card for 7-9, 1997. One of the reasons I purchased this coin is for the wonderfully preserved rare Newcomb Coin Box that accompanies it. ittle box has Newcomb's fine handwriting on it which is neat because it is the same as in his book. One of those bits of numismatic ry that hopefully will be preserved for the next collector.

5 EDS **$250**

1841

AU -50 net EF-45 A difficult coin to grade because of the distracting lamination in the planchet that runs from the rim at star 7 r the well struck hair bun to the rim between stars 11 & 12. The reverse is better having merely a degree of darker toning running s most of AMERICA. There are a few circulation marks in the field before the face and a small planchet manifestation over the net between 5 & 6. There is also a slash of darker toning running across the field from star 4 that lessens as it reaches the 1 of the If by chance you are beginning a set of coins with planchet flaws, this is a nice example.

0 net EF40 EDS **$425**

N-3 VF-30 to VF-35 Depending on how much of a deduction you wish to take for some knocks over the head where fresh copper colo manifests. The reverse has a couple of rim nicks from K 2.5 - K -4 as well as circulation marks associated with the net grade. Somewher along the way one collector applied laquer and consequently another tried to remove it, giving-up after leaving two tell tale spots on th reverse for us to examine. This coin comes with a story that I must share or burst. When I was just getting the idea that early copper wa much more interesting than Morgan Dollars, of course this was before VAM numbers came along, which I think was a masterfu creation mirroring large cent collecting and the varieties there in. The year was 1984 and I had as a customer in my drug store gentleman who always caught my attention when he came in. He was a rather large man, but not only in size, but in spirit. He alway seemed to have something in his hands that traveled from one pocket to the other. One thing lead to another and we introduce yourselves to each other. His name was Jack Klausen. He said he was a retired car dealer, who had owned his own dealership somewher in the mid-west. When he noticed that I sold Lincoln Head Cents and Mercury Dimes in my store, he was proud to point out that he wa listed as a contributor to the Red Book. Sure enough, there was his name in the famous book. We hit it off and I was lucky enough to b invited to his home just a short way from my drug store. One night after work he laid out on his dinning room table a couple hundre thousand dollars worth of gold coins that he wanted to sell. (In retrospect, this was his nice way to ask me if I wanted to buy them without embarrassing me for not having enough money.) He said at the time he was gathering together a collection of Texas Stat currency, and asked me what I collected. I replied, large cents, before I could think of anything else to say since I was just starting Funny, he replied, I have some large cents that I want to get rid of. He disappeared for a moment. I heard some rummaging going o with some disobedient cardboard boxes, until he returned to the table with several large black coin boxes. He pulled the tops off. He ha exposed what he said was 300 or so, that he'd been carrying them around for a while. There was no consistency in the coin envelope they were stuck into the boxes as he accumulated them. It was obviously a group that he had been saving for some time. He told me t take them home with me and keep them for a week or so, when he would come back to my store and retrieve them. There was a cavea however, I couldn't buy one or two, he wanted to sell them all or none. No cherry picking. I was overwhelmed first by his trust in m and secondly by how heavy the boxes were. The thing was that I really hadn't learned enough about large cent varieties to know wha was in the box AND I was just starting out in business and money was tight. They were all early dates. The week passed and Jac showed up asking me if I wanted to buy the coins. How much I asked, well, he said he though a fair price would be $3,000 or 10 buck a pop. He asked me if I'd looked at any of the overdates. Yeah, I'd seen some. Did you see all the different ones from 1798?, he aske me Yes, I'd seen some. Well son, are you interested? It's a good deal. The end of the story is that, I turned them down and that's my bi fish story about the one that got away. I saw Jack a couple of times after this unfortunate decision, then one day I noticed that there wa a for sale sign plugged into his front yard and the house was vacant.

EF40 net VF25 LDS **$5**

MS MS-60 Historically, but I grade it MS -62. There is a small indentation affecting the coin between stars 10 & 11. The reverse remarkable by way of circulation marks, bearing only a planchet lamination after A-2 in AMERICA and another tiny one just e OF. A charming shade of brown with toning highlights that cause an attraction to its even and hard surfaces. Comes with some cent exonumia including something of its pedigree on a Grellman grading card. And a M & G auction card from the Gary enberg sale of August 19, 1995:0279.

0 M-LDS **$850**

VF-30 With that typical blueish tint suggestive of a cleaning. The fields on both sides are somewhat busy and the strike is soft on air, over the ear, and at the bust line. The coin is a light brown with circles of a darker toning around all the devices.

0 E-MDS **$75**

EF-40 net VF-30-35 With many marks from circulation. There is a pin scratch extending from just before the eye to a space een stars 3 & 4, as well as a small indentation at the junction of the jaw and the neck. The reverse is similar with something of a ma-like dent over the T in CENT that extends inward.

0 net VF35 M-LDS **$150**

N-7 Sharpness of AU 50 net EF-40-45 Because of a crease in the upper cheek, and four or five smaller ones in that vicinity, with small smattering in the reverse field. The reverse reveals some planchet irregularities in at least three places within the wreath. The ri over ED in UNITED is just the beginning signs of the die breaking at the top of the dentils, which are very sharp in this area, b partially overrun by an invading wave. One of those cents you see noted as; not as bad in appearance as the description sounds.
EF45 net EF40+ E-MDS
$2

1842

N-1 EF40 Recolored a mix of tan and brown there are some tiny edge bumps that detract.
EF45 net VF35 E-MDS
$15

N-2 MS60 Lusturous light brown with a trac of mint red. This is a very pretty coin and it comes from a nice man Thomas Chalkley
MS60 LDS d
$1,25

MS63 Beautiful walnut brown with splashes of mint red. There are eally no marks worth mentioning.
2 MDS $1,500

EF40 Medium brown very sharp detail but he surfaces of this coin have been lightly polished.
5 net EF45 EDS $275

VF35 Medium chocolate brown. The surfaces are smooth but there are a couple of carbon spots.
net EF40 E-MDS $175

N-6 MS-60 There are some small marks: in the field between stars 3 & 4, over the head under stars 6 & 7, and behind the head betwe stars10 & 11. These are all quite small requiring a glass to see. The reverse has merely a tiny nick under the O of ONE. A wonderful fully struck coin with every detail clear and even, including the stars which have all their facets. A lovely toned coin, the obverse h darker highlights with several breaks of lighter color reminding one of sunlight breaking through a cloudy sky. The reverse is awash brown with some faded mint color. The reverse edges seem to be on the brink of forming die cuds in many places including over ED UNITED and over much of AMERICA. Comes with a rare and delightful cotton coin holder which has printed on it the name of owner at one point, Richard Picker P. O. Box 33, Oakland Gardens Sta., Flushing 64, N.Y. Hollis 4-9330. This printed before th invasion of zip codes which was in 1970. A rare exonumic artifact that is in excellent condition.
AU58 net AU55 M-LDS **$65**

N-8 MS-63 net MS-60 For a nick on the cheek and upper neck, a staple scratch from the rim just below star 4 to the cheek which c only be seen with a loupe and angling, as well as some minor busyness in the field behind the head. The reverse is unremarkable. T surfaces offer some traces of red here and there on both sides. A swath of darker toning runs across the field behind the hair bun. Th coin represents another problem with copper coins that have been slabbed, the staple scratch was totally obscured by the plastic. If I h seen it before I broke the coin out of the slab, it may have influenced my decision about buying it, and definitely how much I'd b willing to pay for it. From a ECA sale #9 of July 31, 1993:0033. Comes with an older ANACS slab sticker MS60RB.
MS60 MDS **$95**

1843

MS-62 Except for a small mark in the field between the inner hair under the main section and star 12 and one or two on the cheek ring magnification, along with some other minor ones on either side of star 8, this is well struck relatively mark free '43. The se has a mere handling mark under NT of CENT which is difficult to see without magnification. The brown patina is alive with s of underlying faded mint blush, especially on the reverse with has hints of mint red evenly around all the devices. The reverse ontains a rim break over UN in UNITED along with the lump under the 1 in the date, Grellman's state a.

0 net AU58 MDS **$1,000**

MS-60 The are miniscule handling marks on the obverse and a tiny spot of corrosion in the least worse place, on the reverse rim at When this coin appeared in Robby Brown I, Sept. 1986 it was cataloged as AU-55 with highly attractive virtually flawless ces. Three years and a bit later in Chalkey, Jan. 1990 as lot 891 it was AU-55 again, virtually flawless with traces of mint red d some of the devices on the reverse. When it sold in Rasmussen, 1998 Late Date Sale as lot 0037 it had been exalted to AU-58+ as virtually free of contact marks. Well, I think it's time for the coin to go to MS-60 basis. After all, send it to a grading service and ces are it will bring a 63 grade. Grade it as you will, worth the price of a MS-60 coin in this cataloger's opinion.

8+ M-LDS **$1,250**

N-4 MS-63 But in the Rasmussen sale it comes in at a MS-62. Granted there are some planchet voids on the reverse and one th disturbs the rim from the A-1 in AMERICA, and there is a small rim bruise over star 7, both noted in the cataloger's description in th sale of 1998 as lot 0038. You'd need a microscopic micrometer to find that rim bruise, and since the void was in the mint before the coi became available for commerce, and using Mr. John Wright's terse phrase for the definition of uncirculated as "as made" it looks like MS-63 coin to me.

Note: Besides a planchet void should not cause a deduction in the grade of a coin any more than a coin struck off center 40% can b called mint state 65. And, if someone gets this coin and has it slabbed the tiny winy rim shot won't even show up and would easily mak MS64RB Either way 62 or 63, a lovely luscious bit of numismatic history. By the way, the Rasmussen catalog states that this coi comes with a Wyatt box. There was not one when it was sold to me.

MS62 E-MDS **$1,85**

MS-62 Purchased as MS-60, but clearly a case of the Rodney Dangerfield Syndrome. What is it with these high fa-luten copper ers. This coin is easily a slabbers MS64RB, so why the loss of respect? Well, there is a nick on the chin. Okay, granted I'll admit But it has hard, well struck surfaces in a medium brown with 5 - 10% of mint red. Can't it be granted a little slack? A beautiful 1843 cent rarely seen in this wonderful state of preservation.

60+ EDS **$1,250**

N-6 MS-63 There is a soft shallow handling mark on the jaw line that escapes notice without magnification. A small planchet void si on the rim just left of star 8 as made. The reverse bears a small carbon spot on the N of CENT. And this coin may place first for havi the smallest ORB known to man on the rim near star 13. There is something there, I think, but if Bob Grellman says there's one, who a I to think it's an over active denticle. This coin is so choice it makes my salivary glands secrete. A light brown with 15 to 20% red wou probably easily make an NGC 65RB sticker. Could be the coin from Robby Brown I, lot 958 unless two identical rim voids can be tw places at once. It graded in that sale as MS-63.

MS62 MDS **$2,65**

AU-50 net EF-45 For a scratch on the cheek and some busyness from circulation all about on both sides. All of the Grellman bution points as there and the coin as a nice warm brown color to it with a bit of darker toning over the first 5 or 6 stars. A very sant mid grade example.

50 net EF45 E-MDS **$250**

EF-40 net VF-35 or so A coin that has been around the block and done its part in the spending habits of Americans that made the ntry the financial giant it is today. There are a couple of cuds, the one at star 1 is just beginning and on the reverse there is a gularity over the U in UNITED, but no damage on the rim on either side. A smidge of bright copper on the reverse from mishandling. ntly struck.

50+ M-LDS **$110**

0 MS-60 The fields are smooth and the die state is late, as can be seen as the features on the profile of the face blur into the field. The bears a circular imperfection in the field before the face not very noticeable without magnification. The coin's color is a mixture on t and medium brown suggesting that a one point the coin may have been recolored. Regardless, a very nice cent. Comes with a lman grading card as 60/58 and the original Bowers and Merena store card from whom it was purchased on a FPL #15 of Nov. 1, 4.

60 net AU58 LDS **$750**

N-11 AU-55 There are minor circulation marks and a staple scratch visible with the aid of a glass running from the top of the between stars 7 & 8 to the dentils. A dot of toning equidistant from the tip of the nose to star 3 mentioned for identification. The repunching in the 8 and the 4 are just visible as are the lumps on the side of the E in CENT. Has recently appeared in several large cent auctions: Brown I, lot 966, Chalkley:902, formerly owned by J Bobbe, 5/77. Comes with these various coin envelopes and auc cards, most trimmed to fit small flips.

AU55 MDS **$1**

N -12 MS -63 purchased from an Early Copper Auction of Chris McCawley and Bob Grellman #7 one January 9, 1993 lot 27 described as follows: "1843 N -12 R2 MS63. Chocolate and sea-green with some faded red of the reverse. Sharply struck early die with semi-proof like surfaces and a minimum of marks. A minute lamination near the rim over UN of UNITED. Ex a PCGS slab M BN."

MS63 EDS a **$2**

N -15 F -15 And very nice for the grade. Brown with darker highlights. Comes with a scarce store card: Jim Bishop, Coin De Gardena, CA.

F15 EDS

5 **VG 8-10** But very nice for the grade. Purchased on the Pre Long Beach Bourse floor from CVM in October, 1996.
0+ $35

7 **G-4** Purchased from the Long Beach Sale, Sept. 13, 1997:0265
$85

1844

MS 60 There are really no marks note worthy as far as handling or circulation as concerned. There are, however some tiny spots of osion seen best with magnification, around star 1 and star 7. The flip side has a tattle of some also at the left wreath end near U in TED. An extremely well struck-up coin as the stars have all their facets, but the strike grows weaker on the lower hair curls. Mint peaks out all around the devices, faded down from its original mint red. For those into rim cuds, this coin has a tiny one under the the date. The reverse is just beginning to show signs of cracking as the tops of U in UNITED has a strong line between the uprights e very top, and a very fine line from between TE in UNITED which can been seen under the focus of a numismatic microscope at power. Comes with a Grellman grading card, Ex: Robby Brown.
50+ EDS $1,250

N-2 MS-60 net AU-58 For several circulation marks: one on the chin, between stars 2 & 3, just before the coronet, with some that more or less minute on the neck. There is a small planchet void in the field behind the head near stars 11 & 12. The reverse reveal brief series of small circulation marks above ONE and a single one just below the N in CENT. The obverse has a reddish patina whi is quite glossy, while the reverse is dull in comparison. There is an anonymous light green coin envelope included upon which is writt "was in NGC 61 BN holder" which didn't accompany the coin when it came into my possession [the NGC sticker that is]. Written Grellman in pencil "EX: RJS 10/89 @$1300 R2". In demand as a Red Book variety the 44 over 81. Of all the places for the coin to ha a planchet void, there is one on the bottom of the second 4. In its defense, however, this planchet void is compensated for by the outl of still another number, as mentioned in G-2001, as the bottom of a 4 in clearly evident in the top of the 8. Additionally, a case could made for the last digit, the second 4, being seen on the inside top of the one, essentially, if one views the coin with a microsco designed with numismatics in mind, rotating the obverse 180 degrees, the entire date upside down. Now isn't that cool?

AU55 net AU50+ M-LDS **$1,0**

N-3 MS-61 There are some very minor marks in the field before the face requiring magnification to see. Also some tiny distractions the lower part of the neck. The reverse is unremarkable. The later state without the die repunching and the large rim break along star & 10 is greatly elongated. A really pretty large cent with highlights suggestive of mint red that should get kicked up a notch with the s folks to 65 BN. Comes with RSB grey envelope, a trimmed auction card from his first sale in 1986 and an anonymous orange c envelope with mysterious price code.

MS60 LDS **$1,2**

MS 62 net AU-58 Or better, but there are some annoying minor marks in the field behind the head, one on the cheek, and the rse is about the same. There are mint luster highlights on each side. Purchased from a CVM FPL #40 in June of 1993.
60 net AU58 LDS **$850**

MS 60 The coin has a minimum of marks and mint luster around all of the stars and numerals of the date. The reverse is somewhat . But a nice cent with a hard strike as all the stars have their facets.
58+ M-LDS **$850**

AU-50 net EF-45 For a number of handling marks on both sides. A planchet lamination on a minor nature just above star 2 and the rse carries a splotch of dark toning over ES O of STATES OF. A very nice mid grade example of N -6.
55 NET AU50 **$300**

N -7 EF-40 net VF-35 For a shiny appearance brought about by rubbing with a soft cloth, pin scratches across the cheek, and so circulation marks in the fields. The reverse is somewhat better, but the highest points of the devices have that shiny appearance una to escape the wrath of the cleaner's cloth.
EF40 net VF35 E-MDS **$1**

1845

N-1 EF - 40 net VF-35 For many circulation marks of various shapes, sizes, and descriptions, mostly on the obverse. The reverse better with fewer marks and planchet voids involving the area below C in CENT. Hershey bar brown with lighter highlights. This co has a single diagnostic point, which is uncommon among late dates, the point of the curl is over the middle of the 8. Includes a Superi auction card from Sept., 1997:0651.
EF40 net VF35 MDS **$**

N-2 MS 63 net MS 62 Deduction for just a few handling marks. It's all a matter of taste, of course, but I have always found coins o red-brown patina to be more pleasing to my eye than fully mint-red ones. It is like the differenc between standing staring into the sun the dry, hot day of the red coin or being in a cool brownroom with sunlight shining through the window of a cozy bar. This coin definitely of the latter category. Dark, warm brown with lots of red coming up around the stars and devices, a planchet void peeks o over Miss Liberty's head. The reverse has more red. This is a choice and favorite coin of mine which most certainly would slab MS63-4RB.
MS62 E-MDS **$1,0**

3 A-55 net AU-50 There is some minor rubbing on the check, a small nick pointing toward the date on the jaw line, and some minor yness in the field behind the head. The reverse is rather unremarkable. Comes with a PCI slab sticker as AU55 and a s Superior ker from a Sept 21-22, 1998 auction:1709.

55 net AU50 EDS **$200**

Note: If you accumulate a group of large cents, there will be some that you favor more than others. Some of a patina that you care for, ers may have tiny attribution points that are too minor for mention in the texts that you admire, while some just draw you to them for reason you can put into words. It's a bit baffling, because what are we talking about is a static piece of metal that was once used as medium of exchange. The bible says that the love of money is the root of all evil. The great philosopher Sophocles said that there's hing in the world so demoralizing as money. And in a verse by Robert Frost: Nobody was ever meant, To remember or invent, What did with every cent.

Be those sentiments as they may, some of my cents have had a way of working into my being, not as they were originally intended, now, before me in the beauty of a metal, that may someday be left in a public viewing case in a museum protected by guards and let proof glass. Considering how a small piece of metal, which may have traveled round the world, during the last 200 years and nd its way to my desk is a wonder, miraculous. Some seem to have assumed a beauty that is superior to any other work of man in the ture of their surface that so delights the eye.

This specific coin, which set me off to write this rather emotional confession of sorts, is such a object. Why? After all it's not the ttiest rose in the garden. But in spite of its imperfections and vast usage and handling, one of my favorite coins. Under a numismatic croscope, there is a world to discover. The gentle changes in the shades of its inherent copper, the delicate lines behind some of the ering in LIBERTY, some so small to defy description. These are the coin's secrets that are only given up to the observer who wishes ook beyond the casual observer and into the world revealed by a the power of a microscope. Like the experts who examine the paint okes of a 400 year old painting searching for a Rembrandt; but these one cent pieces, not examined for their fame, but in their curity and uniqueness. I suppose this sums why I have enjoyed this avocation for so many years. Why do I give them up then? So I write this tribute to the hours of pleasure I have found in them, and in the escape from what can sometimes be a hectic life.

4 MS-60 net AU 58 For just a few busy handling marks here and there in the fields and on the neck. The reverse is unremarkable, cept for a bump on the rim at K-4.5. Here is a coin that barely misses the exalted category of mint state, for its plentiful mint luster h lights that tease the viewer into the thought of "as made". Purchased from Bowers and Merena in March, 1991. Comes with B&M re card.

U58 net AU55 MDS **$400**

N-5 MS-60 net AU58 For some minor marks. A startlingly well struck coin, but with some rim problems. The obverse has a sma perversion just outside of star 1, while the reverse has two small rim problems K-2.5 and K-9, plus a most peculiar dot of corrosion ov O of OF as if a dot on a letter I. A most favorable shade of brown. Purchased from Anthony Terranova on May 31, 1991. Comes wi what I suspect is Mr. Terranova's manilla colored coin envelope.

AU55 net AU50 MDS **$2**

N-6 AU-55 net EF-45 For any number of handling marks mainly on the obverse. But there is the most beguiling spot of mint red on t reverse that appears as original. It appears on the top of left upright of the N in CENT. The reason this tad of mint red has survived is th it is protected by the elevation of the wreath leaves, perhaps like a strong levee around a city could protect it from a rain swollen lak From Tom Reynolds on May 31, 1991.

AU50+ net EF40 LDS **$7**

N-7 EF-45 Would grade higher but for a meandering pin scratch perhaps induced by a staple beginning on the rim just to the left of st 2 and working its wavy way on the diagonal toward the bust tip. The reverse is rather unremarkable. From the Rasmussen sale of 2/ 98:0080.

Note: This piece comes with one or the rare and desirable pieces of paper work, that I value more than the coin itself. I believe it to b a coin box of Henry Hines (1856 to 1946). According to Pete Smith's
Names With Notes, Hines bought much of his collection from David Proskey in 1916 and the Hines's collection went to Carl Wurtbac in 1932 to sell, so Hines could pay his wife's hospital bills. Not unlike today. So the box, then, probably is from that period when Hin had possession.

EF45 net EF40 M-LDS **$1,00**

VF-35 Better, but there are the remains of an inept cleaning involving the caressing of a harsh material across the obverse, but not reverse. It reminds one of getting the dirt from behind little Johnny's right ear, but missing the left. Purchased via the mail from T ggoner in 1989.

40 EDS **$85**

AU 58 net AU Fifty-something. Another cleaned large cent. We are a society that is slightly anal retentive believing in "spit and ish", which should remind coin collectors that that's Okay in the army for boots, but not for coins. Take this formerly uncleaned cent has had the afore-mentioned process applied to it. The evidence of acetone or other solvent has left behind on its delicate and 1/ 00 of an inch covering, a glowing shiny freshness like the wrinkled 80 year old lady who gets a Beverly Hills facelift. It's interesting this coin has proof-like surfaces causing one to wonder how it looked before its surgery. Well, you know the old see -saw about ling some of the people, it comes with a NGC slab sticker as MS63BN. It looker better on Teletrade where I purchased it on-line in y, 2001.

55 EDS a **$400**

10 EF-45 A nice coin with just a few minor surfaces circulation marks. It has a nice brown color. The reverse is Grellman state "b", well advanced perhaps just before the chip develops over the E in UNITED. Comes with a nice pedigree neatly penned by someone a small white coin card EX Starr II, EX Stack's, EX: Coffey, EX Robinson. The other two bits of exonumia are trimmed down to fit a smaller coin envelope, Superior's Jack H. Robinson sale Jan. 29,30. 1989 Early Copper Auction 7/8/94:0465 and the ECA auction d.

45 M-LDS **$150**

N-11 MS-60 net AU-55 For a mark in the field between stars 4 & 5 as well as a nick just over the highest points of the hair that a hidden in the patina just above RT in LIBERTY. The reverse is rather unremarkable, but for some rubbing on the highest elements a some minor handling marks here and there. Perhaps a piece of lint or glint from a wire brush fell on the die and left behind its mark the end of the leaf near U in UNITED. The coin is a darker brown and is pleasant as such. There is the beginning of a cud forming th reaches half way onto the rim over star 3 almost reaching to star 4, which is noted in the diagram in the G - 2001. The reverse has a number of die polishing marks, enough to satisfy the collector interested in such, with some so minor not noted in the literature. Com with an anonymous grey coin envelope with the most usual pedigree information written on the inside of the flap "Lot 939 Mendelso Superior 2-3-91" and in a different hand with darker ink, "Star [sic] 497, RSB 1014", as well as a ECA sale card lot 0071 from 7/31/9
AU55 net AU50+ E-MDS **$4**

N-12 MS-62 RB Would grade higher, but for some handling marks visible with magnification. A wonderfully struck-up coin th would most likely slab out as MS64RB or higher. There are a couple of small planchet voids also requiring a glass to see, one just befo star 1 and near U in UNITED. This coin has an interesting circle of what G -2001 refers to as "low spots in the fields (from crud on t dies)". This can be seen on this coin as sort of " inner circle", most heavily from star 2 around to star 9. A really pretty large cent wi about 25% red remaining.
MS60 E-MDS **$1,25**

N-13 MS-60 net AU-55 A well struck example with complete facets in each star. Some handling marks rate the deduction which appe mostly on the obverse. Pleasingly brown with mint red bursting out from behind many of the devices. An earlier die state with none the cuds diagramed in G - 2001. Purchased on the bourse floor at Long Beach from Tom Reynolds in Sept., 1996.
AU55 E-MDS **$45**

-15 VF-30 Bluntly struck, but highly attributable by the 5 lower than 184 and the well formed lump on the bottom of the N in ONE hich has reached something of its maturity. Cracked through much of UNITED. It is amazing to me how the devices often protect the elds immediately around them. On the reverse of this well worn coin are the remnants from a time when this coin was less circulated. etween the reverse lettering and the wreath are areas that seem faded down from a keener patina once displayed by this coin. Note, that is is not worthy of increasing its grade, but an interesting facet of collecting large cents.

F20+ LDS **$50**

1846

-1 MS-62 This coin has proof-like fields and is well struck, but has hints of tell- tale light blue that are suggestive of a light cleaning perhaps dipping. It is a coin that I suppose is referred to as "having been cleaned lightly long ago and now retoned to a nice brown lor." Which is the case for this coin. Purchased from a Superior Galleries Pre-Long Beach sale as lot 1436 in October 2000.

S60+ E-MDS **$650**

-2 MS-60 net AU-58 For some minor handling marks most noticeably on the cheek. The reverse is unremarkable with only some bbing on the highest points. If there were such a grade as AU 59.9, this coin could sustain an argument for such. It is well struck and soft warm brown with hints of mint red all around. Repunching just apparent on the 1, but also slightly evident on the right side of the Most likely Grellman's state b. for the variety.

U58 MDS **$550**

N-3 MS-60 net A-58 With just a minor smattering of circulation busyness on the obverse, while the reverse is unremarkable and brown about 20/80. Repunching of the date quite clear while the reverse has no signs of cracking nor cuds, being state b. A lovely l cent just a click away from exalted mint state. Comes with a scarce Abe Kosoff Estate auction card when late dates of a higher g such as this one were auctioned like bananas, by the bunch. This is noted on the card from November 4-6, 1985 as lot 0220, w contained eight pieces, of which this was but one.
AU58 -MDS $

N-4 MS-60 Nice surfaces with a minimum of marks. The under date is strong and delightful to examine. Surfaces that harbor s gleamings of mint red around many of the devices, the
surfaces have a proof-like look. Ex: Robby Brown I, 1986 1033, Chalkey, 1990 933.
MS60 EDS $

N-5 MS 64 net MS 62 For a few minor marks. With early signs of the cuds noted in G- 2001, probably state b. with the assortmen die polishing marks behind ES in STATES many of which can be seen coming to the surface under the wreath. Numerous small fa of mint red shine through the soft brown patina. Formerly appeared in Bowers and Merena Brilliant, Sieck sale of 1992 as MS-64 562
MS60 MDS $

MS-60 net AU-58 But for a vertical indentation in the field behind the head and a tiny bang on the nose. The reverse is unremarkable ept for a small planchet void masquerading as a rim cud, as made, at K-7. A well struck and pleasing coin with admixture of soft wn fading into a light green in the peripheries. Purchased on the bourse floor from CVM in May, 1991.

60 MDS **$450**

MS-63 net MS-62 For a small glimp of corrosion on the reverse on the bottom of the E in ONE. The surfaces are toning down from t red creating a sunset quality which may be form a surface alteration, but still a beautiful large cent. Makes one wonder what a ber would say about such a patina. September 7, 1997 Superior lot 668.

60 E-MDS **$750**

MS-60 Comes with a Grellman card I requested in the ancient year of 1993 in January to be exact. The reverse reveals a fair number blanchet laminations, but since these are "as made" don't discount the grade since it came from the mint that way.

58 EDS **$450**

N-9 AU-50 net EF-45 For a staple scratch running from the middle of the hair bun to the dentils where it hooks up with a shorter l deeper one. The reverse is unremarkable. From a Bowers & Merena Cambridge sale in October, 1990 lot 6181.
EF45+ net EF45 **$150**

N-10 EF-45 Purchased from Doug Bird in February, 1994. Included with the lot a white coin card with my penciled note to myse "This coin has been recolored. I took it out of its felt liner 10-18-94 in hope that the reverse will loose some of its rainbow discoloratio DESTROY BEFORE SALE." A self admonishment. The reason I include the note is because in the over ten years that I wrote the no there is indeed no rainbow discoloration. It doesn't look exactly natural, but enough so that I'd have to say the process does have so integrity. Not a bad coin at all. There are some circulation marks in the field before the face, on the cheek, and the field behind the he keeping it from a higher grade and now that I've let the cat out of the bag, deductions for its faded but permanent re-coloring.
AU50 net EF45 E-MDS **$5**

N-11 MS-62 net MS-60 For a smattering of small marks mainly on the obverse, 10% of the mint red remains on the obverse, while 15 looms around the devices on the reverse. How would the slabbers grade this coin? It's hard to tell but safely better than MS-60. E Rasmussen, February, 1998 lot 0108.
MS60 M-LDS **$7**

-12 MS-65 net MS-64 In all sales or FPL's there are favorites, and if you will, celebrities, coins that snap your attention like a Mrs. merica crossing the street in front of your car. This coin qualifies as a celebrity in my eyes. The is one of the most beautiful large cents this collection. It has so much eye appeal I hate to part with it. It seems to have a sheen that has risen from a well maintained carceration in some safe place. Around the stars from about star 2 to star 10 is a soft and natural light lavender color which is just ning down. This effect provides Miss Liberty with a back drop that is captivating. She seems to be in cameo. The reverse is even better esthetically, with a blended array of natural colors that run across the hard, well struck devices, as if an artist drew from his pallette and reated an art work. The coin is perfectly centered on the planchet. Each dentil is clear and sharp. To identify this coin in the future there a tiny planchet void between the wreath end and A-2 in AMERICA. There is no doubt what NGC thinks the coin rates as is included MS65 BN sticker. Ex: Bowers and Merena August, 1991, lot 139.

IS63 EDS a **$1,500**

N-13 VF 30 Here we go from a celbrity, seen in every scene of a movie, to a walk-on with no lines. This, so called "tall-date", fits a r
for the variety, no matter what its fame may be. The numerals on these coins are so tall they barely fit between the dentils and the b
With the horizontal line through 1. Really quite unblemished and well struck for the grade.
VF30 net VF25

N-14 AU 50 or slightly better There are too many signs of busyness, with a nick over the forelock and another over the hair near s
7 & 8, for a higher grade. The reverse is a little better with some light striking over parts of the wreath somewhat flat. Comes wi
Grellman grade card and a note RSB 4/96. No other paper work accompanies, but for a CVM card.
AU50+ MDS

$

N-15 VF-20
VF30 net VF20 M-LDS

16 AU 55 net AU-50 For generalized busyness on the obverse, but consistent with the grade. The reverse is somewhat nicer and mparatively unremarkable. Easily attributable by the point of the curl over the center of the 8. The points extending from behind the ad appear to be done by someone polishing the die just prior to a nervous breakdown. They are intense with four heavier ones on the aller under-bun. And cool as such. Comes with an prototype of the CVM cotton lined coin envelope with a notation on the outside the flap that states "L. Neilson Coll. Jun '75 $125." Appeared in Superior's 2000 Pre Long Beach:366.
J55 net AU50 **$1,000**

17 AU-50 Nice chocolatey brown with just run of the mill busyness jaunting here and there across the surfaces fit the grade. Very nice the variety. Purchased at Long Beach in 1992.
J55 E-MDS **$750**

18 EF 50 net EF 45 For scattered circulation marks on both sides and some small spots of darker of toning.
J50 LDS **$275**

N-19 EF-45 Paradigm for the grade. A reddish brown with its fair share of tiny handling marks requiring magnification to reveal. T reverse has small rim bump at K-6. The reverse has the gentlest of cracks running up from the same general area as the bump wh meanders under a ribbon end appearing briefly on the other side, then continues its course, until it concludes just at a leaf near the C CENT. There are others too small to diagram and make this paragraph too long to mention them all, but I can't resist mentioning so wonderful fine lines between the leaf left of C in CENT the wreath vine. One of those neat little discoveries made with the aid o numismatic microscope. Purchased from Doug Bird 2/94. This is what it's all about.

EF45+ net EF45 E-MDS **$2**

N-20 MS-63 (It looks like a higher grade, but there is no MS -64, is there?) Another star of this FPL. The coin is so neat that it is ha to describe using adjectives that don't smack of emotional glee. It dazzles, which makes the viewer look all the harder for faults. Do the small patch of planchet void under the E in ONE count? Or, will the hardest of graders deduct for the almost unnoticeable rim ni shyly peeking out from the perfect rims at K-6? This is just an astounding large cent. The obverse has a light coppery color filling t spaces between the devices with are all surrounded by slightly darker toning which seems to emphasize each star as a solitary fixtu When viewed slightly angled, bits of mint red dart out at you. What first appears as an area of roughness under the chin to the neck tu out to be delicate polishing lines while three dots in relief appear on the neck, which may have been too small to bother to diagram reference works. The reverse is absolutely impeccable. Despite using a numismatic microscope, no evident blemishes can be see Some extremely fine file lines under the bottoms on NI in UNITED are intriguing. And with all of this, delicate outbursts of rever mint red out do the obverse in this regard. This coin is considered tied with one other for finest. But, I take this coin forward anoth step, as being consider the most attractive early-late date large cent in this list. A MS-65 in my book.

MS63 M-LDS **$2,5**

-21 VG- 8 May have been higher were it not for the cuts made on the rim over stars 12 & 13 and a re-enactment on the reverse in an most corresponding area, K-1-2. Well worn, but there some traces of the obverse cracking and lines on the reverse, both noted in G-001. Purchased in a Bowers and Merena auction in November, 1993:1023.

15 net VG10 E-MDS **$300**

-23-12 Has the horizontal line through 1 and the spike through the T in UNITED which under magnification has a component in the in UNITED as well, which cross each other. Purchased from T. Reynolds September, 1997 at the Long Beach Convntion.

15 net F12 MDS **$200**

-25 VG-8 For it's been "cleaned-up" a bit. Has the horizontal line through 1 and with a short line up from the cross bar of the T-1 in TATES. Comes with a Grellman grade card as "nicely recolored". Formerly part of the Ludwig T. Smith sale of January, 1995:0604 nd more recently Superior, June, 1998:0544.

G8 net VG7 **$125**

N-26 F-12 Tall date, horizontal line through the upright of the 1 and spike from the wreath pointing toward the M in AMERICA.
F12 LDS **$1**

1847

N-1 MS-60 net AU-58 For a few handling marks most notable before the forelock, on the neck, and the field just behind the head. T reverse is somewhat better with a mark between N in ONE and over EN in CENT. The under date is clear and strong off to the l slightly. It creates a curiosity, what would have the coin looked like had the date had not been corrected. A rich deep brown coin w hints of underlying mint red. Purchased from Anthony Terranova during June of 1993.
AU58 MDS **$5**

N-2 AU-50 net EF-45 For something of a minor cleaning that has left behind its evidence on the cheek as a lighter area. Two nicks, o superior to the other on the cheek and behind the eye. The under-date below the 7 peeks out over its top, a perfect design, but of cour mostly obscured by the heavier top numeral. An earlier 4 looks over the top of the later 4. Nice and brown. Comes with an anonymo white envelope "Paramount 5-72"
AU50 net EF45 LDS **$45**

-3 MS-60 A coin with just the slightest of handling marks, most notable a nick on the jaw line. The reverse, slightly minted off to the ower left a bit, is relatively mark free. An early die state with all the numerals clearly repunched. In addition to the bolder marks etailed in G-2001, there are some finer ones visible with the aid of a numismatic microscope which are neat as such. Dark brown with ome suggestion of re-coloring according to the Grellman card included, the coin has attributes by virtue of all its fine delicate markings. urchased from Anthony Terranova in June of 1993. Comes with his manilla envelope.

IS60 net AU58 EDS **$550**

-4 EF-45 net EF-40 There are just too many distractions to be graded any higher. Formerly appeared in a Superior sale of September, 997 as lot 0691, the only explanation for higher grade in the sale is perhaps and how it looked after, is the improbability that it was left s a tip for a waitress in a barn thereby receiving a coupla' more circulation marks before it was subsequently returned to the auction ompany, to be delivered to me. A coin card with the notation that it was formerly obtained from, or by Leidman [Julian] on July 28, 993.

F45 E-MDS **$200**

N-5 AU-50 net EF-45 With some circulation marks responsible for the deduction. Repunched 8 and 4, with something of a 1 t appears to be rook shaped. The reverse is comparable as the net grade with the addition of small amounts of crud which appear darker toning on the E in AMERICA and T in CENT. Grellman state "a" with no apparent cracks. Comes with a nice age faded, egg sh coin envelope making reference to having been from the "Downing Coll." This envelope possibly being Downings as typed by an type writer is "1847 - NA5" a combination of a vestigial attribution, namely when Andrews was still in the name game. Also accompani by the common grey envelope of RSB and an older Grellman grade card with another collector's name added, "Jon Hanson." Not a b pedigree for a rather benign coin.

EF45 MDS **$2**

N-6 MS-63 80-85% mint red remaining, fading here and there, while some minor handling marks try to hide in this attractive pati The reverse is 25% red. Some minor freckles of darker toning break the evenness of the mint color, but only on the obverse. Well stru and a nice large cent. Comes with a NGC MS64 RB slab sticker.

MS63 E-MDS **$2,0**

N-7 EF 45 net EF 40 For obnoxious obverse busyness, that disturbs the eye, and an annoying nick on the reverse at K-12.5. Comes wi a Wyatt Collection auction card from 1985 as lot 741. ECA auction of July, 1993 lot 0112 where I purchased it sans the Wyatt box.

EF45 net EF40 **$1**

N-8 AU-55 There are a couple of obverse imperfections on the rims at K-4 and K-8, and on the reverse at K-6 and K-10; all of these are uite small. A hairline on the cheek requiring magnification and some minor busyness in the fields are present. The reverse is rather nremarkable, but there is a small tick under the right side of N in CENT and a planchet void behind the E in ONE. Nice dark fields ighlighted by a glimpse of mint color.

AU55 net AU50+ **$300**

N-10 EF-45 A couple of roundish ticks on the lowest part of the bust, a small indentation on the nose, and some minor busyness in the ield to the right of stars 3 & 4. The reverse has some crud about its devices, with some small spots of green verdigris. A pin scratch and small nick under CENT. Lightish brown.

EF45 MDS **$350**

N-11 MS-60 net AU58 Deductions for some unpleasant mild spots of corrosion on the reverse on STA in STATES running downward ver the wreath below and to a lesser degree on A-2 in AMERICA. The coin is relatively mark free and is a choice brown. So well struck p that each star has its facets and LIBERTY is strong as well. Comes with a PCGS slab sticker MS63BN.

AU55 net AU50 MDS **$650**

N -12 AU 55 net AU-53 (The only 53 coin in this list) The are two small nicks the obverse field just inside of star 10 and two on the cl The reverse features a very minor rim bump over U in UNITED and some extremely small disturbances in the form of handling ma on the rim over TES in STATES. The repunched 8 is visible on this coin in the upper loop of that digit, but also lightly on the right s where the loops meet. Lines around N in UNITED are neat for all their tangents and some of the letters in the legend have the appeara of being recut, AM and A-2 in AMERICA.

AU55 net AU50 EDS $

N-13 EF-45 net EF-40 For circulation marks and remnants of adulteration in the obverse fields as well as a couple of handing mar just above star 12, on the upper neck, chin, cheek below the eye, and above the largest hair bun. The reverse bears some crud in some the letters of the legend as well as a miniscule tick under O in ONE. But behold, the reverse die brakes and die polishing marks are numerous, too many to describe, but not too many to relish under a numismatic microscope. The break over MER in AMERICA is strongest without the cud having formed. I stopped counting the die polishing marks and lighter cracks when I got to twenty incider Really a fun reverse to examine.

EF45 M-LDS $1

N-14 AU-50 net EF 45 For a small obverse rim irregularity below star one and 1 in the date, suggestion of some kind of rubbing w a fine cloth that has left a shininess of the cheek. The reverse shows a bit of the rubbing, as the highest points reveal a similar sheen, a the spaces within the wreath over ONE and under CENT show the same lightness in patina. In general the coin has darker highlights a lighter fields.

AU50 net EF45 M-LDS $4

-15 MS-60 net AU-55 For the undeniable circulation marks, most noticeably on the cheek just behind the mouth with some smaller nes on the chin and busyness in the field before the face. The reverse is rather unremarkable. What a shame to see a coin like this with l of its mint red to have a handling mark significant enough to knock it down 5 points.

U55+ MDS **$850**

-18 VF-25 Just worn down and with some dark crud around the devices, but the reverse has some rim problems strongest over CA AMERICA and over N in UNITED.

F30 net VF25 MDS **$125**

N-19 MS-64 net MS-60 A handling mark on the neck is about all that detracts while the reverse offers nothing in the way of visible marks. Little patches of mint red tempt the viewer to think about the way looked on its way out of the mint. Most noticeable at the bottom of the I and immediately before the profile. The reverse has its own supply of mint red hinting around the C in CENT and at some of the sides of the wreath and ribbon. Comes with a NGC slab sticker MS64BN. The patina is light and dark brown mix that is quite pleasing.

MS60 MDS **$750**

N-20 EF-40 Quite a nice coin for the grade with hardly any distractions to mention, just wear and some dirtiness.
EF45 E-MDS $2

N-21 MS-62 5% mint red appears on the obverse. This is a difficult coin to grade since there is some suggestion of the removal laquer that stills appears in the field before the face The reverse, however has no such lacquered look., and more mint red, 10 to 15 Strangely the remaining obverse coating doesn't seem to detract from the coin as much as expected, almost like an excuse written fo 5th grader to the teacher that he missed school the day before for a doctor's appointment, rendering everything all well again. So hard, unmarked surfaces and the many flourishes of mint red excuse the minor blemish left behind when the cleaning fluid gave o From a ECA auction #11 on Jan., 1994 where it appeared as lot 0485.
MS60+ LDS $7

N-22 VF-30 There are numerous circulation marks for a higher grade and some suggestions that possibly there was some attempts better the coin by cleaning it. Comes with one a coin envelope of an anonymous nature, upon which is stated in green fountain pen i " 1847 N22 CENT, N. N. 11.10.51 L120." N. N. refers to the New Netherlands auction company, so unless otherwise confirmed is t beginning of this coins pedigree. The paper work has grades for this coin from 15 through 50!
VF30 LDS $

N-23 AU-50 net EF-45 Although the obverse has only minor handling marks, the reverse has been cleaned or dipped leaving behind he tell tale discolorations inherent from such an undertaking. Still a nice coin, regardless of the foolish attempts at betterment through leaning.

AU50 net EF45 M-LDS **$350**

N-24 MS-62 Has some small areas of planchet voids in the fields behind the head and a small spot of darker corrosion between stars 6 & 8. The reverse is rather unremarkable, a small dot of corrosion noted under E in CENT and a tiny little mark at the end of the right ibbon. A really nice cent with some mint red glints on the reverse. Formerly Kuntz, October, 1991 lot 547, accompanied by what emains of his envelope, an Anthony Terranova manilla one, and a Grellman grade card.

MS62 M-LDS **$900**

N-26 AU-58 Just failing mint state by the smallest infractions possible: a tiny mark on the eyebrow and four or five more requiring a glass to see. The reverse has two minor spots of small build up of crud in the field below CENT. A really nice light brown large cent that ome would sell as a mint state slider.

AU58+ M-LDS **$900**

N-27 AU-50 net EF-45 For some light marks in the fields and when angled some very fine porosity requiring a loupe to see. Grelln state "b", with the reverse absent of cracks nor lines. Comes with a Grellman grading card, Ex; RSB lot 1110. ECA #11 of January 1994:0490.

AU50 net EF45 EDS **$2**

N-28 AU-50 net EF-45 For the enigma that it is. Mint luster bursts out from amongst many of the devices, yet some areas show w that has taken its toll, and there is a suggestion of some rubbing with a soft cloth leaving behind slightly lighter facial complexion well in the field in front of the face. The reverse has some light, darker debris on its surface around the wreath ends and the ribbon. well as a hyphen shaped planchet flaw at the top tip of R in AMERICA. This coin was purchased from a FPL of Bowers and Merena May, 1987.

AU58 E-MDS **$5**

N-29 EF-40 There is a strong toning line that runs from above star 2, across the cheek to just before the ear, where there are some sh pin scratches. The reverse is unremarkable, except there is a spot of green verdigris on the bottom of right standard of A-1 in AMERIC as well as a hardly noticeable spot of darker matter adhering to the dentils and on the rim over M in that word. Diagnostic line betwe RT in LIBERTY clear, as are many of the die file lines on the reverse. Won at auction, ECA Sale #11 in January, 1994.

EF45 EDS **$1**

-30 EF-45 There is dig just behind the mouth, one over the forelock, as well as some minor busyness in the obverse fields. The reverse largely unmarked especially for the grade. A brown colored coin with some darker toning extending through the obverse dentils and ound some of the obverse devices. Very nice 45. From Superior September, 1997 lot 0710. Comes with a Grellman grade card and a SB grey envelope.

F45 MDS **$200**

-31 F-12
12 MDS **$65**

-32 MS-60 net AU-58 Just a nick on the chin and behind the eye from "as made" status. The reverse has some planchet voids and a mall mark under N in CENT. A very nice, darker chocolate, large cent.

AU55 EDS **$600**

N-34 VF-30-35 Each set of years has its "oh baby, and this coin fits the description, because of its abused condition. The fields re that someone tried to make it better by an unpleasant cleaning . There is an indentation just to the left of star 12, a divit out of the ch a nick to the chin. The reverse is somewhat better, only a small rim bump over F of OF and signs of the cleaning in the fields. Des all the clamor about the negatives, perhaps it will improve itself by being left out of a cotton liner, and inside a sulfur impregnated keeper. Comes with a dealers 2 x 2 with stapes removed upon which is written "$1,450.00." A steal at. . .
VF35 net VF30 LDS

$

N-35 MS-60 net AU-58 For surface busyness mainly on the obverse with all the stars sharply struck except star 9. The revers unremarkable. The coin has numerous small displays of mint red mixed into its soft light brown and deeper brown patina. Rasmus February, 1998:0179.
AU58 M-LDS

$

N-36 VF-20 net F-15 There are some marks on the cheek and before the face. One of those typical cleanings we see on large ce always so obvious after the perpetrator has concluded. In the fields there is some lighter coloration where the oxidation forme mellowed circulation marks before being cleaned. The lapping line over the 7 described in G-2001 is weak, but there, as are all of lines plus a few more too small to diagram, on and about ONE CENT. Won the lot in Early Copper Auction sale #11 on January 1994:0494.
F15 MDS

$

-37 EF-40 net VF-35 There is a dark spot of corrosion rather unobtrusively located on the rim just over star 2, two miniscule rim dents ver star 5, a few minute surfaces marks in the fields, and a small, shallow dent on the lower cheek. The reverse has three small areas of oughness on the rim K-1, K-5 and K-10. Other than that which is described, a nice light brown coin.

F45 net EF40 E-MDS **$135**

-38 MS-60 net AU-58 For a shallow mark in the middle of the cheek, a small cut from the bottom of the bust between 7 and star 13. he reverse is relatively clear of distractions. Purchased from CVM, includes his older computer type written note as follows: "AU58 hoice glossy brown with a trace of faded mint color. A small facial nick, a minor scratch to the left of star thirteen. Sharply struck with xcellent eye appeal. Just the barest trace of rub on the curl over the ear. Ex Henry Hines, Dr. William Sheldon. Floyd Starr 6/84:519. r. Thomas Chalkley:074" I couldn't have said it better.

U58+ M-LDS **$450**

N-39 MS-63 A red and brown example purchased in the motor city at the Walter Dudgeon sale, lot 293 on July, 1994. There are visible distractions in the way of circulation or handling marks. One of those amazing large cents that has survived all this time in su excellent condition. The stars feature all their facets. The reverse is 20-25% red. What would this coin slab for in today's market 64 l or maybe 65 RB.

MS62 MDS a **$12**

-41 AU-50 EF-45 Some marks on the cheek, in the field before the face, and a smattering of smaller ones in the field behind the head. he reverse features three small spots of darker toning, two inside the wreath below CENT and between the wreath and IC in AMERICA. he reverse also has some areas of planchet flaws underneath ONE CENT as made. There are a couple spots of maroonish toning on the overse the main one being in the hair over the coronet. A really nice piece for the grade.

U50 E-MDS **$250**

1848

-1 MS 62 net AU58 The surfaces are sort of mottled and slightly discolored, but there is not the typical look of a cleaning, although omething has been in contact to cause this manifestation. On angle this discoloration is more potent than when viewed straight on. here is a scuff before the face and just a few handling marks in general. The reverse is somewhat better with hints of underlying mint d. The date repunching is clear within the 4 and within the first 8 as well. The display of small lumps that circle around the ear lobe are rong. I remember getting this coin which was advertized in Coin World, but I don't remember seeing the discoloration nor the scuff in e left obverse field. As I look back on the purchase, I was so excited to be able to find another UNC. 1848 N -1, that my decision to cquire it, overrode my common sense. It was in a slab as MS -62, but I failed my own standard of never buying a coin without angling nder a light source. All and all not a bad coin that confirms an aphorism. Too good to be true is too good to be true.

IS60 M-LDS **$450**

N-2 MS 64 RB This coin is about as sharp an 1848 as you'll ever see. 90% red , there is hardly a mark to note on either side. Purchas from a Scotsman sale on line in May, 2005 as lot 292. There is one thing to say about buying early-late dates and late-late dates that a slabbed. Considering the fact that the slabbers do not employ net grading, when they apply the red-brown classification they are ve stingy. An unknown criterion must come into play at this slabbing mills, may be a chart like in a doctor's office where you stand 20 fe away from an eye chart, cover one eye, and read the mixture of letters which get smaller and smaller until the examiner says, "Don bother reading the next line, cover the other eye and start over." Maybe that's the way slabbers determine whether a coin has the prop amount of mint red, but just a little brown, to be so classified. This coin is a good example. The toss up here could be that the coin simply red, period. Large cents always get the bum wrap somehow, as I have seen Lincoln Head Cents termed "red" by slabbers th doesn't have the amount of red of this coin. So, if you must buy a slabbed late date large cent on line, get one that's termed RB a returnable.

MS64 LDS d **$2,0**

I-3 AU-55 net AU 50 Deductions for surface scratches scattered mainly in the obverse fields, jaw line, and a smudge of corrosion left f star 8. The reverse is rather unmarked, with a small planchet void atop T in CENT, and a little dot of corrosion over the C. A pleasant ght brown.

AU50 net EF45+ M-LDS **$350**

N-3 another, MS-62 net MS-61 RB Deductions for some minor handling marks which appear as busyness in the left field primarily ust before the face. What a first appears as a pin scratch behind the head is actually a die polishing mark, one must wonder with what hey were polishing with to leave behind a single straight line. G- 2001 lists this variety as a R-2 coin. But I have found that very few ome into the market. The previous N -3 coin was purchased in October, 1990, while this one came along in June, 2004. Rasmussen had MS -62 coin, Frankenfield, 2001 had a VF -35, while Brown III in 2002 had five examples, they were purchased one in 1990, two in 992, one 1995, and the last in 1998. This variety just doesn't come around as often as one would suppose for such a common variety.

MS62 MDS **$2,100**

N-4 MS 60 The surfaces are relatively clean from distractions. The coin has been struck over a planchet with a void which appears under C in CENT and under the wreath below. Another smaller void affects the area under star 7 appearing over the top of the hair. Hints of mint red peek around the devices including the 18 of the date and around the face and neck, while on the reverse strongest under UNITED.

MS60+ M-LDS **$2,000**

N-5 MS-61 A lovely brown color with red highlights. I purchased this coin from Bob Grellman in April, 1992 during the EAC Conventi in Las Vegas. Rasmussen-98 had a 60 coin with problems, Brown III- 2002 had four examples, the highest grade a MS -60. The rever of this coin is 40% red which seems to provide evidence of its state of preservation. One of my favorite 48's. Comes with a gr Grellman envelope From the Collection of J. R. Grellman EAC no. 575 as MS-61+ and in his writing: "1980 ANA:1092 (at 40 LillianWilliams Collection (Roth) (Bendt)." I have no history about the last so named collectors.

MS60+ M-LDS **$2,3**

N-6 MS-63 A rich brown with mint red underlying on both sides. The reverse has some planchet voids under C in CENT, but the balance of the coin is unremarkable. A beautiful large cent with wonderful shading of natural browns, greens, and gold running through the soft patina. It could be slightly more sharply struck over the coronet tip, but the line up from the right upright on the L is plainly visible. Purchased on e-bay from Executive Coin on July 10, 2005. Putting to bed, somewhat, the notion that there you can't buy nice early late late large cents on line.

MS63 M-LDS **$2,500**

N-6 MS-60 net AU-58 Deductions for a small nick on the neck and some extremely minor busyness across the obverse fields. T reverse bears a tiny nick on the rim at K-10 and has a small gouge requiring a glass, under the left ribbon end. Another so-cal common coin that doesn't show up very often at auction. From Superior 6-2-02:516. I had waited a long time for this variety to co along.

AU55 AU50+ EDS $3

Note: 1848 is the "strongest" variety in this fixed price list. If I can across an odd or interesting '48, and the price was okay, I wo buy it. With that in mind; for example the following piece:

N-6 F-12 Or so counter marked "A. N. Cook" across the obverse field before the face. Set's the imagination wagging, well at least t me. Can you imagine a person going to a black smith or perhaps a type setter and asking for a counter stamp so he can mark coins. Th one is probably a Mr. Q. duplicate. Purchased at a ECA Auction #11 on January 8, 1994:0496.

F12 EDS $

N-6 another VF-30 or so Struck off center to the left 30% or so. ANA Convention sale August of 1991:689
VF25 E-MDS 30% off center **$1,300**

N-7 MS 64 A lovely coin, just fading down from original red, interspersed with a hard steel color, the reverse is the same. One of the nicest looking 1848's I've ever seen. Comes with a NGC slab sticker as 1848 N -7 MS 64 RB. From Bowers & Merena 11/22/02 on line auction.
MS63 MDS **$1,500**

N-8 MS-63 Just a lovely large cent with a minute handling mark in the field before the nose, mentioned for identification, as well as some lighter toning on the neck. With some mint red on both sides. Purchased from Kuntz Oct. 1991:1099 Comes with Grellman grade card and the Kuntz sale auction card.
MS63 M-LDS **$1,300**

N-9 MS-65 This coin has been "historically labeled" as MS -64. Why? There is a tiny planchet void between stars 10 and 11, and a t
mark before the neck, from a piece of lint or whatever that fell on the die, maybe the coiner was waving a handkerchief and a piece
cotton was dislodged from the fringe and drifted casually to the dies. But the coin is "as made". Mr. Kuntz's envelope is includ
graded at MS -65, and what makes me lean towards, its being a 65 coin, is that the reverse is almost 100% red with no marks of any s
under 5xmagnification. Comes with Kuntz manilla coin envelope and the auction card from 1991.
MS64 M-LDS **$2,5**

-10 MS-65 A historically graded coin. From Rasmussen,l 1998 as lot 0200. Here is how it is described in Superior's catalog, "Mint red oning down to light steel brown, at least half of the mint red remaining. There are a few very tiny specks of darker toning at star 12 and couple others elsewhere on the obverse, none distracting at all. Free of any notable contact marks. MDS. A nice sharp example that's ed for CC#3."

1S64 MDS **$1,800**

N-11 MS-60 net AU-58 Deductions for some very minor handling marks on the obverse and to a lesser degree on the reverse. S
lighter shades in this coin's rich deep, brown patina hint of its earlier mint state condition. From CVM FPL #29 FROM October, 1
AU55 MDS
$1,

N-12 MS-63 net MS-62 For some a minor handling mark here and there. Mint red on each side blend into a rich, milk chocolate bro
The planchet is irregular, as made, with a resultant rim indentation to the left of stars 2 and 3. A nice large cent. Comes with older PC
grading sticker MS63BN.
MS62 M-LDS
$1,

N -13 AU-58 The piece has some minor handling marks and a dark spot of corrosion on the rim below star 13. Comes with a Floyd
Starr auction card, Stack's June, 1984:567
MS60 net AU58 LDS
$1,5

-14 MS 64 net MS 62 Deductions for mishandling marks. My hunch is that whomever removed the coin from its PCGS64BN slab ıused some minor pin scratches in the patina over star three and two more becoming less intense, like a stone skiping across the surface f placid water. A small mark noted just behind the nostril is unobtrusive. None of the obverse marks are visible without some agnification. The reverse is unremarkable except for a spot of darker toning over the space between ON in ONE. A really sharp cent ith would grade higher but for someone's recent carelessness. Rasmussen 1998:2006.

IS62 net MS60+ MDS **$1,760**

N-15 MS-60 net AU-58 Rich dark brown with just the minimum of handling marks to knock it down. One of the few early late da that has continued to hold on to its rarity rating over the years, which as time goes by, will change less frequently. Comes wit Grellman Collection grey envelope as AU-58.

AU58 MDS **$1,5**

N-16 MS 63 A lovely, high quality large cent. Rich root-beery brown, with mint luster highlights. There is a tiny pin scratch on the cheek and one over star 13. The reverse is unremarkable with 20% mint red remaining.
MS62 E-MDS **$1,500**

N-16 another MS 62 net MS-60 For a pin scratch over star 4. Another of the same magnitude is hidden more or less in the reverse dentils over the E in UNITED. One can say without contest that every large cent has a different patina. Just as that is so, there are no two people with the same estimation of which particular patina is preferred by them. This coin has a particular appeal to me, as it has waves of copper color that ebb and flow into each other with tinges of light copper green, golden brown, light mustard shades, this admixture delights the eye. The reverse is just as appealing, set off in similar tones and shades, but in a more abrupt fashion without the mellow-blending effect. - Gee, I am sounding a bit mad! One of my early acquisitions in Oct, 1990 from a CVM FPL #29.
MS60 E-MDS **$550**

N-17 MS-63 Light brown, with 5% mint red on the obverse and 15-20% on the reverse. There are no major marks, mishandling marks, nor toning discolorations to be seen on this coin's reflective fields. Purchased from J.J Teaparty, May, 2003. With a NGC slab sticker MS 65 BN.
MS62+ E-MDS **$1,350**

N-18 AU-50 Of the many early date late dates, this ranks as one of the more diffieult to find nice. Brown III 2002 had the nieest one MS 64 coin which ,depending whieh reference book you want to refer to, is probably the only mint state example. There may be perha a 63 coin, but this may be the same eoin. This eoin can be remembered for the planehet void where Miss Liberty's thyroid gland wou be. The eoin has a rich, reddish brown eolor, with some wear, but generally the obverse is unmarked for the grade. The reverse has a sp of eorrosion, over E in CENT, and a spot of green verdigris between O and F. Purehased from Doug Bird in 1998.
AU50 net EF45+ MDS **$6**

N-20 MS-62 net MS -61 For a pin serateh between star 3 and Miss Liberty's nose. The reverse is relatively unremarkable with hints mint red around many of the deviees espeeially on the obverse. A really niee large eent.
MS60 MDS **$65**

N-21 MS-63 This coin is just rich in its tone and appearanee. It has the look that defies explanation, you just have to see it to understan Hard steel brown mixed with splashes of mint red. The reverse is 25% faded mint red with a tiny spot of bright red left behind by son lint or tad of wire that fell onto the die during striking. The die crumbling is sort of layered giving the appearance that there is on surface over the other, this in the peripheries just before the dentils. A ehoice large cent. Comes with a NGC slab sticker as "N -21 M 65 BN".
MS63 M-LDS **$1,20**

N-22 MS-62 Just a tiny mark on the eyebrow deters from Miss Liberty's complexion with is about as good as it gets, as there are no marks on the cheek. The reverse is just as unremarkable, with a tiny mark above the tops of NE in ONE. What at first looks like rim damage are two tiny cuds as mentioned in G-2001. Mellow light brown with suggestions of mint color, there is a really neat spot at the bottom of the T in CENT, on the inside lower base of the right side, that has for all these years protected a spot of mint color. Neat as such. Formerly from Yates, ECA Auction Sale #8 of June 5, 1993.

MS60+ MDS **$2,000**

N-23 AU-58 Actually UNC. quality, but for a few pin scratches in the obverse fields especially before Miss Liberty's face, one that runs between the 4 and the 8 of 1848, and a small nick middle of the neck. The reverse is relatively unremarkable, with what looks like a couple of mint made lines above C in CENT and a tiny scratch that comes into focus when the coin is angled. But for the obverse marks a coin with splashes of mint red running round in the dentils, date, and from behind Miss Liberty's head. Here is a case that perfectly illustrates the failure of a grading service to understand that marks such as described on the surface of a coin should completely eliminate the possibility that this coin is mint state, or as I borrow Mr. Wright's two syllabic phrase, that mint state means "as made." Comes with PCGS slab sticker MS62BN.

MS60 net AU50+ **$850**

N-24 MS-60 net AU-58 Lightly struck which should have no bearing on grade. Only two very minor handling marks keep the coin fro being UNC. The reverse has no marks to mention, some of the upper leaves on the right branch of the wreath are not fully struck. T weak striking on this coin could be a paradigm for what "weakly struck" means to differentiate from a coin that has been worn. T conditions are a paradox in that the appearance can be so similar; one coin, weakly struck appearing as if it were worn, and another worn looking weakly struck. It is vital to become aware of this during our times of coin collecting, as you may pass up a very ni weakly or softly struck coin, that is UNC. Nowhere can I think of another series better to illustrate this matter as Buffalo Nicke Almost all of the branch mint reverses on UNC. coins during the early 1920's are weakly struck. This is where experience has teacher but to try and err. The present large cent has every single star as flat as a pancake, but there are hints of mint red all around. stronger indicator of condition than what appears as wear. This is where the thought of grading coins is an art form: as there is a balan that exists between knowledge and appearance where knowledge determines what otherwise would appear as something it is not. Her my good fellows where one gets a glimpse of a philosophy of the art of coin collecting that transcends commerce.

MS60+ net AU58+ LDS **$1,35**

N-25 MS-60 AU-58 Deductions for minor handling marks on both sides. But as 1848's go, this is a neat coin. It comes with a trimmed down Hines's coin envelope, which is shameful, since it cuts into what I can only assume to be Mr. Hines' handwriting. He wrote with a flourish that can only be attended by the use of a fountain pen which are more collectible than practical these days. After all, who in their right mind would take the time of capping and uncapping a fountain pen? Or walking around with ink stains on fingers and clothing. The horror of filling them, cleaning them and bent nibs. It's just too much trouble. On the remains of the envelope is written "1848 A ?" under which has been written "A 25" when Andrews numbers were used, then "McA O/ stars recut/ Rv very crude $3." A neat coin with a neat pedigree. Purchased in June, 1990.

AU58 net AU55 **$1,500**

N-26 EF 45 net EF-40 Deductions for cleaning which has left behind some unnatural color which is beginning to blend into the patina. becoming less noticeable during the 15 years the piece has been in my possession. There is also a bit of chatter on the cheek. The reverse is somewhat better, with a faded bit of corrosion over the left top on the ribbon. All and all a very nice example that is difficult to find in better condition. May, 1991 on the Long Beach bourse floor.

EF45 net EF40 MDS **$1,500**

N-27 MS-62 A tough coin to grade as evidenced by the accompanying paper work. Historically graded from MS 60 + in Rasmusser the enclosed Grellman card where he has crossed out 60+ and written above it 62. Let's compromise and grade it MS-61. Regardless the silent bickering and nebulosity, take a look at the coin, it's pretty. How is that for subjective objectivism? Nicely fading down fr mint red to gentle light brown fields, each star is surrounded with a spot light of mint red for the stars that they are. The reverse is same gentle fading away of mint red, who could ask for anything more? Purchased from CVM's web site in May, 2005. Comes with the conflicting paper work.

MS62 M-LDS **$1,2**

N-27 another No Grade, counter stamped "USE G.G.G. & G.G.G.G." Of course you all know what all those 3 G's stand for, but for few who don't, "Goodwin's Grand Grease" the second set, with a fourth G? Well it has been proposed" Goodwin's Grand Grease Gu [sic]."

E-MDS **$2**

N-28 MS-60 net AU-58 With half a dozen or so spots of darker toning running through faded mint red and some microscopic busyn in the fields. Historically MS -60 Ex Kuntz 1991:1095

MS60 MDS **$8**

N-29 MS-64 RB One of the loveliest coins in my collection of 1848's. When I viewed this coin in the Mendelson collection as lot 960, I decided to get the coin short of increasing my first mortgage. What is there about this coin, with its strong strike, with each star having all of its facets, its chiaro scuro shading, from splashes of mint red on the obverse which blend into a light coppery green, with Miss Liberty appearing somewhat smug in her clarity of expression? Is it all imagination? Is reason displaced by the passion that comes with possession of such a beautiful object? The reverse, in contrast to the obverse, mostly mint reds with some greenish highlights of the wreath set against it. It is hard to say what motivates the desire in an inanimate object, but this piece has always had a strong effect on me. Purchased during the Superior Mendelson Middle date sale in February, 1991:960. Comes with a old PCGS slab sticker as MS63BR. **$2,500**

MS63 E-MDS

N-30 F-12
F12+ net VG10

$40

N-31 AU-58 Just a dash away from UNC. with a spiv of busyness in the field behind the head and a spot of orangish corrosio infiltrating the bottom of the D in UNITED, while the wreath below has a touch of a maroon discoloration on and below the O in ONE A nice cent just the same.

AU58 net AU50 M-LDS

$25

N-32 VF 30 net VF-25 For some marks on the cheek and general busyness. There is a small rim bump at K -1 and another smaller one at K -5. The obverse shows some parallel scuff marks under the date. Main attribution marks clear: the dots in LIBERTY, the reverse crack from S -2 in STATES extending intermittently through RI in AMERICA, and the cud diagramed in G -2001 is beginning to form.
VF20+ EDS **$650**

N-32 another F-12 Ex Dudgeon, July 1994:324 Comes with a Grellman card 20/12.
FV20 net F12 **$200**

N-33 MS 63 There is just something about this coin that it must be viewed in person to get the full impact that it makes. In one of m former descriptions of 1848's, I scold the slabbers for not making deductions for what are obviously marks made after the coin left t mint. With this coin I must be hypocritical, for with every rule comes the exception and here it is. I note on this coin some handli marks: an indentation on the lower neck just before it enters the curl that becomes the point of the bust. There is also a fine mark on t cheek and a smaller one just before the ear. On the reverse there is a small obtrusion shining between the bottom of the E in ONE a the NT of CENT. But, this coin sparkles with a preponderance of freshness in golds and soft lushes of fading mint red that summon for a sun dipping into the Pacific Ocean at twilight. So, like a good person, I am more forgiving than I am critical. "But, oh," you say, "th isn't a love story, this is a fixed price list."And to that person I must agree, but also to try to remember that not all is black and white, n all coins are uncirculated or worn from circulation. This coin collector and those of us who us who consider ourselves gourmets, if yo will allow, are driven as much by the emotion aesthetics as well as by the ration of finance. So, this coin in which I forgive a me imperfection or two to be made content by gazing at its beguiling surfaces and the places that it takes me away to. It is the differen between a collector and an investor, this being a collector's coin.

MS62 EDS **$3,00**

N -33 another EF-45 net VF -35 Ex Dudgeon, July, 1994:325 Sharpness compromised by numerous circulation marks and spick and span.
VF35 MDS **$450**

N-34 VF-25+ With a Grellman garde card thus. Ex Geosits, 1993.
VF25+ EDS **$250**

N-35 MS-63 Red and Brown. Not much can be said about this coin, as it is rather unremarkable. It is so MS 63 RB. "NGC MS 64 BN"
MS63 MDS **$1,500**

N-36 EF-45-50 These dies had to be prepared late Saturday night after mint workers put in a twelve hour day, looking forward to day of rest to come. This variety is a horror to look at. It is as if the coin were being looked at through a fine gauze. The device that ha under Miss Liberty's throat, a clash mark? If so of what? This coin will delight anyone with a numismatic stereo microscope, there is entire world of lines, crumbling and some stuff that is so small it is disinclined to description. That's what makes this coin so neat, w we can't figure out. This coin makes the Starred Reverse simple, after all, we know that somewhere along the way 94 little stars w added to the dies, a least we know what they are. But what happened here? Anyway, a fine example of a rare variety.
EF45+ EDS **$3,2**

N-37 VF-35 Nice smooth, brown color, with busyness on both sides to satisfy the requirements for the grade.
EF40 net VF35 EDS $495

N-38 EF 50 or better EF-45 For a pin scratch from the rim over star 2 into the field pointing to the mouth, a nick on the jaw, and some general busyness in the fields. The reverse has a couple of small nicks over NE in ONE, and a planchet void below CENT that incorporates the wreath in its girth. A lovely deep chocolate brown. Ex: Kuntz, October 1991 as lot 563.
EF45 MDS $350

N-39 VF-15+ Comes with Grellman grade card.
VF20 net F15+ MDS $300

N-40 MS-62 I remember when I bought this coin during January of 1993, but it doesn't seem like it was so many years ago. It was whe the Goldberg's ran Superior and I was trying to make friends with Ira, a task I was never able to accomplish. On that particular day th offices on Olympic were more like an actual coin store, I walked around the floor looking in the cases, as they sold coins over th counter, so to speak, a phrase I associate more with drug stores than coin stores. In one of the cases I noticed a slabbed 1848, whic through the plate glass appeared to be an UNC., and of a red and brown complexion. I asked to talk to Ira. He came forward and ver quickly I exchanged a check for the amount he quoted as the sale price of the coin. At that time I wasn't acquainted with the mor obvious attribution points of 48's, but I get excited in coin stores and sometimes with the people that sell them as, I suppose I fe somewhat inferior, as they are the dealers with more knowledge about coins than I'll ever hope to have. What I am trying to say here that I didn't have any idea which variety it was, but I it slabbed at MS64 and by PCGS at least it was a real 1848 large cent. The sla burned in my pocket for the rest of the weekend until I got home. The first thing I did, after my drive from Los Angeles to my home i Palm Desert, even before relieving myself, was to whip out my Grellman. First notice is the little knobby point under the numeral 1 i the date. Oh, joy, I've either got a N -2 or a N -40. Flip the coin, it's not cracked. Check the E in ONE, yes! I had purchased a N -40 an one of the best known. It was a lucky day, and most satisfying as far as purchasing a nice coin.

MS62 net MS60+ MDS a **$1,50**

N-41 MS-64 net MS-63 For a small mark on the cheek. 40% red on the obverse, while 100% red, or very nearly so, on the reverse. **$1,500**
MS63 MDS

N-42 VF 25/20 On the included Grellman card.
VF20 MDS **$50**

N-42 Offset 30%. Perhaps VF -20
VF20 net F15 25% Off Center **$1,00**

N-44 G-6 Notched S1 in STATES. Ex Kuntz October, 1991: 1101
F12 net VG8 ED **$30**

1849

N-1 EF-40 Nice chocolate brown with a few scuffs. The obverse rim shows signs of die failure and now appear as raised areas from K -10 to K -3 much as picture in G-2001, page 185. A real value as a 40 coin, since it looks to be a higher grade. Comes with a nice pedigree for an early late date, which is listed on a grey coin envelope beginning in 1968, Garry Fitzgerald to G.M. "Pat" Patterson. Purchased in a ECA Auction from 8/95 lot 481.

EF40 M-LDS **$300**

N-2 EF-45 Light chocolate brown surfaces only disturbed by some miscellaneous busyness here and there. The reverse is unremarkable, with the neat bar connecting O F in OF clear. Purchased from Don Valenaziano in June, 1993.

EF45+ M-LDSU **$250**

N-3 AU-58 Only rubbing on the highest points remove this coin from contention as an UNC. coin. Light brown with some darker highlights around the devices, the reverse is delightful mixture of light and dark browns. If looked at under magnification there is just a hint of mint red protected by the strong arm of the cross of the T in CENT, inside its inner right corner. Neat as such. From a ECA Auction # 14 on 8/95 as lot 496.

AU58 M-LDS Q **$550**

N-4 AU -50 A nicely struck up coin with too much busyness in the fields to be considered for a higher grade. Be that as it may, it is st a sharp looking coin as all the marks are tiny and at arm's length the coin looks UNC., a grade assigned to it by Robby Brown, his gr enveloped and some other paper work included, all trimmed down to fit as smaller coin flip.
AU50+ EDS **$55**

N-5 AU 55 Possibly recolored to a choice milk chocolate brown. A stunning unblemished coin which I hesitate to grade higher becaus this is one of those historically graded as AU -55. The reason I think the coin has been recolored is because of two spots of corrosion o either side of the left ribbon end which appear in congruous to the entire reverse patina, as if colored up to look consistent to th majority of the non-corrosive elements. Here is another case of whether this particular coin was improved by application of some so of chemical to give the coin a more desirable over all look. I believe this was achieved as it is a beautiful coin. One can only guess wh it looked liked previously.
MS60 NET AU55 **$60**

N-7 AU-55 Just a few minor distractions including some scuffing on the rim below the date up to K-3 and a mark resulting that slips int the surface just to the right of the nine. There is also a small mark on the chin and behind the eye. The reverse has a couple of minc handling marks with a few small ones on the rim. All the coins devices are strongly struck. A nice large cent. Purchased from Anthon Terranova at the October, 1995 Long Beach Coin Show.
AU55 net AU50 LDS **$70**

N-8 EF-45 There are some handling marks that hold this piece back from consideration of a higher grade, even though it appears at first to be close to UNC. Chocolate brown with a bit of darker toning provides an over all pleasing appearance. Long Beach Feb. 1994
EF45 M-LDS **$250**

N-9 EF-45 net EF -40 Deductions for various circulation marks of a small nature. But a nice cent. Comes with a envelope card as "choice brown AU". From the Long Beach Sale of September 13, 1997:0312.
EF45 net EF40 MDS **$250**

N-10 VF 25 with Grellman card as 30/25. Purchased October 1, 1996.
VF30 net VF25 LDS **$40**

N-11 MS 62 With 5% mint red on the obverse and perhaps 10% on the reverse. Just a lovely large cent that has not been in the han of an adulterator. Comes with a NGC MS 63 BN slab sticker. From the Long Beach Sale of September 13, 1997:0313
MS60+ E-MDS **$75**

N-12 EF-45 Dark brown and lighter brown combine to crate a most interesting patina. A person either would find it so unusual as appreciate its mottled look or detest it. It may have had some help from human hands to look this way, but its mystery is locked with its surface. Hardly any marks to detract. From Tom Reynolds, Long Beach on May 31, 1991.
AU55+ net EF45+ EDS **$15**

N-14 MS 62-3 It is difficult to locate any non-mint made marks on this coin. For identification there is a planchet void over star 1 tha is about the same size as the star and another larger one in the field before the nose. A strikingly beautiful patina to please the eye wit mint red that has toned slightly to a soft orange and steel blue between on the obverse. The reverse features the same color combinatio but has more steel blue and less orange. Regardless of the die state, die marks, nor voids as made, this is a stunningly beautiful larg cent. Purchased at a Early Copper Auction #7 on January 9, 1993:0347
MS60 M-LDS **$99**

N-16 AU-50 net EF-45 As a historical grade. There is so little wrong with this coin, just some light wear, and it is so "fiftish", but I defer to the grading experts on this account. There are signs of over brushing in the obverse fields which may be cause for the deduction, and a small hit on the chin, as well as an old pin scratch across the cheek. The most salient imperfection on the reverse is a pin scratch on the rim at K-4. Comes with a couple pieces of paper work including a trimmed auction card from the Gore-Long Collections auctions of Bowers and Merena during January, 1990: 1211 and Rasmussen documents from his sale of 1998 where it was featured as lot 0271.
EF45+ MDS **$650**

N-17 MS-63 Hard clear surfaces with each star facet complete, the hair is complete to each rivulet of hair standing out in detail. Th reverse similar with each leaf struck up and unblemished, as are all the lettering which is strong and hard even where there is some d sinking. All along the surfaces are teasing remnants of mint color amidst surfaces that reflect ambient light approaching a white shin gleam. Comes with a NGC slab sticker MS 65 BN. Purchased from a McCawley fixed price list #42 from November, 1993.
MS62 net MS60+ E0MDS **$2,30**

N-19 EF-40 With two small nicks on the rim over stars 5 and 6. On the neck, jaw, and lower cheek are some small impressions of a circulatory nature. The reverse features no faults to mention, just wear on the highest points. Really a nice middle grade large cent. Purchased from Tom Reynolds on May 31, 1991.
EF40 M-LDS **$700**

N-20 MS-62 Here the hypocrite speaks out, for there are some very minor handling marks in the obverse fields which are a tasteful, light coppery green. So I feel I must compromise somewhat with the strictness of grading and what my less demanding heart says, because the coin is so pretty. The question becomes how willing is the future purchaser willing to over look to get this "greenie" as this patina is sometimes referred to? Purchased from Doug Bird at Long Beach on 7-30-93. Includes his card with a notation "CH BU" written on it.
MS60+ MDS **$750**

1849 N-21 VF-15 comes with a Grellman grade card as 20-/15-. The coin has been lightly cleaned.
VF20 net F15 MDS **$45**

N -22 MS -63 net MS 62 There are some minor handling marks that are so small they are almost unnoticeable, until magnified. Ther is also a little distraction under the right wreath end. Comes with a NGC slab sticker as MS 64 RB. It is indeed red and brown.
MS62 M-LDS **$1,10**

N-23 AU -50 net EF -45 Deductions made for some circulation marks in the obverse fields that include two very small rim nicks at -8 and K 9.5. Three small spots or maroonish color under 49 of the date, just over star 11, and before Miss Libery's eye. The reverse ha a small maroonish spot mainly under S2 in STATES, in the D of UNITED, and a leaf just below. Comes with some paper work: trimmed Robby Brown auction card from 1986:1208 and a Gary Ruttenberg sale card from August 19, 1995:0545.
EF45 LDS **$60**

N-24 EF-45 net EF-40 When first observed one would wonder why this is a 40 coin, it looks more like a 50 coin. But the reverse ha a rim ding a K-9 explaining the deduction. The obverse has a small cut that passes through the tip of the coronet which extends a brie distance into the field, there is a small nick on the chin. The reverse has some circulation marks most noticeably under magnification o the rim border. Light brown, with lighter chocolate high lights, delight the eye. From a ECA sale #7 of January 9, 1993:0355.
EF45 net EF40+ EDS **$32**

N-26 EF 45 From the ECA auction #7 of January 9, 1993:0356
EF45 MDS **$400**

N-27 AU-55 net AU -50 Deductions for some minor circulation marks left of the date, in front of the chin, which include some busyness too small to mention accurately and too insignificant to lower the grade. Comes with a grey coin envelope with some pedigree info and an older manilla coin envelope, anonymous. Grellman grade card as AU 50.
AU55 net AU50 MDS **$750**

N-28 AU-50 There is scattered busyness in the obverse fields, a shallow scratch on the upper cheek, and a nick just at the bottom of the biggest part of the hair bun affecting star 10 slightly. The reverse is rather unremarkable. There is a tad of mint red protected by the numerals of the date and bottom of the bust, as well as one next to the inner hair curl. Neat as such.
AU55 net AU50+ **$700**

N -29 AU -55 There are six or so circulation indicators on the obverse keeping this coin from being considered as a candidate for high honors: a small nick over the jaw line, three very small ones over star 1, and several dots of darker toning near stars 10 and 8, as well an almost unperceivable rim bump between 9 in the date and star 13. The reverse is unremarkable. Plenty of mint red circle the stars a set off Miss Liberty as if she is illuminated from behind. Paper work includes a trimmed Superior Auction card, 11/21/83:195
AU55 net AU50 MS **$45**

N -30 VF -20 Comes with a Superior Stamp and Coin auction card from September, 1997:0793
VF20 net 15 M-LDS **$27**

1850

N-1 AU -55 net AU-50 For some minor circulation marks before the face and to the right of star 8. The reverse has something of a fi porosity that needs a glass to see. While in the fields there is a hinting of the coin being dipped, as there are some light blue highligh when the coin is angled. Paper work from the John Schoentag Sale of January 6, 1996:0566 and Grellman's writing 58/50.
AU58 net A50 M-LDS **$29**

N-2 MS 63 Red and Brown. There some tiny dots of darker toning that stand out over star 1 before the neck, with some smaller ones around stars 11-13, but these are mentioned more for accuracy than those which would effect the grade. The reverse has a tiny indentation above the ribbon on the left side under the right bottom side of the E in CENT that may have come on the planchet before it was struck. This coin comes with six pieces of paper work including Rasmussen 98 as lot 0291.

MS63 LDS **$1,700**

N-3 MS 63 Red and Brown 50% red on the obverse and 70% on the reverse, this is a nice coin just for the look, regardless of i unblemished surfaces. There is however a toning spot on the dentils between stars 10 and 11 and a sister spot in the dentils on th reverse over TE in STATES, these are insignificant and are mentioned for identification and don't compromise the grading. Comes wi a Robby Brown grey envelope with Grellman's added notes MS63+/63+.

MS63+ E-MDS **$1,80**

N-4 MS-62-63 A lovely large cent with a warm brown unblemished patina with generous glimpses of red around the devices. The reverse has some planchet voids as struck. There are some very small handling marks on the cheek.
MS60+ LDS **$850**

N -6 MS -63 Although the accompanying Grellman grade card declares it to be MS63+/62, but clearly underneath he had first written 63. I suppose as a large cent one could describe that loosely as an "lower-over-grade" or a "higher-under-grade". What this means is Mr. Grellman had a toss up on this coin and that he is of a more conservative inclination when it comes to late late date large cent grading. The surfaces as somewhat proof like when the coin is angled to the light source. NGC MS64BN.
MS63 net MS62 LDS **$750**

N -7 MS 64 85% red. There are a few scattered marks of darker toning. The largest of which is between stars 2 and 3. A very sharp and appealing large cent.
MS64 LDS **$1,000**

N -9 MS -65 net MS -60 Deduction for a rather large stain that appears as if something was poured over the coin onto its surface on th right. This is most unfortunate because if the coin is angled a bit the rest of the coin shines as if a proof. Even more odd is the revers which is strongly of the chocolate brown variety of toning. An interesting piece that whets the imagination.
MS63 net MS60+ LDS

$50

N -11 AU -50 Chocolately mottled with light highlights with tiny glimpses of mint red hiding in protected areas. From a May, 200 Superior sale as lot 1884.
AU50 MDS

$70

N-12 AU -55 net AU -50 For the usual circulation marks characteristic of the grade. Light brown in color. From a Superior May, 200 sale lot 1874.
AU55 net AU50+

$275

N -15 MS 65 net MS 64 For a minor marks on the upper cheek just to the left of the ear which are very hard to see. These marks may have come from being struck by another N -15 during the minting process. This coin is 60% red on both sides and choice. Comes with a NGC MS65RB slab sticker.
MS64 net MS63 EDS **$850**

N -17 MS 60 net AU 58 If the Superior Auction description from the 6-2-02 sale where this coin appeared as lot 826 is to be believed this coin should have some tell tale sign of cleaning. I think, and I am only an experienced novice, that this is a matter of opinion and is open for debate. The obverse is a red that has faded down with a darker aspects in the fields which are the least protected areas of a large cent and most vulnerable to being affected by wear. Evidence of this is reflected in several places where damage has left some marks, one in the field just behind the head, one under star 13, and a little pit that is mint color, not bright copper as expected from a recent contusion, with a dot or two of darker toning near some of the stars. The reverse is somewhat the same with a steal blue within the wreath that could be mistaken for the color that is left behind after dipping, but is more of a natural steel blue than what of the rainbow blue. Oh sure, I could be wrong. But it is up to the collector to make the final decision and not hesitate to stand up and support his argument against those historical grades which generally leave coins trapped in the costume of its first major description, when in these times grading fashions have changed. Comes with an Essex Institute, Salem, Mass. Public Auction card from February, 1975
AU58 net AU55+ EDS **$400**

N 19 MS -65 Grellman grade card 66/65+. Mint red with some faded mint red light brown and a strong strike, both of Miss Liberty details and the leaves on the reverse, make this coin exceptional. The reverse has less fading and is almost 100% red. There is a "ver light nick hidden in the frost on the cheek, a small scuff that barely breaks the mint luster in the field off the nose, and a light a ligh contact mark close over the tip of the coronet", quote from Superior's Robby Brown III collection auction of 6/2/02 and lot 835.

MS65 M-LDS **$1,900**

N -21 MS -64 Features an obverse planchet flaw at K-6 corresponding to the reverse at K-12. A really pretty largely red cent with just some areas of faded red. A few specks of toning on both sides of the coin keep it from a higher grade. Feature on the front of a CVM fixed price list.
MS64 LDS **$800**

N-24 F-12
F12 MDS **$200**

N-25 MS -63 Here is another one of those large cents that seem to baffle the experts, a distinction I do not make for myself, as I am only a novice. This coin is as perfect as large cents come. There is tiny mark on the nose that I used a numismatic microscope to see clearly. There are no other marks on this coin. You have to see it in person to believe it. Coins with 90% red, but have more little marks grade MS 65 - 66. So how do we berate such a coin as this, it hasn't met the allotment of red to be considered a higher grade, even though its worst fault is merely that it isn't red enough. I've probably missed the point. Let me ask a question, can a large cent that has been exposed to the environment perhaps resting in a cabinet in Baltimore for 50 years and toned down to a soft brown color with hues of mint red remaining ever be a 65 coin? And why should a coin that is 100% red, with a handling mark here and there be considered a 66 coin? The reason I feel this is so important is not because of my affection for large cents which is to the point of passion, but because of how we tend to grade coins for their flash instead of there condition based on reason. In the paper work that accompanies this coin is a Grellman card that has been changed from a higher grade to a lower grade, and the extravagance that is applied toward value for a red coin, discounting rarity based only on how red. I have seen 1853 N -25 considered by many to be the commonest large cent graded MS -65 red, sell for more than $5,000. I once heard Denis Loring say about a large cent being passed around a group of large cent collectors, that the coin would have to have more red for him to consider it to be a 65 coin. My concern is whether redness should have any bearing on grade at all, or should be left to a consideration merely of value.
MS60+ LDS **$500**

N-26 MS -60 Choice brown surfaces with hardly an obverse mark to mention, while the reverse has a modest ribbon of slightly darke toning running across ONE.
MS60 MDS **$80**

N-27 AU -50 net EF -45 With just too many circulation marks for the higher grade. Evidence of a cleaning can be seen in the field which has left behind something of a golden discoloration.
AU50 net EF45 MDS **$1,75**

1851

N -1 MS -60 net AU -58 Deductions for some light and scattered circulation marks on the obverse while the reverse is somewhat bette Historically graded UNC. There are too many obverse marks that resemble staple scratches. Comes with the Stack's auction card fo Halpern folded to fit in a smaller flip as lot 645, March, 1988.
MS60 net AU58 MDS **$30**

N -2 MS -60 Rich brown and strongly struck for the die state which sunk a bit with the resultant roughness on the lower neck and weakness on the top of the 8. Miss Liberty's cheek is clear from abrasions. Here and there is a spot of mint red, especially surrounding some of the dentils below the date. The reverse has 10 % of its red and two weak scratches: one running onto the rim over OF, while a companion is in the rim over ES in STATES. A really nice cent.

MS60+ LDS6 **$375**

1851

N -3 MS -63 The so-called 51/81 overdate, a popular Red Book variety. Except for a nick to the chin the obverse is relatively free from any marks. One thing to note however is a light area of darker toning that seems to be above the surface just above the jaw line, a tad more of lesser intenseness on the cheek, but another one in the field before the face. It will require the expertise of someone with greater knowledge than I to discuss the nature of this minor disturbance. The reverse is virtually mark free and well struck a color of a mocha café at Starbuck's. Comes with an old PCGS slab sticker as MS63BN.

MS60 MDS **$995**

N -4 MS 62 There is little wrong with either surface of this coin. It is difficult to mention a single distracting mark, but I'll mention an extremely fine line just above the jaw line and a pin prick that needs the magnification of a glass to see. The reverse has a smidge of minor chatter just above the C in CENT. Historically graded MS 60 or 60+.

MS60 MDS **$325**

N -5 MS -60 net AU -58 Deduction for a couple of small marks on the lower neck and some scuffing before the face. The reverse bears three rim smooches over S2 in STATES, over F of OF, and the space between F and A1 in AMERICA. These are extremely small marks. There is a miniscule nick on the right standard of the N in CENT. Tantalizing hints of mint red lurk in some of the protected areas. Includes a scarce, somewhat soiled Stack's Public Auction Sale of the Major Lenox R. Lohr Collection from October 24, 1956:70

AU55 MDS **$250**

N-6 MS-63 Beside a tiny rim bump between stars 5 and 6, there are no marks on either side to report. What appears to be a planchet void sits on the rim edge just to the right of the second 1 of the date. For accuracy I note a spot of darker toning between F and A1 of OF and AMERICA. A gorgeous large cent with delicate mint red that has toned down to a rouge like background that seems to chase a light source when angled. Ex. Rasmussen Feb., 1998:0326

MS62+ MDS **$775**

N -7 MS -63 There is a rim nick or a planchet void below the date and a darker spot of toning above star 13. Toned down from its original red to 50% on the obverse and 75% on the reverse. Grellman MS-63+/63

MS63 MDS **$700**

N -8 MS -60 net AU -58 Deductions for too many tiny circulation marks on both sides. Hidden over O in ONE and the wreath above a tinge of mint red. Ex: RSB with his classic grey envelope and an older PCGS slab sticker MS62BN

AU55 MDS **$250**

N -10 MS -60 net AU55 Mainly for a heavy dig in the cheek. There is a small spot of corrosion left of star 8. A nice coin even with its small problems. Root beerish brown.

AU55 net AU50 EDS **$250**

N -10 No Grade - a piece of exonumia that I found in Steve's coin store in Palm Springs, California. Steve's guess is that someone carefully soldered this rectangular accessory to the top of the coin as perhaps to be worn on a watch fob, 1851 being the birthday? As good a guess as any. He pointed out some lettering at the top on the added piece that is incomplete and may only be coincidental to the metal.

$25

N-12 MS-60 This coin features a searee form of toning that I particularly enjoying viewing. It reminds me of ehampaign bubbles. Whe angled, these spots appear as round soft toning spots, but not the usual darker ones that seem to always stand out unpleasingly, but her the spots are lighter. As one angles the coin however, like ehamaeleons they ehange to a less appealing tone. The coin is rather unremarkabl with some suggestions of faded mint red in the fields. Comes with a NGC slab stieker MS64BN.
MS60 M-LDS **$450**

N-13 MS-63 net MS-62 For just a couple minor marks, one on the coronet over L in LIBERTY, a teeny one of the nose, and anothe tiny one on the eheek. But the coin has plenty of mint red to support its high grade. Has a neat planehet indentation or void K -3 on bot sides.
MS60 M-LDS **$60**

N-14 MS-61 Except for a tiny nick on the eheek requiring a glass to see and another small one over star 2, while the reverse has a tiny one over N in CENT, this coin is remarkably unmarked. A rich deep ehocolate brown with tinges of under lying mint red a " chiaro seuro" effect, this coin has no problems to speak of. With a Doug Bird sale eard as "CH UNC" 2/9/96
MS60 EDS **$450**

N-15 MS-63 A commom cent with lots of mint red and no marks to speak of.
MS63+ LDS **$1,500**

N-17 MS-62 When angled there are what appears to be points of dark toning that are so small they blend into the sharply struck devices that have acquired a mixture of faded mint red with gun blue and chocolate brown, while the reverse is well struck within the wreath, but die sinking has softened the strike of the legend especially noticeable in STATES. A small maroon toning spot is noticeable just left of star 13. Purchased from Doug Bird October, 2000.
MS60 LDS **$380**

N-18 MS 63 Red and brown There is a mark on the cheek next to the rectangular lump that is characteristic of the variety. The reverse is slightly better with only a small mark in the rim over S2 in STATES that does not impact the glorious 50% reverse red. Ex:Rasmussen 2/98:0342
MS63 net MS62 E-MDS **$500**

N-19 MS 63 Red and brown with a small nick on the cheek. Mr. Grellman notes in the paper work that accompanies, that there is scratch in the hair bun. That he has pointed this out is representative of the detailed and comprehensive work he is capable of that woul permit only a special person of Mr. Grellman's ability to peer onto the surface of a large cent and observe the diminutiae that constitute a scratch of such a tiny degree that is hidden in waves and furls of the hair which is only visible after some searching with a loupe Comes with a Rasmussen Auction card that has been carelessly trimmed into an ineptly shaped parallelogram, slicing off much of th printing and a Halpern Auction card that has been folded so it will fit into a small flip. Halpern, lot 667, and Rasmussen, lot 0343. A nic large cent to send the die polishing enthusiast into a heavenly swoon.
MS62+ MDS **$79**

N-21 MS 60 But the color isn't quite right suggestive of a dipping that has left a residue in its departure of gold and blue coloring. Ther is a nick in the field between stars 11 & 12 near the hair curl of the neck. Another smaller one on the neck and cheek. The reverse wa less effected by the chemical treatment and has a fairly even natural brown color over all. Bowers and Merena October, 2002.
AU58+ LDS **$400**

N-22 EF-45 A coin that has just a few minor marks and has been worn evenly into its extra fine condition and reddish brown color.
EF45 net EF40+ LDS **$20**

N-25 MS-63 net MS 62 There is a patch of light corrosion behind the head that is not serious, but does catch the eye's attention when viewed under a loupe. Purchased on-line from a Heritage Auction that made no mention of this scruffy looking matter, as it was slabbed MS64RB by PCGS. As noted previously in this list, rarely do I return coins, taking them as they come, trying to teach myself not to allow myself to fall into the trap of something of quality being too inexpensive to be true. Comes with the PCGS sticker .

MS62 LDS **$400**

N-27 AU 58 net AU-55 With just a few marks consistent with deduction. Peeps of mint red reveal themselves all around the obverse. Comes with Jack H. Robinson Auction card from January, 1989:1604, a Robby Brown grey envelope, and a Grellman grade card as 55/50+.

AU55 EDS **$700**

N-30 MS-65 Red and brown. There is a miniscule bump on the reverse over O of OF, and a tiny mark on the dentils over the D in UNITED. This is a beautiful large cent that has toned down from bright red, but still retains a freshness as if given out at a bank in Philly in 1851 and stuck away in grandma's hanky drawer ever since. Comes with a NGC slab sticker as MS66RB.

MS64 MDS **$1,750**

N-31 MS-60 Rich darker brown, just a minor cheek mark away from a higher grade. There is a very small void just before the ear.
MS60 E-MDS
$400

N-33 MS-63 A coin of unparalleled beauty in that in its patina are an assortment of natural toning as well as 15% red. Gun steel blues, oranges, golds with hints of copperish green create a composite of colors that have merely been influenced by atmospheric conditions as the obverse has hardly any marks worth mentioning. The reverse, however, does have a spot of corrosion on the ON of ONE. EAC 2003 sale 4/26/03:0757.
MS60+ MDS
$1,100

N-34 AU 50 net EF-45 Some busyness across the obverse, with a little extra on the cheek, the reverse is about the same. The surfaces look as if it may have had a Saturday night bath. Not such an unpleasant large cent, despite its difficulties. Purchased from Tom Reynolds 11/04
EF40 MDS
$700

N-35 F-15 From Superior May, 2005 lot 1910
F15 MDS $395

N-37 AU-55 with a small rim bump over star 4 as well as some minor busyness around star 1. The reverse features a dark brown color balanced against flourishes of lighter browns. Weakly struck on the top of the coronet and on the highest part of the hair bun. Ex: Rasmussen 1998:0365 $700
AU58 net AU55 LDS **$700**

N-38 MS-60 net AU 58 Deductions for a black toning spot between E & R in LIBERTY and some small smudges in the fields, while the reverse has a dark toning spot leaning on the top on the E is STATES, and an extremely fine scratch under
AU58 net AU55 MDS **$400**

N -39 MS -60 A choice light brown with lighter highlights makes this coin very pleasing to look at, a sensation like watching a pretty girl walk across the street. This coin is so nice it is one that begs to disregard its minor defects, the most noticeable on the rim at K- 4.5 The reverse has a single mark under the N in ONE. Both sides exhibit small glances of mint red in the protected areas.
MS60 LDS **$495**

N -40 F -12
F12 net VG10 MDS **$125**

N- 45 AU-50 net EF-45 Nice for the grade, there are some hair lines on the neck and a tick over the eye, but each star is struck up and almost all have their facets, which is unusual for a mid grade coin. The reverse is unremarkable, a tiny nick reveals itself under magnification situated between the final A in AMERICA and the stem end. However has a "soiled" appearance.
EF45 LDS **$385**

1852

N -3 MS -63 net MS -62 For a small nick on the jaw line and a smaller one between stars 6 and 7. The reverse has a small indent under EN of CENT and is otherwise unremarkable. Lots of mint red cover both sides while the backgrounds are a warm shade of brown, not too dark, not too light, but just right. Comes with NGC Slab sticker MS 64 BN.

MS60+ MDS **$500**

N-4 MS 60 net AU-58 Minor circulation marks are present mostly on the obverse. The reverse suffers from having some sort of a minor dipping of sorts, which has left behind a tinge of blue. The reverse also features a tiny rim nick at K -11, while the obverse was struck from an imperfect planchet evidence of which appears all along the edge of the dentils mainly from K -7 and dissipating as it approaches K -9. This coin is another example how slabbing companies are not only unable to properly grade large cents, but also coins in general. Apparently they are unable to see circulation marks that are so apparent on this coin, one wonders if they are just ignorant as to what circulation marks are. If so, frequently inaccurate grading large cents, one must wonder what their judgment is regarding coin grading of other series. If so inept defining a mark that is clearly left behind because the coin was circulated, how can we reply upon these grading services to grade any series? Are they blind to these little marks. Considering such obvious marks of circulation, then assigning a grade of MS -60 or higher, some of these slabbing companies have about as much character as used car salesmen who turn odometers back on a used cars. This 1852 N -4 it is a very nice coin and a full 58. Comes with its NGC slab sticker MS 62 BN.

AU58 E-MDS **$325**

N-5 MS-63 As a collectors, there are pieces we "need" to complete a collection. Sometimes they are tough coins either to find in condition that suits us, or just plain impossible to find one, because it may not come into the market often enough. Putting that aside fo a moment, there are certain coins, regardless of their condition, rarity, or budget breaking cost, they we find more pleasing estheticall than others. The present coin is such, not especially rare, nor do the surfaces permit a higher grade. To me, this coin is a perfect larg cent. There are no obvious problems, no circulation marks, and its delicate patina is a gentle assortment of luscious natural copper tones Somehow, almost magically, this coin has survived in its pristine condition for over 150 years and now here I offer it to the nex possessor. The surfaces are hard and free from marks. The obverse patina is an orchestration of color: a blend of violets, blues, and red that create one of the most pleasing art works on a large cent canvas I have ever seen. Needless to say, not everyone would have th same feelings about the appearance of this coin, but to those to whom it would, it is a accidental gift from the mint during times whic heralded more modern methods for minting. Purchased from Tom Reynolds who grades the coin MS -63 net MS 60+.

MS60+ E-MDS **$600**

N-6 MS-63 net MS-61 For an old handling mark appearing as an indentation over star 9 that blends somewhat into the surface. Th reverse rim is interesting, as noted in G -2001, in that there must have been a obtrusion in the die that left behind a depression on th edge from K-12 to K 1.5. There is a similar mark at K-3 to K-4 that is questionable as to what it is. Both of these depressions only affec the rim. The coin has a nice brown color and numerous places where mint red has been protected by devices.

MS60 MDS **$275**

N-7 MS -62 net AU -58 For various circulation marks of a level of annoyance that can not be overlooked. Most notably some small ones over the head, a pin scratch across the neck almost as a continuation of the chin and jaw line, a little busyness in the field before the face, the chin, and a mark and a small planchet void just before the coronet near star 4. The reverse has a shallow cut right where copper folks often see a die crack, from the top of the U in UNITED running evenly along parallel to the curve of the rim to just under the middle of the lower portion of the ribbon. A coin that didn't see much circulation, as there is considerable mint red on both sides. See Superior Auction of June, 1998 where it was lot 0709 for further information.

AU58 MDS **$320**

N -8 MS -63 Stunning hard surfaces with hardly any destractions to report. There is a small shallow line on the lower cheek just before the ear and a smidge of corrosion in the field just before the bridge of the nose, while the reverse has the slightest pit requiring magnification to see just above the C in CENT. Just a lovely and choice large cent with mint red and toning in protected areas where the red has faded somewhat leaving a wake of colors that are very pleasing. Comes with an auction card from Superior, February, 2000 where it was lot 2299.

MS62+ E-LDS **$700**

N-11 MS-63 With a contact mark between stars 1 & 2 and another on the bottom of the neck. The reverse is unremarkable, but the are a couple of contact marks on the rim in the area of K -7 - K-7.5, and one of the world's smallest rim nicks K 5.5 that requires 10x magnification to see. A beautiful red and brown coin which has faded in the open fields to something of a golden gray. A choice late late date. Form Rasmussen 1998 as lot 383.

MS62 M-LDS **$700**

N-12 MS-63 net MS-60 There is a mark under the date of a curious nature, an indentation as if someone had desired to underline th date. Another contact mark of a small nature over the coronet resembles the sort that is left behind from some small substance havin accidently fallen on top of the die. There is a scruffy mark before the face. The reverse has another curiosity as if a symbol was writte on the coin with a fine marking pen a squiggle. The coin has suggestions of faded mint red in fields of golden brown that are quit attractive. Ex: Doug Bird 2003.

MS60 M-LDS **$47**

N-14 MS-63 With a small contact mark before the ear, with some fine darker toning dots on the right side of E in ONE which are onl visible under magnification and are not any cause for a deduction. An extremely fine strike and a wonderfully toned coin that is ofte referred to as a "sweet potato",as it is a golden orange that is distributed in and out of the patina changing shades upon angling, and a such quite intriguing. This color is not unnatural, just unusual. In this price list a 1819 N -8 has a similar patina. I love the look of thi coin and had in mind a having Capitol Plastics making me a custom ten holed large cent holder to display a "color chart" if you will, t demonstrate the different natural tones of large cents. As we know, no two look alike, say as Morgan Dollars do, but copper ,being mor reactive to the atmosphere, is susceptible to changes in color of a broad array, which would make a nice display to help novice determine what is real and what is adulterated patina.

MS62+ EDS **$85**

N-15 MS-60 net AU-50-55 The coin has been dipped and most probably wasn't rinsed off soon enough, as both sides have the remains of the day's work revealed as a golden hue on the obverse and rainbow hues on the reverse. All and all not such a bad example, which over the years may recolor, despite its incorrect handling. Superior May, 2005 lot 1926.

AU50 M-LDS **$225**

N-17 MS-63 A sharply struck coin with a red and brown colors. Each star is surrounded by its own mint red background as is LIBERTY within the coronet. There are some very minor contact marks on the cheek that require magnification to see. The reverse has a small dollop of darker toning at the foot of F in OF. From a Stack's sale of March, 1998 lot 175.

MS62 net MS60 MDS **$750**

N-22 MS 64 A coin in a high state of preservation. Grellman grade card as 64/63+, 80% red. There are only a few spots of darker toning one at mid neck in the field and a few more minor ones, and the reverse has a less amount of red fading somewhat at K-7. Not much to distract from the grade, when all you can note are toning spots. Comes with a old PCGS slab sticker as MS64RB, making one wonder if it was resubmitted if the grade would be higher on such a choice coin.
MS63+ M-LDS

$950

1853

N-2 MS 62 There are a couple on small contact marks: one on the lower neck, and one over star 2 and star 3. A small dot of corrosion almost touches star 8 on its right side. The reverse has only a spot of corrosion on the right side of U in UNITED. Sharply struck with some tiny indications of mint red around some of the dentils and stars. From a Goldberg sale Jan 8, 2004:1327

MS62 E-MDS **$295**

N-3 MS-63 A wonderfully struck up coin with pristine fields of a golden color. It is difficult to find any surface problems on this coin at all. There is a planchet void at K -4 and another at K -2 on the reverse both as made. A choice large cent. With a PCGS slab sticker as MS64BN

MS60+ E-MDS **$480**

N-4 AU 50 net EF -35 It is extraordinary how NGC and I can be looking at the same coin and come up with such a high grade. This coin comes with a NGC slab sticker as AU 58 BN, while I net grade this coin more than 20 points less. Here is but another example how we as copper collectors must be constantly vigilant if we chose to purchase slabbed large cents . Let this formerly slabbed, unattractive large cent serve as a warning to those who may have just had their interest in large cents become keen. It would be best not to buy slabbed large cents from auction houses or other internet sales. Start with examining coins in cases of dealers who primarily specialize in large cents and who are affiliated with EAC. The present coin has a massive amount of circulation marks, many of which are quite significant. The entire coins has a soiled appearance which it obtained during its journey in commerce. Additionally somewhere along the way it was cleaned leaving behind the discoloration we expect after such a harsh process of someone trying to improve a coin that is in such a state of having been circulated, no cleaning, dipping, brushing, or any other method of "fixing" could possibly make this coin look more attractive. Purchased from a Heritage auction on line in March 2003.

EF40 VF25 MDS **$125**

N-6 MS-63 Red and brown. One of the coins I refer to as chiaro-scuro, because of its dramatic contrasts between dark fields and highlights of bright red mint luster, especially over the date which has protected been protected by the devices. Every star has some degree of red around it. The reverse is 40% red , with the well struck higher points being a soft brown against fields that are mostly red. A really attractive large cent. Comes with a old style PCGS slab sticker MS63RB. Purchased from the bourse floor during Long Beach February 22, 1997 from Doug Bird.

MS62 MDS **$695**

N-7 MS-63 Red and brown. 40% red on the obverse with fields of light brown that have mellow from original mint red. There is a tad of darker toning over star 7 in the dentils. The reverse is similar with more of a mottled patina, with something of a champaign look admired by this collector. There are two minor rim nicks on the margin before the dentils, one over M and R in AMERICA. These are very hard to see and require a glass and do not lower the grade. Comes with a NGC slab sticker MS 64 RB. Purchased from a Superior Auction on October 1, 2000.

MS62+ MDS **$650**

N-9 MS 62 A planchet striation runs vertically across the rim edge on the left side of the coin, which does not affect any of the fields. A small contact mark is hidden at the bottom of the neck and there is one more in the field just across from the inner curl. The reverse is unremarkable. A rich chocolate brown and a nice cent.

AU58 M-LDS **$450**

N-10 MS-62 A few contact marks on the obverse hold this coin from a higher grade. There is a planchet defect resulting in unevenness on the neck running to the chin as made, with 10% mint red darting here and there on the surface. The reverse has less red, but hardly any marks to mention. From a Superior sale on Feb. 7 & 8, 2000:2313, and a Grellman grade card as MS 62.

MS62 MDS **$425**

N-11 AU-58 There are a couple of nicks on the neck and a small edge nick at K-2. The reverse has a tiny mark under E in CENT and on balance is largely unremarkable. Nice, rich chocolate brown. The coin is nearly mint state. Comes with an anonymous flip card with very neat hand writing providing the pedigree and other information. From a February, 1999 Superior auction as lot 2408.

AU58+ LDS **$325**

N-13 MS 63 Red and brown. There are two small contact marks on the cheek and a light scuff in the field behind the head, as well as a tiny mark in the field before the face. These minor marks reside in fields and devices of red and faded red providing a very pleasant appearance to the coin. The reverse is quite similar with a minimum of marks, one in the rim over R in AMERICA. Two spots of darker toning that contain a bit of corrosion under CENT are consistent with the grade awarded. Purchased OTC from the Old Pueblo Coin Shop in Tucson, Arizona.

MS62 MDS **$460**

N-13 MS 61 A second example. There is a small dark toning spot over star 12 and a tiny nick on the chin. The reverse has as its major distinction, an extremely small rim bump, no bigger than a bee's knee over OF.

MS60+ M-LDS **$395**

N-13 AU 58 There are some obvious marks of circulation, one on the obverse at K 12.5 where there is a nick, as well as some tiny amounts of verdigris around some of the devices, one of which looks like a green mole under Miss Liberty's jaw. Some darker dots of corrosion here and there, while the reverse features some minor corrosive spots most apparent in the wreath to the right of the final letters in ONE and CENT, some others are present as well. Another coin graded as UNC by NGC, MS 62 BN. Can it be they were looking at another coin? How can all these circulation marks so clear and evident be overlooked by such a big time grading service? From Bowers & Merena Auction November 22, 2002.

MS60 net AU55 LDS **$195**

N-14 MS-60 net AU 58 For some minor rubbing on the highest points and one or two marks consistent with a bit of circulation. Over the largest hair bun are two small marks, there is a minor nick on the nose and two fine scratches, less then what are referred to as "pin scratches", one in the field over the hair and one from the lower neck extending to star 1. The reverse is similar with a mark over the N in ONE and some busyness under CENT. There is the most minor, but visible, under magnification, corrosive spot between a leaf and the right side of O in ONE. Careful observation leads to the discovery to amounts of mint red hiding here and there in protected areas. And as noted on the accompanying Robby Brown grey envelope there is a small obverse rim break at K-4 to K-5.

AU58 E-MDS **$400**

N-15 MS-60 net AU 58 For a pin scratch which may have been made by the end of a staple when the coin was removed from a stapled shut coin flip, which extends from 3 in the date under star 13 to the dentils. There is a small handing mark on the cheek just below the eye and one smaller one on the neck. The reverse has evidence of some minor corrosion, which may have been subject of dipping, since there is some evidence of lighter blue in the fields within the wreath. Some of the corrosion remains, but it is of a light blending nature, consistent with an AU grade. Purchased OTC un-attributed from Liberty Coin in Long Beach, California in 1998.
MS60 EDS **$250**

N-19 MS-62 net MS-58 For a couple of contact marks on the cheek and a dull one behind the eye and on the nose. The reverse has two marks in the margin of the rim over TA in STATES and a shallow handling mark over the highest ribbon point under CENT. There is a tad of dark material within both E's in ONE & CENT. A nicely struck dark brown coin with suggestions of mint red blending into its patina. Doug Bird 11-19-03.
MS60 EDS **$385**

N-20 MS-62 net MS-60 For some handling marks, one between stars 5 & 6, two on the rim of the coronet, and one in the field behind the head. The reverse has a mark that made have been present in the planchet when struck just to the right of E in ONE, and a small dent in the right curving standard of the R in AMERICA. Hints of red hibernate on the obverse around Miss Liberty at the lips and in the inner hair curl. Doug Bird, Long Beach, 1996.
MS62 E-MDS **$575**

N-24 MS 60 net AU 55 For a pin scratch from the ear vertically down to the mid neck, one across the cheek and one in the field over star 13. On the reverse there is a small scratch on the margin of the rim over E in UNITED as well as a tiny knock to the rim K -5.5. A very well struck coin. In the paper work is a flip slip in a very fine handwriting detailing the pedigree and other information, and a Grellman grade card.
AU55 EDS **$225**

N-25 MS 63 Red and brown and a wonderfully toned coin for this, the most common variety of large cents. Just a few contact marks blend into the tri-colored natural toning from mint red to soft brown, while some orangish toning appears on Miss Liberty's upper check. The reverse is unremarkable with similar toning. An attractive large cent. PCGS MS63BN
MS63 E-MDS **$500**

N-26 EF-45 There is a small mark over the head under star 7.There is also some busyness on the cheek and within the dentils, which are not that noticeable without magnification. The reverse is similar with a small pit between ER of AMERICA. A nice light brown with some brown highlights and rubbing on the high points. From Superior May, 2005 lot 1941.
EF45 EDS **$170**

N-29 MS-63 net MS 62 Red and brown with a planchet lamination running across the top of the head beginning at L in LIBERTY and extending just past star 8 as made. A couple of spots of bright copper peep through, over the temple and in the field before the forelock. A couple of minor scratches appear in the rim margin at K-1 and K -2, but are very tiny. The reverse has uneven mottled red and brown toning that is well mixed with some gun steel blue tones under the ribbon and the wreath ends. NGC MS64RB Superior October, 2000 lot 1489.

MS63 MDS **$950**

N-29 another AU 58 net AU 50 A rim bump at K 3.5 and the remains of a cleaning or dipping remain as a rainbow color on the coin. Circulation marks cause a busyness in the fields. The reverse is similar. Comes with an ANACS slab sticker as MS 62 BN.

AU50 LDS **$200**

N-30 MS 60 The neck has a large planchet void and a contact mark between stars 10 & 11 as well as one small one on the bridge of the nose and over the eyebrow. The reverse is unremarkable. With a NGC slab sticker as MS 63 BN.

MS60 EDS **$350**

N-31 EF 40 net VF 35 For some rim irregularities that are not mint made at K -8 & K-9, with some less serious at K 1-2. There are two circulation marks on the cheek and one more on the neck. The reverse has a rim nick at K -9 and a rim bump at K -5, and a small planchet void running from under the O in OF to the wreath. From Superior May, 2005:1944.
EF40 net VF35 E-MDS **$400**

N-33 MS-60 net AU 58 For various surface disturbances on both sides. Here is a coin that has been historically graded as an uncirculated coin. It comes with paper work to support this high grade of preservation: a cut - out from the John Schoentag Sale from January 6, 1996 wherein it is graded as such, a Grellman grade card as "60", and a PCGS slab sticker as MS63BN, and as it indicates on the Grellman card, the piece does have traces of red. But if one angles the coin slightly there are any number of marks that surpass the allowance for contact marks or handling marks for it to be UNC. The coin has a nice brown color and the traces of mint red gather around the 3 in the date, and here and there around Miss Liberty's outline, while the reverse has patches of mint red in several places around the highest points of the wreath. A nearly uncirculated coin.
MS60 E-MDS **$750**

1854

N-1 MS-62 Except for a minor spot of corrosion over star 3 the coin is clean and free from handling marks. Struck on a sub-standard planchet, there is a void on the neck and it is flow- lined corresponding to its die state. The reverse has a tiny planchet void over the E in CENT and a similar patch of voidness under CENT that appears on the obverse on the neck. The strike is strong. There are some curious small bits of extraneous matter on the hair, one a little bead. Comes with a NGC slab sticker MS 65 BN.
MS60 M-LDS **$600**

N-2 MS 63 net MS 60+ Deductions for some small bits of crud on the obverse surface mostly before Miss Liberty's face as well as two spots of darker corrosion on the reverse over E in UNITED. There is a planchet irregularity on the neck as made. Sharply struck. The piece has considerable red in the protected areas 5% on the obverse and 20% on the reverse. Purchased from Doug Bird during Long Beach in October, 2000. Comes with a NGC slab sticker MS64BN.
MS62 EDS **$425**

N-3 MS 63 There is a contact mark on the middle of the neck. The reverse has a tiny mark on the rim margin over S 1 in STATES. A really nice large cent with 30 % red on the obverse and 10% on the reverse mostly within the wreath.
MS63 E-MDS **$1,000**

N-4 MS 62 net AU-58 For some marks of circulation and a cleaning that has left behind the various rainbow like discolorations in the surface, especially in the field below the chin. The reverse has the same tell tale signs of the cleaning as all the fields between the devices are distinctively lighter than the surrounding areas. One can only hope that in the years to come the coin will retone and the cleaning will hardly be noticeable. Purchased from Doug Bird in December, 2003.

AU58+ EDS **$395**

N-6 MS 65 net MS 62 Red and brown. Mostly red, there are some spots of black corrosion on the obverse, (I once read a coin description by Mr. Grellman about a similarly marked coin which he called "sneezed -on". This expression has never made it into the technical nomenclature of EAC, as far as I know.) which may have been applied by a collector many years ago who couldn't direct his sneeze. Regardless of the spots, it is a question of taste whether you like this coin or not, the factor of subjectiveness coming into play. The reverse has a darker patch of toning within the wreath that incorporates some of CENT. Purchased from a Scotsman online auction in July, 2005. (A note about this auction house, I have purchased several large cents on line that were not slabbed and have found this company to be honest graders and responsive to e-mails, more than some others. There are some auction companies to be cautious of as they will take a maximum bid and sell you the coin for that amount regardless of what the highest bid below yours was. In other words if you make maximum bids, be ready to pay that much, regardless. This does not hold true with Scotsman. If I had bid $10,000 as a maximum bid, but the bidder behind me had bid $750, Scotsman would base their price to me at the next highest bid, which would be $800 plus whatever the juice and postage would be. Some auction houses, however would try to stick you with the 10,000 bucks, saying "you bid that amount, didn't you?" And what can you reply? So, I give a nod to the Scotsman Auction Co. And especially to Mr. John A. Bush, who although he doesn't know me on seeing me, has been polite and responsive to my questions and requests.)

MS60+ MDS **$500**

N-6 another MS 60 net AU-55+ Just some rubbing on the highest devices keep this coin from UNC. territory. There is a spot of darker corrosion just below star 3, a small nick on the eyebrow, and one on the neck. The rim margin has two small contact marks just below 1 in the date. The reverse has a small mark under N in CENT, and some minor busyness in the fields too minor to detail. A rich brown cent purchased OTC from Liberty Coin in Long Beach.

AU55 M-LDS **$250**

N-8 MS-64 net MS-63 For some older contact marks on the cheek and a newer one over star 1 that may have been caused by a staple end while the coin was removed from a dealer's flip. The reverse is unremarkable. A really nice large cent with a beautiful patina which includes in its luscious red and red faded into a soft brown, a tinge of violet, especially on the reverse within the wreath. Comes with a older PCGS slab sticker as MS64RB and a characteristic Tom Reynolds yellow coin envelope from whom I purchased the coin in 1997. Ex: Bill Yates.

MS62 E-MDS **$650**

N-9 MS 61 A coin with a nick-name for its mint made nicks, "dart board obverse" for in fact that's what it resembles. But it could also be referred to as the "stick it in your ear obverse" for, as mentioned in G -2001, there does indeed seem to be a numeral 1 protruding from Miss Liberty's ear. How can something like this happen? Between two mint employees aN early case of the singer Madonna's "Truth or Dare"? In addition there does, as Mr. Grellman points out, seem to be the out line of the top of figure 8 to the right of the Y in LIBERTY on line with the 1 in the ear. Further examination reveals the left side of the bottom of the 8 as well. But there is more going on with this coin, besides having clash marks before the neck as well as behind it, there is another errant numeral hidden in the hair curls, which Grellman notates as a 4. Some part of a numeral is indeed there, all of this extremely neat to observe under a numismatic microscope. The reverse is relatively ordinary compared to the obverse, but there is a strong clash mark over O in ONE. A pretty large cent with the obverse featuring a nice brown patina broken by a lighter patch of red behind the head. The reverse is rich brown with faded mint red that has toned to light violet. Ex Rasmussen 1998 as lot 0448.

MS60+ $750

N-11 MS-62 Historically graded MS 60+. This coin begs a higher grade than it has been awarded. It is a golden brown with a contact mark on the rim margin over stars 7 & 8. The cheek has no marks, the rims are not regular, but are as mint made. The reverse fields are unremarkable. So the question arises, were this coin 100% mint red, would it grade MS 65? Only copper coins have the "Red Factor" in grading, as in the composite of most U.S. gold coins the copper that often shows on the surface never counts to lower the grade, but is always mentioned in auction catalogs. I have seen, during my two decades of collecting large cents, many coins graded MS 65 red, that have any number of handling marks. So, here is this coin with hardly a handling mark to mention, historically being passed along with the lowest grade of uncirculated, when it should be higher. Comes with assorted paper work many revealing the complexity of grading with numbers being written over. Please don't misunderstand my intentions, as this is a collector's issue, not an investor's. ANACS slab sticker MS63BRN included.

MS60+ MDS **$400**

N-13 MS 62 There is a curved mark coming out of star 6 as the result of some extraneous material having fallen on the die. Some contact marks keep this coin from a higher grade, one on the lower chin, in the fields before the bridge of the nose, as well as a few scattered ones behind the head. The reverse has fewer marks, which are contained within the wreath and are only visible with the aid of a loupe. Nice hard fields with faded mint red, that have a orange brilliance to it that would fit nicely into a ten piece set for the different natural colors that late late dates come in.

MS60+ M-LDS **$695**

N-14 MS-60 net AU 58 For some surface marks more than permissible to make mint state. There is a scratch between stars 7 & 8, a nick on the rim margin K -8, a dot of corrosion just above the right top on star 1 as well as some less significant corrosion dots. The reverse has a handling mark over C in CENT, a small darker toning spot exactly a K-6. The obverse is struck slightly off center to the north. Comes with some Robby Brown paper work and two Grellman grading cards.
AU58+ MDS **$425**

N-16 MS-60 net AU -55 There are some marks of circulation most noticeable on the cheek and general busyness in the fields. There appears to be wear on the hair over the ear, which may be due to a poor strike. There is some dishing in the die around Miss Liberty. The reverse has a corresponding busyness suggestive of circulation. Both sides have offerings of mint red in the protected areas, with more on the reverse within and around the wreath.
EF40 net VF35 **$200**

N-17 MS 64 Red and brown. 70% red on each side, the obverse has something of a dart board effect, as the neck and cheek have marks as made, perhaps as the planchet had some defects in the central areas involving those two areas, which is somewhat congruous to the reverse in approximately the same area, as made. There is some weakness in the strike over the farthest part of the main hair bun as well as some other high points. EAC Sale of April, 2003:0766.

MS64 E-MDS **$1,400**

N-18 MS-63 net MS 60 For a couple of small, but intense marks on the obverse at K-3. There are a couple of insignificant toning marks behind the head and two more around star 3. The neck has the same unevenness that seems to be common to so many of these 1854's. The reverse has some minor corrosion that blends nicely into the reddish brown patina, while a tiny mark is visible on the rim at K 5.5. The reverse has some really neat clash marks one either side of ONE, on the right much stronger than those on the left. They are of a very curious nature, creating a bit of a mystery for the observer to figure out what they are reflective of. A clash of a clash? Rasmussen February, 1998 lot 0457.
MS60 M-LDS **$435**

N-19 MS-60 net AU 50 For questionable color. A nicely struck coin with the greatest characteristic of the variety very apparent which is a crack which begins in the dentils over star 3, running to the forelock, through the coronet, then from the top hair line under star 7 to the dentils just above star 9. It meets up with something of an inner circle at that point. The reverse is slightly duller, color wise, with all the devices having greyish high points. A reality interesting coin, one of the very few late late dates with such a substantial crack.
AU55 net AU50 E-MDS **$300**

N-23 MS-60 net AU-58 There are just too many circulation marks on this basically solidly MS -60 coin to make uncirculated. There is some scuffing on the cheek and, I only presume, and I may be wrong about this, that the coin may have had some laquer applied to the obverse which has, for the most part, been removed. Along with some spots of black toning on each side are some areas of mint red. Paper work includes Schoentag 1996:0639 and Superior February, 2000 as lot 2343.
AU58 M-LDS **$300**

N-25 MS-63 but historically MS 62+, Red and brown. The neck has the irregular depressions seen of many of the 1854's. There are some very fine horizontal lines that cross the obverse surface that require magnification to see. Perhaps at one time the coin has rubbed across a surface that left these marks behind, or it was brushed too much. The marks are hard to see, but upon angling can be seen. The reverse is a solid brown with underlying red. This coin is neat for two features. The part of an extra numeral under the lowest curls just to the right of the highest point of the 4 in the date. In G-2001 it is described as part of a mis-punched 4, and the odd mark on the cheek resembling a tiny C or a staple, the open ends facing toward the back of the mouth. Comes with an anonymous white envelope with typing from an electric Smith- Corona type writer circa 1959 or 1960. I can't help digress here a moment, as I recognize the font of this type writer as the same as my father used when he typed prescription labels at McKay Monkman Drug Store in East Los Angeles, when I was the bottle washer. It was made with a special roller that had a two clips in it. When a button was pressed on the roller the two clips would pop up to hold the prescription label in place. These labels, by the way, were not self adhesive, but had to be moistened before being applied it to a clear glass bottle with a screw-off black cap. My father had a special device that held water and had a brush inside. After affixing the type-written directions, he would push the drug label through the device which would slide over the brush which held a sufficient amount of water to wet the gum on the back of the label, which he then very carefully, with the zeal of an architect, stuck evenly and centered on the bottle. Once when he was on vacation, he hired a pharmacist who was so old, he had obtained his license by being an apprentice in 1923, but had never mastered the label moistening device. I remember the shocked look on my father's face when I told him that Howard hadn't used the label wetting machine. "What did he use", my father demanded to know. "His tongue, Dad." That was the end of Howard's career at my Dad's drug store. From a Superior action sale of Sept. 2002:1357.

MS62+ MDS **$400**

N-26 MS-64 In Rasmussen 1998 described as follows: "1854 N -26 R3+ Mint State 63. Mint red, delicately toning down to steel brown, at least half of the red remaining, although the reverse is faded down quite a lot. Would rate slightly better but there are some tiny carbon spots scattered about the obverse, the largest just left of star 7. . . , Removed from a PCGS slab graded MS64RB." The obverse is 60 - 70% red while the reverse is 20-25% red. The carbon spots are so small that they blend into the redness and can only be seen under magnification. I would grade the coin as MS 64. Okay, splitting hairs. Perhaps, but isn't this what this hobby is all about. It is just a point I wish to make again, one we have all heard a million times, that grading is subjective, about this we can agree to be objective. I am being well, a bit argumentative, because I believe we need more accurate guidelines for grading large cents and that many of the historical grades should be given an update to reflect more current grading standards. I rest my case, your Honor. Whatever grade, a choice large cent.

MS63+ MDS **$850**

1855

N-3 AU-55 There are a couple of contact marks on the cheek and the surfaces have seen a bit of circulation, as the highest points appear slightly rubbed. The coin has many areas where mint red attempts to break through the wear.
AU58 EDS **$335**

N-3 MS-60 A few handling marks rank around the rim, and one or two are into the rim margins. There is a tiny nick on the neck near the inner hair curl and one more tiny one between stars 7 & 8. The reverse has similar marks on the rim and rim margins as well as a fine spot of darker toning covering the D in UNITED, and a little of the area surrounding that letter. Both sides have smacks of mint red, and on the reverse this red has toned to a mauve color mostly within the wreath. This late date cent has about the longest pedigree of any in this F P L. It comes with an older white coin envelope that has been typed written it back to a former F P L, the Max Mehl's 1929 Dr. French collection where it was lot 796 and sold for 2 bucks. Also in the paper work is the Stack's auction card form the Floyd Starr collection of December, 1984 as lot 1944. Almost 80 years between F P L's. and 160 times more expensive.
AU58 LDS **$320**

N-7 MS-60 Only the most minor contact marks keep this coin from a higher grade. There is a small nick on the cheek and two smaller on the neck. When angled there are two very fine pin scratches transversing the field before the face. The reverse has a tiny mark above N in ONE. Ex: Stack's Floyd Starr, December, 1984: 1942 and Rasmussen 1998 as lot 481.
MS60 LDS **$600**

N-8 MS 63 net MS 62 For a small corrosive mark before the chin and two lighter ones between stars 1 & 2, and at the neck juncture were it enters the bust tip. The reverse die is so worn that you would think you are looking at a double-die reverse! As every letter has a outline of itself especially UNITED. Red on both sides, with a sort of dishy effect causing an absence of dentils on the left of the obverse.

MS62 LDS **$375**

N-9 AU 58 For just the barest suggestions of rubbing. A nice soft brown with not a single mark on the cheek. The reverse has a pin scratch running across T 2 in STATES. A nice example of the so called "knob ear" large cent.

AU58 MDS d **$650**

N-10 MS 65 net MS 64 But for a contact mark under the eye on the cheek. A smaller one under star 8 and one other in the field left of stars 11 & 12. The reverse fields are relatively unremarkable but there is a tiny planchet void a K-3. This coin has proof like fields and in modern day parlance Miss Liberty is in cameo, but not a deep or ultra one. There are hints of mint red in LIBERTY, as well as in protected areas of the reverse lettering.

MS63 EDS **$1,100**

N-10.5 MS 63 net MS 62 For some minor dots of corrosion around stars 9 through 11 and a couple of small marks over the 1 in the date near the bust tip, and other minor marks too tedious to describe are visible under magnification. The so-called "12 star" sub-variety, as the 6th star is somewhat obliterated by something covering that device, maybe a drop of hair grease. Pretty brown surfaces with hints of mint red. From Rasmussen 1998 lot 0488.

MS62 E-MDS **$800**

N-12 MS-63 There is a contact mark under the 1 in the date and two other tiny ones at the tip of the top of the one and under star 1. Other than these contact marks the coin is unremarkable. A beautiful brown with 10% mint red remaining that offer pleasing highlights of toning. A band of slightly darker toning runs across stars 8 -11, but is not dark enough to be very distracting. Comes with some paper work that provides evidence to how difficult at times it is to grade some large cents as this one: PCGS MS 64 BN, MS 63 on a older grey coin envelope, upon which Mr. Grellman has pencilled in 62+, and a Grellman grading card that at one times stated it to be 62+, but the "+" has been written over to extinguish it. A choice large cent, any way you may happen to grade it.

MS62 MDS **$500**

N-13 MS 63 net MS 62 For some minute carbon spots on the reverse that require a loupe to distinguish from the surrounding fields which are mellowing down from mint red which present to the extent of about 15%. Surprisingly, the obverse has no such carbon spots, but for a few contact marks, the largest over star 8 on the rim margin is relatively choice.

MS62+ EDS **$750**

1856

N-1 MS-64 net MS-63 The major distraction on the reverse on this coin is a hardly noticeable nick of the bridge of the nose. The reverse has a four or five spots of carbonation that can be seen without the help of magnification, and some smaller ones that are sprinkled around the wreath. Shiny warm brown with traces of mint red and very well struck.
MS60+ E-MDS **$400**

N-2 MS-60 net AU-58 For some rubbing on the highest devices. May have been struck on a defective planchet that has left behind an unstruck strip which almost obliterates the 8 in the date, the middle of the neck, affecting the LI in LIBERTY, as made. An intriguing appearance for a large cent even if it was caused by the selection of an inferior flan.
MS60 LDS **$300**

N-3 MS-63 A couple contact marks away from a higher grade, the most salient obverse feature is a beautiful natural toning where the mint red has acquired a violet tinge as well as some tiny cocoa-brown champaign bubbles that almost tickle the senses. One of the contact marks is on the lower cheek, while a smaller one central to the neck. The reverse has a spot of corrosion on the wreath leafs just above the O in ONE. This discoloration is almost a mustard yellow on the leaves under TES and a darker brown on the leaves under STA, in STATES. Overall a strikingly beautifully toned piece.
MS62 MDS **$350**

N-6 MS-65 Red and brown, but the red is over 80% on both sides. Sharply struck coin with two swiggles of lint from the die leaving there marks on the upper neck and a couple of contact marks, are the only things keeping this coin from a higher status. These days with slabbers around it may even come back as a 66 coin. Just to be sentimental for a moment, I just adore the lump at the bust tip, because in G-2001, Mr. Grellman detected it as the top of a misplaced 1 in the date, and what remains of it after it was abandoned. Choice and pretty

MS64 EDS **$1,100**

N-7 MS 63 net MS-62 For a minor contact mark or two, one over the hair below star 8 and another in the field before the lips. The reverse is rather unremarkable. From Rasmussen 98 as lot 0501.
MS62 LDS **$595**

N-10 AU 55 or in that range, perhaps cleaned up a bit, but not unpleasantly so. The reverse has some darker corrosion around the legend and lowest points of the wreath.
AU55 MDS **$150**

N-11 MS-63 net MS 62 For just a few extra contact marks for the higher grade and two dots of darker toning just behind the head. A planchet flaw at K -3 corresponds to one at K -9 on the reverse. There is 10% mint red on the obverse and 20% on the reverse. Comes with a Grellman grade card as 63/62.
MS62 EDS **$400**

N-12 MS 66 net MS 64 95% red on the obverse and 75% on the reverse. A great looking coin with very minor handling marks and tiny carbon spots form a higher grade. A choice large cent.

MS64 E-MDS **$1,000**

N-13 MS 63 net MS 60 There are just too many handling marks for a higher grade. 15% mint red on both sides. Comes with a NGC slab sticker as MS 64 RB.
MS60 M-LDS **$395**

N-14 MS-63 net MS 62 For a nick on the rim under star 12, and two smaller ones at K -3 and K -12. A smidgeon of corrosion on the inner beads of the hair bun, and a dot of the same that touches the lips. The reverse rims are also the location of distractions K-1-2-3, these are small. There are some darker toning spots which meld into the 10% mint red that remains on the reverse. Comes with a NGC slab sticker as MS64RB.
MS60+ MDS **$400**

N-14 MS 64 net MS 63 Red and brown. There are some contact marks in the field behind the head and some more minor ones over the Miss Liberty's head. The reverse has one contact mark of significance under the bottom of the ribbon over K -6. Comes with a NGC slab sticker MS64RB.
MS62 M-LDS **$400**

N-16 MS 62 net MS 61 or so Small contact marks on the jaw line and some really light ones in the field before the face. The reverse is about equivalent, but there are two spots of darker toning in front of the C in CENT. There is a toning spot on the reverse that may be toning or somebody's thumb print. Both sides have small amounts of mint red peeping out from the patina to give this coin and over all pleasant appearance. Grellman grade card 62/60+.

MS60+ M-LDS **$695**

N-18 AU-58 This coin is basically an UNC. coin but for a staple scratch over star 5 moving across the tip of the coronet and slightly beyond. The reverse is about the same with STA in STATES almost absent from die failure. A coin that is pock marked from the state of the dies. How can this happen? The thought is that there were people working at the mint who would have observed that the deterioration and called a halt to minting to replace a die. But even in the mint today, as I write this in early 2006, I read a story in Coin World about the "extra-leaf" Wisconsin quarter. The mint officials have been investigating and have concluded that they have no idea how the extra leaves (two classes of leaves a lower one and a higher one, but so far after a year have only investigated the "high leaf" variety not the "low leaf" variety) could possibly have occurred. What they did figure out was that is that a press operator noticed the extra device on the quarters and turned the machine off, then went for a coffee break. Another mint employee noticing the presses turned off, turned them back on again, resulting in 30,000 to 50,000 of the quarters with the errant leaf produced for the coin collectors everywhere. Well, one thing about the federal minting system that never changes is getting those coffee breaks or putting on the feed back during the work day. So, perhaps a similar event occurred over 150 years ago. Reminding one of a sitcom of Lucille Ball and Desi Arnez. I can just hear Ricky saying "I bonder who turn tha' off?"

MS60 net AU55 LDS **$375**

N-21 MS-60 Dark hard surfaces with a couple of contact marks in the field before the face being the only distractions on the obverse, while the reverse is unremarkable.
MS60 MDS **$395**

N-22 VF-30 net VF 25 For various circulation marks and wear characteristic of such a grade.
VF39 net VF25 E-MDS **$550**

1857

N-1 MS 64 So called large date. A contact mark just before the chin, one hidden in the top of the hair, as well as a tiny planchet void or contact mark in the field just above star 12, and a single dot of darker toning can be seen above star 7. The reverse has merely a contact mark on the rim margin over the left side of T-2 in STATES. We all have favorite series of coins we like more than others. Within that series are coins we prefer because some surfaces we find more pleasing than others. My particular taste, the pieces I favor, are those with unmarked surfaces, with a dark coffee color (reference Starbuck's French Roast, Extra Bold), that have bits of mint red subtly arising from around the devices. This shading reminds me of the sunlight of a new dawn as it breaks into the night bringing forth a new day. The present coin is of this nature, having dark, but fresh surfaces so that the finest die polisher's marks are in relief in the field behind the head. Every star has a halo of mint red peeping around its periphery and Miss Liberty, her perfectly unblemished cheek seems to be afloat in a mint red flush as if a flame burned behind her. The reverse is technically is just as fine, with red mint sprinkled here and there, but without the same stunning allure.

MS63 E-DS **$1,750**

N-2 MS 64 So called small date. It is difficult to report any distractions the fields, devices or the rims of this coin. One would note, because there isn't much else to describe, a small contact mark on the nose that requires a loupe to see. The most salient point on the reverse is a tap in the rim edge at five minutes before K-6. The obverse which is 50 to 60% red, has interconnections of a light gun metal blue, while the reverse has hues of fading red. A choice large cent. Purchased OTC at the Long Beach Bourse Jan., 03. NGC slab sticker MS64RB.

MS63+ E-MDS **$2,000**

N-4 MS 63 net MS 61 There are some spots of darker toning over the coronet, a couple of contact marks in the field before Miss Liberty, and two extremely small ones on the nose. The reverse has a dark dot of corrosion sitting on the top of N in ONE, a contact mark under the left ribbon end, as well as a rim nick of the edge at K-6. Struck on a imperfect planchet, there are a number of voids in the surface mainly with the wreath. The coin has 5% red and 10% red on the obverse and reverse respectively.

MS60+ M-LDS **$750**

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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

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5. All orders are sent postpaid.

6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

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